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Formula One's pit-lane battleground

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Push comes to shove in Russia

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Troops moved to Bombay after car bombs kill 200

India moved federal troops into Bombay last night after 200 people were killed and more than 1,000 injured by a series of bomb explosions in the city. The devices, mostly car bombs, all exploded within 90 minutes. Among the targets were the stock exchange, the Air India building, a shopping complex and two hotels near the airport. Page 24

US bases to go: The Pentagon announced the closure of a further 23 military bases overseas. US defence secretary Les Aspin hopes to save \$3.1bn a year by shutting 31 large domestic military sites. Page 4

London equities close lower

Nervousness over political developments in Russia and Hong Kong caused the London stock market to take a turn for the worse in mid-afternoon when the FT-SE 100 index dipped to within five points of the 2,900 mark. However, there was no significant selling pressure and the market staged a comfortable rally in late dealings. The final loss of 37.5 left the Footsie at 2,915.9. London stocks, Page 15; Lex, Page 24

UN general reported held: Five British soldiers pulled out of a Bosnian village where they had been blockaded for 24 hours, but the commander of United Nations forces in Bosnia, General Philippe Morillon, was reported to be held by civilians in the eastern Bosnian town of Srebrenica. Women killed, Page 2

Tourist killed: Robbers shot and killed a German tourist outside Miami. He was the fifth tourist to die in robberies in Florida in the past few months.

Australia's close call: Polls show support for Australia's Labor government and the conservative Liberal/National coalition running neck and neck for today's federal election. Page 4

Savings down: Britons saved less of their incomes in the final quarter of last year - a fall consistent with evidence of a modest recovery in consumer spending. Page 6

'Mad cow' reassurance: UK health experts said that meat from cows infected with bovine spongiform encephalopathy was safe to eat despite the death of a dairy farmer from a disease caused by a similar infection. Page 6

North Korea quits N-pact: North Korea said it would withdraw from the nuclear non-proliferation treaty, raising fears of an international confrontation over its suspected nuclear weapons programme. Page 3

Drug rejected: A US Food and Drug Administration committee refused to recommend Kytril, a product of Anglo-American drugs group SmithKline Beecham, because of potential carcinogenic and cardiovascular side-effects. The drug is used to prevent nausea in cancer patients receiving chemotherapy. Page 10

Pilkington purchase: UK glass group Pilkington is paying \$35m (\$135m) for the UK and Irish glass processing and distribution business of building and automotive components distributor Heywood Williams. Page 10; Lex, Page 24

No agreement on Hong Kong: Chris Patten, governor of Hong Kong, ordered immediate publication of his democracy legislation, saying Britain and China had failed to agree a basis for talks about the colony's political future. Page 24

Japan slows: Japan's economy grew by 1.5 per cent last year, the slowest rate of growth for 18 years. Page 3

BBC governors speak out: More BBC governors broke with tradition yesterday and spoke of their concerns about damage to the BBC's reputation over director general John Birt's status until last week as a freelance consultant rather than a staff member. Page 24

Hatton cleared: Derek Hatton, former deputy leader of Liverpool city council, was cleared at Mold crown court, north Wales, of plotting to defraud the council over car park deals. Also cleared was a businessman and two former Labour councillors. Page 5

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Yeltsin takes his cause to the people

President faces power duel with Congress

By John Lloyd and Dmitri Volkov in Moscow

PRESIDENT Boris Yeltsin yesterday challenged Russia's conservative-dominated parliament to a political duel for the allegiance of the country. Facing further attempts to curtail his power, Mr Yeltsin walked out of the Russian Congress of Peoples' Deputies to take his cause of a strengthened presidency, economic reform and constitutional change to the people. Both his supporters and enemies were quick to emphasise the risks being run by his inability to compromise. Mr Sergei Shakhrai, a deputy prime minister and a close aide to Mr Yeltsin, said the Congress "has led the country to a threshold after which lies the road to revolution, chaos and the rule of the street".

Mr Sergei Baburin, a leader of the hardline nationalist Russian Unity group, said that once the question of relative strength was posed between the president and the parliament, "then the state is on the verge of a civil war".

Concern in the west at events in Moscow was evident in remarks by President Bill Clinton, who told reporters: "I support democracy in Russia and the movement to a market economy, and Boris Yeltsin is the elected president of Russia."

The Group of Seven leading industrial nations have, however, so far stopped short of offering Mr Yeltsin unconditional back-

ing. Mr Boris Fyodorov, a deputy prime minister, flew to Hong Kong to meet G7 officials exploring ways to maintain the reform process in Russia, including possible further economic aid.

At the Congress, when it became plain that deputies would finally pass a resolution which reduces the presidential office to one occupied on the sufficiency of parliament, Mr Yeltsin took the rostrum to say that their decision would create "a power vacuum which would weaken Russia".

If his proposed amendments were not passed, said Mr Yeltsin, he would take "additional measures to retain the power balance in the country". In spite of shouts of alarm, he - and later his aides - made clear that what he had in mind was a referendum, to be held in April, on the supremacy of the presidency and the private ownership of land.

Mr Vyacheslav Kostikov, the presidential press secretary, said Mr Yeltsin "understands he has only one partner left with whom he can talk. This is the people". He is expected to address the nation on television today.

Mr Shakhrai said the referendum was constitutionally valid. The president's legal secretary holds that the original agreement in December between president and Congress to go to the people on the nature of the constitution cannot be repealed. Congress, however, earlier this week unfroze an article of the constitution which allows the parliament



Walkout: Russian president Boris Yeltsin leaves the Congress as parliamentary speaker Ruslan Khasbulatov urges him to return

to dismiss the president if it considers him to act unconstitutionally.

Mr Vladimir Shumeiko, the first deputy prime minister, said last night that a meeting during the session between Mr Yeltsin, Mr Ruslan Khasbulatov, the combative parliamentary speaker, and Mr Valery Zorkin, head of the Constitutional Court, pro-

duced nothing more than an invitation from Mr Khasbulatov for the president again to address the Congress, and a riposte from Mr Yeltsin that "I have already said everything I could to them". Mr Khasbulatov commanded Congress to sit for a fourth day today because, he said, "we should watch most attentively how the executive branch of gov-

ernment (Mr Yeltsin) observes the constitution". On the agenda are the proposed referendum and the possibility of early elections. Congress or its smaller permanent body, the Supreme Soviet, must either now respond to Mr Yeltsin's challenge by moving towards declaring his actions unconstitutional - or attempt to seek an accord with him.

Deputies yesterday were proposing to call early elections, call a referendum with different questions, or move again to impeach Mr Yeltsin, a proposal which did not pass earlier this week.

West ponders how to aid Russia, Page 2

Textbook leader with a legal brief, Page 8

£900m plan to upgrade west coast route

By Andrew Taylor, Construction Correspondent

THREE of Britain's biggest engineering companies have proposed a £900m scheme to raise private finance for much-needed improvements to the main west coast railway line between London and Glasgow.

GEC Alsthom, Trafalgar House and Balfour Beatty, the construction arm of BICC, would recoup their costs by charging train operators a fee for using the upgraded track.

The consortium would not own the track but would charge fees under a concession which would run for an agreed number of years. This would be similar to concessions granted to operators of the Channel tunnel and the new toll bridge across the River Thames at Dartford.

The proposal has been submitted to Mr John MacGregor, transport secretary, who is currently considering the privatisation of British Rail. The government plans that track ownership would be transferred to a new state-

owned body called Railtrack. This would still leave the problem of how to raise cash to pay for track, signalling and rolling stock improvements when the government is trying to restrain growth in public-sector spending. British Rail last year asked for punctuality standards, under the Passenger's Charter, to be lowered on the 400-mile west coast main line because lack of investment was making services unreliable. Under the consortium's plan, private finance would be raised

to pay for track replacement, improved electrical and signalling systems, realignment of some curved sections of track to allow faster train speeds, and replacement of some bridges. Included in the £900m bill is £250m-£300m for new rolling stock to be provided by GEC Alsthom. The proposals include improved links from the main line to Birmingham, Stoke-on-Trent, Liverpool and Manchester. Balfour Beatty provided the overhead systems for the £55m public sector electrification of the

east coast mainline between London and Edinburgh. Trafalgar House is a member of the private sector consortium which built the Dartford Bridge and a member of a consortium which has won a concession to build a privately financed toll road around part of Birmingham. The government has been trying to encourage private sector investors to take advantage of Treasury rule changes which should make it easier to raise private finance for infrastructure projects.



Task force studies Taurus successor

By Richard Waters

THE BANK of England task force considering a new stock market settlement system for London yesterday focused on a two-tier system which would treat individual investors and big institutions differently.

At a two-hour meeting, the 10-member task force agreed to look urgently at using an existing stock exchange system, Talisman, as the basis for a new institutional settlement system. Whatever the outcome there will be wide-ranging consultation before any decision is taken.

The task force, drawn together lastly this week, was meeting the morning after the stock exchange scrapped its ill-fated Taurus project and accepted the resignation of Mr Peter Rawlins, chief executive.

Talisman was introduced in 1979 as an automated settlement system for marketmakers, who hold shares in what are known as "Sepon" nominee accounts. One person present at the task force meeting said afterwards: "The Sepon system is perfectly capable of doing the job. There's no reason why it shouldn't be used for institutional investors."

Similar ideas were expressed widely in the City yesterday by

brokers and custodians. However, there were some doubts whether Talisman could be adapted to handle the extra volume of trades.

A quick move to Talisman - regarded as possible before the end of this year - would enable institutional investors to settle transactions soon after they have been carried out, perhaps after only three days. For private investors, the time taken to settle their trades would be longer.

Talisman could also be made available to nominee companies which pool the shareholdings of individual investors, the task force member said.

This would effectively allow some individuals to settle trades in the same way as institutions. Mr David Jones, chief executive of Sharelink, the stockbroking firm which regularly handles up to 10 per cent of the bargains on the stock market, said: "The banks and the registrars have got to be told that they cannot run this industry for their own interests."

Letter, Page 9

German bourse chief to step down, Page 12

Monster off our backs, Page 11

Wind Page III

Acquittals in car park spying case

By John Mason, Law Courts Correspondent

AN INDUSTRIAL espionage trial, involving the UK's National Car Parks, ended yesterday with the acquittals of both defendants and calls for reform of the law affecting the operation of private security firms.

After a two-month trial, Mr Gordon Layton, chief executive of NCP, the UK's leading car parks operator, and Mr Simon Hewitt, a former manager with KAS, a now defunct security firm, were acquitted of conspiring to defraud Europarks, a rival of NCP.

The case has been regarded within the legal profession as the most important example of industrial espionage to come before the courts and a test of current legislation.

The Old Bailey jury heard how, at Mr Layton's request, KAS - the company formed by the late Sir David Stirling, the founder of Britain's Special Air Services - carried out a three-year espionage operation against Europarks to acquire confidential information.

The methods included surveil-

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NEWS: INTERNATIONAL

Tight economic policies needed to stop waste

West ponders how to aid Russia

By Leyla Boulton in Moscow

AS President Boris Yeltsin's political troubles help focus western minds on the need to accelerate assistance for his economic reforms, the question of how to deliver help becomes more urgent than ever.

One reason why the west has not produced large-scale finance for Russian economic reform is because of doubts that it would achieve its purpose. The banking and distribution systems are extremely primitive, capital flight and corruption are big problems, and the bureaucracy is slow and inept.

Even Mr Boris Yeltsin, the deputy prime minister for eco-

nomics and finance who arrives in Hong Kong today for talks with the Group of Seven industrialised countries, agrees that stopping aid from being wasted is the biggest headache. Without tight economic policies, all would be lost.

The stakes are high. If the aid does not reach its targets, the risk of a political backlash against reform in Russia is heightened. If aid is not controlled, it might just provide a financial cushion to delay reform.

There is also pressure for aid to go beyond new loans. Much of the \$24bn (£17bn) package promised by the west last year was limited to loans guaranteed by western governments

for imports of western goods and equipment. A new emphasis would target western cash at projects to show concrete benefits and even help Russia generate hard currency.

The World Bank would lead such efforts, which include, for example, a plan to finance equipment to cap gas flares in Russia's oil industry.

This thinking is even being applied to the International Monetary Fund, last year charged with administering western financial assistance to Russia in return for reforms which never materialised.

Diplomats say the G7 is now considering the creation of a special fund, to be run by the IMF, to finance specific pro-

grammes. One - approved by the Russian premier, Mr Viktor Chernomyrdin - would organise five model bankruptcies in key sectors. This would send a warning to enterprises squandering state support and instruct officials and judges on how to implement Russia's first bankruptcy law in 70 years.

Another idea is for the IMF to take on the burden of subsidies at present provided by Moscow to the former Soviet republics through the issue of credits from the Russian Central Bank. Mr Yeltsin says that last year Russia spent the equivalent of \$18bn subsidising the former republics.

Technical assistance might

also draw more on examples which have worked well so far. One model is the work of the International Finance Corporation, the World Bank's private sector development arm, which is working in the provinces to help local authorities privatise shops, big enterprises, and even land.

Mr Mikhail Gurtovoi, who last year headed a government commission to fight corruption until it was disbanded, suggests that plants equipped with western machinery but not completed under inefficient state management should simply be given to western companies. Completed and run by westerners, they would provide models of efficiency and jobs.

By Ivo Dawney, Political Correspondent

A FLURRY of nervous behind-the-scenes diplomatic activity was under way last night as Mr Boris Yeltsin, a Russian deputy prime minister, flew to Hong Kong for an unprecedented meeting with officials of the Group of Seven leading industrial nations.

In spite of broad public declarations of support for President Boris Yeltsin in recent days, the G7 nations have stopped short of offering unconditional backing for him.

Instead, a senior British diplomat said in London that the G7 would only draw conclusions at the end of the two-day Hong Kong meeting, when it

was hoped political developments in Moscow had become clearer. "It is an extremely serious situation," he said.

The G7 meeting was due to look at ways the industrial powers can maintain the reform process in Russia, including the question of further economic aid. But as the showdown between Mr Yeltsin and the Congress of People's Deputies has come to a climax, the agenda is certain to have taken on a more overtly political tone.

Both France and Germany have indicated that they favour an emergency G7 heads of government meeting, to be convened before the scheduled Tokyo summit in July. However, with the balance of power

between Mr Yeltsin and the Congress still uncertain, the US and the UK remain cautious.

A more likely outcome will be a meeting of G7 finance and, possibly, foreign ministers to assess the outlook. That could be convened at short notice in order for its work to be completed before Mr Yeltsin's scheduled meeting with President Bill Clinton in Vancouver on April 3-4.

Despite a call from Mr Pierre Bérégovoy, the French premier, on Thursday for more US and Japanese financial aid for Russia, many diplomats believe that economic support will have little bearing on what is now essentially a political power struggle.

German leaders struggle towards solidarity pact

By Quentin Peel in Bonn

AS SPRING sunshine broke through the winter gloom of Bonn yesterday, the entire German political establishment was locked away behind the closed doors of the chancellor's office, searching for signs of daylight in the fine detail of their "solidarity pact" for east Germany.

Chancellor Helmut Kohl, with a string of top government ministers, the leaders of all the main parliamentary parties, the 16 prime ministers of the federal states, and their finance ministers and advisers, agreed to carry on negotiating in working groups all evening, and meet again today, in an attempt to forge the political consensus they have been seeking since last September.

A formula has to be found to finance a spending gap of DM110bn (£46.5bn) in 1995 to pour more money into the collapsed eastern economy.

The signs last night were that there was clear movement towards a political compromise, although the final figures - at least on the burden shar-

ing - may take a little longer to agree. The opposition Social Democrats, led by Mr Björn Engholm, prime minister of Schleswig-Holstein, have won the first key battle to block any big cuts in social spending.

Instead, they have agreed on a campaign to clamp down on unemployment and social security swindles, and to identify further savings of more than DM3bn in other parts of the budget.

The other main move was a concession to the new states of east Germany for the government to shoulder a share of their DM51bn housing debt, thus freeing the way for faster privatisation of the dilapidated state-owned housing stock.

What remains are the toughest nuts of all to crack:

- When and by how much to raise taxes under a new "solidarity surcharge": Mr Kohl is adamant it must not come before 1995, and the SPD looking for a tax rise this July.
- How to split up the whole burden between the budgets of the federal government and the 16 Länder, and share the pain between the rich states and the poor.

NEWS IN BRIEF

DM15bn clean-up for east Germany

THE German government yesterday unveiled a DM15bn (£6.3bn) clean-up budget, aimed in part to attract foreign investors, for one of eastern Germany's most polluted regions, writes Judy Dempsey in Berlin.

The federal government, through the Treuhandanstalt, the agency responsible for the privatisation of the eastern German economy, will provide up to DM15bn over the next five years.

"Germany has to carry the environmental burden, not the investor," the Treuhandanstalt said yesterday, but the technical details about raising the money had yet to be decided.

In principle, the federal government has agreed to provide 75 per cent of the costs, while the state which is home to the pollution must meet the remaining quarter.

Call for EC TV strategy

The European Community should develop a co-ordinated approach to advanced television technology, based on wide-screen broadcasts and a "family" of digital television transmission standards, the European Commission said yesterday, reports Andrew Hill from Brussels.

But industry analysts warned yesterday that the Community risked repeating the errors of its original ill-fated HDTV strategy. Based on a family of analogue standards, this was criticised for being driven by technology rather than consumer needs.

Chinese vice-president dies

General Wang Zhen, a hardline member of the Chinese leadership, died yesterday, on the eve of the National People's Congress, or parliament, which is expected to urge speedier economic liberalisation and further entrench reformists in power, Tony Walker writes from Beijing.

Gen Wang, 84 and a veteran of the Communists' "Long March", was vice president, a largely ceremonial role. However, he remained active behind the scenes, and until quite recently was opposing what he considered hasty liberalisation.

Argentina leads Gatt appeal

Nearly 40 rich and poor countries led by Argentina have appealed to the US, the EC and Japan to "display leadership" in returning swiftly to the negotiating table in Geneva to complete the long-stalled global trade talks, Frances Williams reports from Geneva.

The letter, sent by President Carlos Menem of Argentina to the leaders of the three big traders on Thursday, urges the US administration to request only a short renewal of its negotiating mandate from Congress.

Japan-Brazil accord signed

An accord was signed yesterday for Japan's first financing of environmental projects in Brazil, for a total of \$940m, through its Overseas Economic Co-operation Fund, Christina Lamb reports from Rio de Janeiro.

The money is destined for a co-financing project with the Interamerican Development Bank for cleaning up the Rio bay, as well as the depollution of the Tiete river, which runs through São Paulo, and the construction of a recycling unit in São Paulo.

French attack shellfish

French fishermen yesterday renewed up their protests against rising fish imports by ransacking two refrigerated depots in the port of Saint-Brieuc. The fishermen emptied crates of South African and Australian shellfish on the floor leaving the contents to rot. Alice Rawsthorn writes from Paris.

Meanwhile a number of French fishing vessels from Bayonne were damaged when they blockaded a Spanish patrol boat in French waters. The French authorities agreed to pay compensation to the owners of the damaged boats.



Former President Valéry Giscard d'Estaing (left) and environmentalist leader Brice Lalonde appear as monkeys in a clothing company advertisement in Paris. Giscard's rightists are doing well in the polls, ecologists less so.

Tough times on catwalk leave designers struggling

By Alice Rawsthorn

THE LATEST Paris ready-to-wear fashion collections kicked off in the Louvre yesterday against a drab economic backdrop and a row among the leading designers which threatens to split the French fashion industry.

The Paris designers, which flourished in the buoyant 1980s, are now struggling in more competitive conditions.

Sales of French designer fashions

have fallen sharply since the peak of FF55bn (£827m) in 1990 to just FF4.3bn last year, according to the Chambre Syndicale, which represents the industry.

This season the Paris fashion houses are hoping for an improvement in US demand, but expect further problems with Japan.

They also face the handicap of the strong French franc, which makes it more difficult for them to compete against the Milan and New York designers.

Yves Saint Laurent, one of the leading Paris houses, was forced this year to sell out to Elf-Sanofi, the state-controlled French pharmaceuticals group. Others, including Givenchy and Jean-Louis Scherrer, have shed staff. Philippe Venet, an old established couture business, last month fired its entire workforce.

This week's ready-to-wear collections have a subdued air. Yohji Yamamoto and Comme des Garçons, the Japanese designers, are staging

small shows instead of their usual lavish events in the Louvre. Jean-Paul Gaultier, the French designer known for his theatrical collections, is holding a small show in his shop, Martin Margiela, leader of the younger avant garde, is not showing at all.

Meanwhile the whole industry has been flung into chaos by a row between Mr Pierre Bergé, YSL's chairman, and the Chambre Syndicale. YSL last month broke away from the Chambre Syndicale,

which organises the Paris shows, after Mr Bergé was ousted as head of the ready-to-wear section.

Mr Bergé is now trying to persuade other designers to join YSL in staging their own shops under a new organisation.

If he succeeds, retail buyers and journalists would have to choose between two separate sets of fashion shows possibly held on different dates, thereby weakening Paris' position as the centre of international fashion.

Resignation of Bank deputy puts pressure on currency

Lisbon intervenes to defend escudo

By Peter Wise in Lisbon

THE BANK of Portugal intervened heavily to defend the escudo yesterday after Mr Antonio Borges, its deputy governor, resigned in a rift with the government over monetary policy.

The escudo fell to a record low of DM94 before central bank buying pushed the currency back up to about DM92.75. The stock market also reacted to the uncertainties raised by Mr Borges' resignation with the Bolsa de Valores de Lisboa index falling 1.15 per cent on the day.

Mr Jose Fonseca Gonçalves, an analyst with Totta Dealer, said: "Mr Borges was someone

they could depend on for a firm policy line. No one is sure what to expect."

Mr Borges resigned on Thursday night in reaction to a speech by Mr Jorge Braga de Macedo, finance minister, in which he criticised the central bank for failing to heed the needs of the real economy and lower interest rates.

Rumours were rife in financial markets yesterday that Mr Miguel Balsega, governor of the Bank of Portugal, might also resign unless he could secure a guarantee from Mr Anibal Cavaco Silva, prime minister, that the central bank would have full freedom to conduct exchange rate and monetary policy as it saw fit.

The divide between the government and the central bank on interest rates has been growing for several weeks. Mr Borges, responsible for exchange rate control, believes that the escudo should be kept strong and interest rates should only be allowed to fall as inflation comes down.

He has warned that this would mean heavy casualties, particularly among small and medium-sized companies that make up the bulk of Portuguese industry. But, he argued, it was a necessary step to make the economy more competitive and ensure the transfer of resources to efficient firms.

Mr Braga de Macedo, under

pressure from export companies caught between the high cost of money and the strength of the escudo, favours a more rapid descent of interest rates. Interest rates have been falling steadily in Portugal as inflation came down from 11.4 per cent in 1991 to 8.9 per cent in 1992.

But there remains a wide difference between prime rates offered to the best companies and the much higher rates available to small companies. The central bank has been regularly drawing from massive foreign exchange reserves to defend the escudo. But it took the unusual step yesterday of publicly acknowledging heavy intervention.

Italy's export credit chief held

By Robert Graham in Rome and Haig Shimonian in Milan

THE Italian treasury has assured Sace, the country's state-run export credit guarantee agency, that it will continue to operate normally despite the arrest of Mr Roberto Ruberti, its chief executive, on charges of corruption.

Mr Ruberti was arrested on Thursday and five other key figures connected with Sace activities were warned by Rome magistrates they were under investigation. These included Mr Vincenzo Martini, the deputy chairman, Mr Giuseppe Mazza, director general of the Commerce Ministry

and head of Sace's management committee, and Mr Roberto Bonfigli, an indemnities department executive.

According to Rome magistrates, Mr Ruberti is alleged to have received payment in return for providing insurance cover for overseas Italian contracting operations.

Separately in Milan, police arrested Mr Pompeo Locatelli, the well-known financial consultant who played a decisive role advising the Eni state energy and chemicals group over the Enimont chemicals joint venture with Montedison.

He is accused of accepting stolen funds and illegal financing of political parties. The arrest follows testimony by Mr Pier Francesco Pacini Battaglia, a Geneva-based Italian banker.

The allegations are said to relate to Eni's illegal financing for the Socialist party, made in conjunction with Mr Silvano Larini, the playboy Socialist architect who gave himself up last month.

Serb shelling kills women blockading UK troops

SHELLING by Serbs killed and wounded a number of women and young children blockading British soldiers in a Muslim village in east Bosnia yesterday, Reuters reports from Sarajevo.

Major Martin Waters, at the headquarters of the British UN battalion in Vitez, central Bosnia, said two doctors

were performing operations on the victims without the use of anaesthetic. "There are quite a few dead, and six children under five were seriously injured, two with their legs blown off."

Five British soldiers are being held hostage in the besieged village of Konjevic Polje by Muslims demanding a ceasefire, the stationing of UN moni-

tors in the region and humanitarian aid.

The soldiers, in two armoured cars, were escorting a UN medical convoy to Konjevic Polje on Thursday when they were surrounded by Muslims demanding their wounded be evacuated.

After spending the night in the village the five soldiers continued talks

with a group of villagers, most of them old people, women and children.

The British soldiers were joined by a third armoured car yesterday. Artillery from surrounding mountains opened up and shells hit the crowd.

"The fire was very well-aimed, they obviously had an observation post in the mountains," Major Waters said.

Mediators fail to sway Milosevic



Owen: confident

By Robert Mautner in Paris

BOSNIA peace mediators Mr Cyrus Vance and Lord Owen last night left a meeting in Paris with Mr Slobodan Milosevic, the Serbian president, with no more than vague assurances that he will use his influence to back their peace plan.

After a meeting hosted by President François Mitterrand of France, followed by a dinner at the French Foreign Ministry, Lord Owen and Mr Vance expressed their habitual public optimism that the peace talks in New York were about to enter a more positive phase. It had been a good meeting and "some progress" was made, they said.

However, apart from extracting a promise from Mr Milosevic that he would do his best to persuade the Bosnian Serb leader, Mr Radovan Karadzic, to attend the peace talks in New York next week, the mediators do not appear to have won any concrete commitments from the Serbian president. Indeed, Mr Milosevic had stressed after the first meeting with the mediators and Mr Mitterrand that he had no direct part to play in the peace negotiations. It was up to the warring parties alone to work out an agreement on the controversial map dividing Bosnia into 10 provinces.

Mr Milosevic's attempt to stand aside from the peace negotiations was not at all to the taste of the mediators, who had engineered the Paris meeting with the express objective of persuading Mr Milosevic to put pressure on Mr Karadzic. They hoped that, with the help of Mr Mitterrand's persuasive talents, Mr Milosevic would repeat his Geneva performance of last January, when he pushed the Bosnian Serb leader into accepting the mediators' constitutional proposals for the new state of Bosnia-Herzegovina.

Mr Mitterrand brandished his approach to the Serbian president. Though he gave a magisterial outline of Serbia's historical role in Europe, this was offset by his clear warning that, whatever the rights and

wrongs of the situation in Bosnia, the international community was determined to take action against Belgrade (in the form of tighter sanctions) if the Serbs did nothing to help end the conflict in Bosnia.

Mr Vance and Lord Owen have returned to New York breathing confidence that their negotiations will resume next week, but on past experience, they cannot be sure that either Mr Karadzic or Mr Alija Izetbegovic, the Muslim Bosnian president, will turn up.

However, even if both attend the talks in New York, unless Mr Milosevic is prepared to play the ace that he undoubtedly holds, the prospects for the peace talks must still be gloomy.

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Fears grow as Pyongyang digs in over weaponry N Korea quits nuclear treaty

Former ally heads Seoul opposition

By John Burton in Seoul

By John Burton in Seoul,
Alexander Nicoll in London
and Tony Walker in Beijing

NORTH KOREA yesterday raised fears of an international confrontation over its suspected nuclear weapons programme by declaring that it was withdrawing from the nuclear non-proliferation treaty.

The decision caused consternation among its Asian neighbours and in the West. North Korea would be the first country to scrap membership of the treaty, which seeks to limit the spread of nuclear technology.

Japan, the US, Germany and Britain urged Pyongyang to reconsider the move, which Mr Kim Il-sung, the North Korean leader, described as "really disarming".

The decision would halt inspections by the International Atomic Energy Agency, which has carried out six inspections of North Korean facilities since Pyongyang permitted them last year. The Vienna-based body said it was a "grave step" and began preparations for an emergency board session next week to discuss a response.

The IAEA had given a deadline of March 25 for the government of Mr Kim Il-sung, a communist dictator, to permit inspections of two storage buildings at Yongbyon, North Korea's nuclear complex. It suspects the sites are being used to store nuclear waste for re-processing of plutonium.

However, Pyongyang responded that this was not possible at present because of

the annual US/South Korean "Team Spirit" military exercises, now under way. This week it placed the country on a "semi-war" footing in response to the exercise, which was suspended last year in a goodwill gesture after the two Koreas signed a non-nuclear pact.

North Korea insists that the two sites are non-nuclear military installations of no concern to IAEA inspectors. It said its withdrawal from the treaty was a "well-justified self-defensive measure against the nuclear war manoeuvres of the US".

In Seoul, where the cabinet met in emergency session, the South Korean foreign ministry said: "The North's professed reasons for pulling out of the treaty convince no one. This only heightens the suspicion that it is developing nuclear arms."

The move threatened to undo recent progress in developing inter-Korean relations.

Expiry of the IAEA March 25 deadline could see the issue being transferred to the UN Security Council, which could impose sanctions for non-compliance.

China, a permanent member of the Security Council and one of North Korea's few remaining allies, issued a mild rebuke to North Korea. Behind its careful diplomatic phrasing, Beijing has had increasingly strained relations with Pyongyang and is likely to be exasperated by its behaviour.

In Tokyo, a Japanese foreign ministry official said: "We are very, very concerned about North Korea. It is an unpredictable regime, and the thought that they could be close to acquiring a nuclear capability is frightening."

THE issue of North Korea's suspected nuclear weapons programme, which appeared to be approaching a resolution a few months ago, could become a serious international crisis following Pyongyang's announcement yesterday that it is withdrawing from the nuclear non-proliferation treaty.

North Korea is believed to have started its nuclear research project in the mid-1960s as part of the *juche* (self-reliance) ideology of President Kim Il-sung to create an independent defence capability. The North Korean leader worried that he could no longer rely on Soviet military backing, after the fiasco of the 1962 Cuban missile crisis, if a second Korean war broke out.

It was similar concerns about US military commitment to South Korea in the 1970s that persuaded Seoul to try to develop a nuclear weapon, although the programme was eventually abandoned under US pressure.

Mr Tai Sung An, a respected US-based analyst of North Korea, argues that the country is seeking several objectives in its nuclear weapons programme. It includes improving its negotiating leverage with South Korea and its allies, the US and Japan, and "offsetting its looming loss of conventional military superiority relative to South Korea by building a nuclear strategic equaliser."

Mr Kim Il-sung has developed a paranoid fear of nuclear attack from the US ever since that option was discussed during the Korean War 40 years ago, he says. As North Korea became increasingly isolated from its Russian and Chinese allies in the post-cold war period, it has expanded its facilities at the Yongbyon nuclear complex, 60 miles from Pyongyang, in an apparently accelerated effort to acquire a nuclear weapon.

It operates two small reactors at the site and is building a bigger 50-megawatt unit. It is also constructing what appears to be a large nuclear fuel reprocessing plant to extract weapons-grade plutonium from the spent nuclear fuel generated from the reactors.

But there were also indications that Pyongyang realised its nuclear weapons programme was proving to be counterproductive as its economy deteriorated. Its need for foreign investment from South Korea, the US and Japan to revive the economy led it to make apparent concessions on the nuclear issue to reduce suspicions blocking ties with these countries.

It signed a non-nuclear pact with South Korea in late 1991 and agreed to allow scheduled inspections by the International Atomic Energy Agency last spring in belated compliance with its signing of the treaty in 1985.

But progress became bogged down after Seoul wanted to conduct challenge inspections of suspected but undisclosed nuclear facilities, while the IAEA demanded last month a special inspection of two buildings in the Yongbyon complex that it believed contained plutonium. The IAEA request helped push Pyongyang to renounce its signing of the treaty yesterday.

The most obvious conclusion to draw from Pyongyang's action that it has indeed accumulated plutonium and feared that the IAEA would discover it.

The US and Japanese governments claim that North Korea has already stockpiled enough plutonium to make at least one or two nuclear bombs.

Japanese officials estimate that North Korea has extracted between 16kg and 24kg of weapons-grade plutonium.

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has become a key issue in power struggle between hardliners and reformers in Pyongyang.

There has been speculation recently that Kim Il-sung is seriously ill, which might have triggered a political fight.

While the reformers were in the ascendant last year and successfully pushed for nuclear concessions in return for foreign investment, the hardliners might be gaining power now.

Another explanation is that officials fear public discontent as the economy collapses and are creating a crisis atmosphere about a US threat, in the form of the current Team Spirit military exercise, to rally support behind the regime.

Pyongyang cited Team Spirit as one reason for its abandonment of the inspection accord.

Pyongyang's growing isolation from the outside world may be strengthening its resolve to resist what it perceives as intrusions on its sovereignty, which it accused the IAEA of doing with its inspection demands.

Russian and Chinese diplomats recently cited this reason in warning that the West should not press North Korea too much on the nuclear issue and deny it room for diplomatic manoeuvring and the ability to save face.

Japan grows by 1.5% in 1992

By Robert Thomson in Tokyo

JAPAN'S economy grew by 1.5 per cent last year, the slowest rate of growth in 18 years, after domestic demand continued to weaken in the final quarter. The news prompted further calls yesterday for an emergency economic package.

Much of the growth for the year was generated by an increase in exports, as the slim 0.1 per cent expansion in the October to December quarter came in spite of a 0.5 per cent contraction in personal consumption and private investment.

But the annualised 0.5 per cent growth during the final quarter did prevent Japan from experiencing a second quarter of negative growth, and thus falling technically into recession. The economy contracted by 2.4 per cent during the third quarter, the first such decline in three years.

The Economic Planning Agency conceded yesterday Japan was unlikely to reach its official target of 1.5 per cent growth for the fiscal year which ends this month, and hinted further stimulation would be needed if the target of 3.3 per cent growth next year was to be met.

Japan is under pressure from trading partners to meet these goals, as sluggish domestic demand is blamed for the country's surging trade surplus. Exports are continuing to increase by 2 to 3 per cent each month, while imports are falling by an average 5 per cent.

It is likely the country would have slipped into recession without a boost to public



spending during the final quarter, when a ¥10,700bn (£82bn) government package began to take effect. During the same period, private non-residential investment was 3.1 per cent lower, reflecting cuts in capital spending.

The weakness of private consumption and a continuing increase in personal savings have fuelled debate within the government over whether tax cuts are needed to encourage consumers to spend. The government is also considering incentives for home buyers and a new package of infrastructure spending.

Mr Kenneth Courtis, senior economist at Deutsche Bank Capital Markets Asia, suggested Japanese contractors "can't dig ditches or build bridges fast enough."

"If you look at the figures, Japan has been exporting its way out of recession, and something more must be done to stimulate domestic demand," Mr Courtis said.

Singapore biscuit magnate charged

MR Rajan Pillai, a Singapore-based businessman nicknamed the "Biscuit King" for his processed food empire, has been charged in court with offences under the local companies act, Reuters reports from Singapore.

Mr Pillai, 45, chairman of Singapore's Britannia Industries, pleaded not guilty. He was arrested on Wednesday and charged with having illegally authorised loans from Britannia to companies in which he had significant stakes to help them acquire Britannia shares.

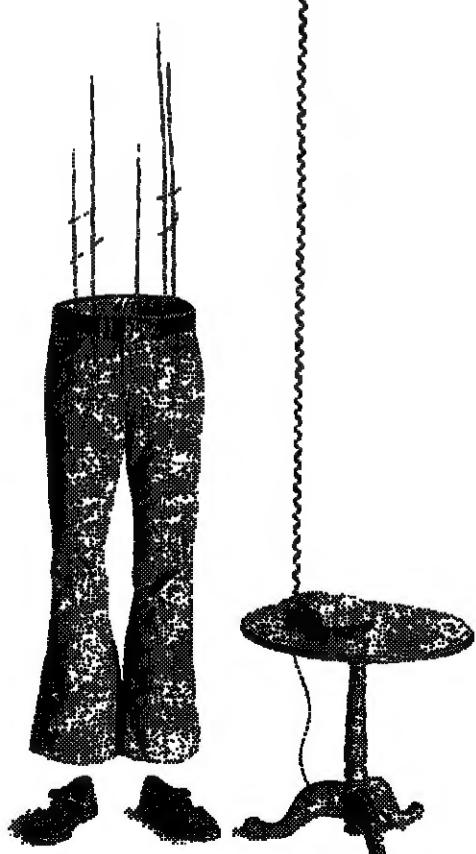
He was released on bail of \$500,000 (£214,788) after Thursday's hearing. A commercial affairs department official said his passport had been impounded.

Britannia is a holding company for several subsidiaries incorporated in India, Pakistan, Singapore, Malaysia, Hong Kong, New Zealand and Britain. They manufacture and market branded biscuits, cereals and other food.

Britannia's turnover in 1992 was more than \$700m.

Mr Pillai is charged with sanctioning \$810.88m in loans in November 1989 to a Liberian-incorporated company, Pacific Talon, to help it acquire Britannia shares. In December 1990, he is alleged to have lent \$811.25m to Pacific to help it acquire more Britannia shares. Mr Pillai has a large stake in Pacific, the official said.

The offences are punishable with up to three years' jail or a \$320,000 fine or both.



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NEWS: INTERNATIONAL



Neck and neck on the final straight: Prime Minister Paul Keating gives his last campaign press conference yesterday

Australian poll too close to call

By Kevin Brown in Sydney

THE outcome of today's Australian federal election remained in doubt yesterday with polls showing sharp regional variations in support for the two main parties.

The Labor government is likely to lose seats to the conservative Liberal/National coalition in Western Australia, South Australia and Queensland, but could make gains in Victoria and Tasmania.

"It is too close to call. The different trends in different states mean the final outcome could be very close," said Mr

Sol Lebovic, director of the Newpoll organisation.

Mr Gary Morgan, another leading pollster, said support for the government had increased substantially following attacks on the coalition's proposals for a goods and services tax (GST).

"The issue is the economic mess the country is in, and the concern is the GST. If there was no GST the coalition would walk in," he said.

"Labor must be the underdog but they still can win it."

Mr Paul Keating, the prime minister, and Mr John Hewson, the conservative leader, both

forecast a narrow victory for their own side. However, confidence appeared to be higher in the conservative camp.

The coalition was encouraged by a last-minute vote of confidence from all but one of Australia's main newspapers, which have frequently criticised opposition policies during the campaign.

The Australian, owned by Mr Rupert Murdoch's News Corporation, said the coalition was "the best option" for economic reform, in spite of "deep reservations" about some policies.

The coalition needs a net gain of five seats to win a

majority in the 147-seat House of Representatives, which would be achieved by a uniform national swing of 0.9 per cent.

If the election is close, the result may not be known until next week because of the time required to count second and subsequent preferences under Australia's voting system.

A dead heat is also possible because of the postponement of the election in the marginal Queensland constituency of Dickson, following the death of one of the candidates. The Dickson poll will be held next month.

Navy bears brunt as US prepares to close 31 bases

By Jurek Martin in Washington

MR Les Aspin, the US defence secretary, yesterday recommended closing 31 major military bases in the US and scaling back operations at a further 134 installations.

The reductions, he estimated, would produce savings on the defence budget of \$3.1bn (\$2.18bn) a year, starting in the year 2000. But he conceded that as many as 57,000 civilian and 24,000 military jobs would be lost.

His proposals are already under fire in Congress. The independent base closure and realignment commission has until July 1 to consider them

and forward a final recommendation to the president, who has a further two months in which to take final action.

Conscious of the controversy, President Bill Clinton has gone to some lengths to soften the blow. Yesterday he was on an aircraft carrier off the Virginia coast, demonstrating solidarity with the troops, while on Thursday he announced a \$20bn four-year defence conversion plan which he dubbed "swords into ploughshares."

Mr Aspin admitted yesterday that the proposed base closures would hurt local economies. California, already deep in recession with unemployment just under 10 per cent, takes

the hardest hit, losing over more than 30,000 military and civilian jobs as a result of closing and consolidation.

Five affected facilities are in the congressional district represented by Mr Ron Dellums, now chairman of the House armed services committee and a long time critic of military profligacy. But special pleading by senator Dianne Feinstein and congressman Vic Fazio appears to have saved two famous installations, McLellan Air Force base outside Sacramento and the Monterey Presidio facility which houses the military's language school.

But many illustrious bases have been put on the chopping block. They include Homestead

Air Force base in Florida, devastated by Hurricane Andrew, the naval shipyard at Charleston, South Carolina, and the naval stations at Treasure Island in San Francisco and Staten Island, New York.

The navy, with 23 of the 31 proposed closures, takes the hardest hit. If Mr Aspin's proposals are implemented, it will be left with just two main ports in the US, in San Diego and Norfolk, Virginia, down from the seven of President Ronald Reagan's era.

Abroad, 29 installations are to be closed, including 14 in Germany, eight in Greece, four in the Netherlands and two in Britain.

Clinton backs anti-trust move

By Nancy Dunne in Washington

THE White House has given strong backing to legislation which could discriminate against US subsidiaries of foreign companies in relaxing anti-trust penalties for joint production ventures.

The bill, introduced by Congressman Jack Brooks and Senator Patrick Leahy, was hailed by President Bill Clinton as "just the kind of forward-thinking initiative we need."

With White House backing, it is expected to move swiftly through Congress. The National Co-operative Research Act Extension is modelled on legislation passed in 1984 which allowed US companies to join together for research and development.

This made way for the formation of Sematech, an industry-government venture which has been credited with helping to restore the US lead in semiconductor manufacturing technology.

Now, said Mr Clinton, it is "altogether appropriate to lift the legal barriers that prevent good companies from playing to win in the global market - provided, of course, that our anti-trust laws continue to prevent improper collusion."

The legislation removes the threat of treble damages in anti-trust violations providing that the joint ventures' principal production facilities are located in the US. The companies must also be American or from countries which "treat US companies fairly under their anti-trust laws governing joint

production ventures". A Congressional side declined to say which foreign governments deny US subsidiaries "fair treatment".

Lawyers say this creative use of "reciprocity" for anti-trust exemptions will discourage foreign participation in joint ventures or throw into the courts the difficulty of determining which countries accord "fair treatment" to subsidiaries of American companies abroad.

"The ambiguities undermine the aims of the anti-trust laws - to encourage efficient economic activity and to promote consumer welfare," said one Washington lawyer. "Faced with these unresolved questions, many US companies may simply forego joint ventures with certain foreign parties."

Wholesale prices rise by 0.4%

By Jurek Martin

WHOLESALE prices in the US rose by 0.4 per cent in February compared with January, the largest monthly increase in more than two years but not necessarily a harbinger of new inflationary pressures.

Behind the increase in the producer price index - double the 0.2 per cent advance of January - were more expensive home heating oil, petrol, tobacco and new cars. Overall, the energy component of the index went up by 1.7 per cent.

Food prices, on the other hand, were generally slightly lower, with bigger falls recorded for a wide range of fruit and vegetables. Prices for finished goods other than food and energy, both subject to greater volatility, rose by 0.3 per cent in the month, under the 0.4 per cent increase of January.

Consumer prices in January rose by 0.5 per cent. The February report is due out next Wednesday and will be keenly watched for any evidence of an inflationary trend taking hold as the economy continues its recovery.

However, the consensus economic view, reinforced by the congressional testimony of the 12 regional presidents of the Federal Reserve system on Wednesday, remains one of relative price stability this year, though with some increases in view next year.

Meanwhile the Senate budget committee on Thursday night approved a resolution with more ambitious deficit reduction targets than proposed by President Bill Clinton.

More significant than the numbers, at this stage only notional guidelines since no actual programme cuts have been considered by Congress, is the fact that Democrats on the committee held the line in turning down no fewer than 34 Republican amendments.

Liberal judge to quit supreme court

By Jurek Martin

JUSTICE Harry Blackmun, one of the two most liberal members of the US Supreme Court, has said he expects to retire soon.

The 84-year-old Nixon appointee also announced that he thought Justice Byron White, the only Democratic appointee on the court but now one of its more conservative voices, might also soon quit. Last week the Washington Post reported that Justice White had hired no new office interns for the term beginning after the summer.

Justice Blackmun and Justice John Paul Stevens, named by President Ford, have operated to great effect in a court intended by Presidents Reagan and Bush to acquire a more conservative mould. Their judicial alliances with Justices Sandra Day O'Connor, David Souter and Anthony Kennedy, three swing votes who have sometimes confounded conser-

vative expectations, have often frustrated the doctrinaire right wing judicial agenda on issues like abortion.

If the two justices retire, President Bill Clinton would be the first Democrat to make Supreme Court nominations since President John Kennedy appointed Justice White in 1962.

Other departures are possible, but Justice Blackmun said that unless Mr Clinton won a second term, when more vacancies might occur, he thought conservative predominance on the Supreme Court could last until the next century.

Mr Clinton is unlikely to find a judge more progressive than Justice Blackmun, though Justice White has more often than not voted with court conservatives. Mr Mario Cuomo, the governor of New York, is among those regularly mentioned as a possible Clinton nomination.



Venezuelan president faces fraud ruling

By Joe Mann in Caracas

VENEZUELA'S attorney general has asked the Supreme Court to rule whether President Carlos Andrés Pérez can be charged with fraudulent use of \$17m (\$11.9m) in government funds.

The attorney general, Mr Ramon Escobar Salom, asserted in documents filed with the High Court that Mr Pérez and two former ministers

misused funds from a secret state account managed by the president, the minister of the interior and a limited group of high officials.

However, the constitutional grounds for such unprecedented action in pressing criminal charges against a sitting president are not clear in Venezuela.

Mr Pérez began his five year presidential term in February 1989.

Accord cuts use of aid as sweetener for trade deals

By David Dodwell, World Trade Editor

WESTERN countries' use of aid as a "sweetener" to help companies win contracts overseas has fallen sharply in the past year, according to aid donors meeting in Paris this week.

The value of tied aid, and other credits seen as trade boosting, fell from \$10bn in 1991 to \$4bn last year, according to the Organisation for Economic Co-operation and Development.

The improvement follows the controversial introduction in February last year of the so-called Helsinki accord, which banned the use of tied aid for projects that are "commercially viable", or in better-off developing countries. It called for close monitoring of contracts where there is suspicion that aid is being

mixed with commercial financing to help companies win tenders.

More than 300 such projects were notified during 1992, but only 30 needed detailed examination. Of these, fewer than half were found to break the new rules, an OECD official said.

"There has been a tremendous shift towards credits that are less suspect of being trade motivated," the official said, noting at the same time that the slump between 1991 and 1992 may have been exaggerated by governments pushing sensitive loans through in 1991, ahead of the Helsinki accord deadline.

Aid donors, in particular the US, fought hard throughout 1991 for the reforms, which are intended to ensure aid funds are used for proper aid purposes, rather than as covert subsidies for exporters.

Controversy erupted just two weeks before the ban came into force, when Spain launched large export credit lines to Venezuela and Mexico - neither of which are eligible for tied-aid funding under the Helsinki rules. Spain was not forced to withdraw the credits, with a compromise agreed under special transitional rules.

There was uncertainty throughout last year over whether governments would change practices, not least because of difficulties in defining whether a project was "commercially viable".

A UK aid official said yesterday that power projects remained difficult to define: "Some donors argue power plants should be commercially viable in a market economy, but tied aid has been heavily used for these investments in the past."

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Smith heaps scorn on Tory 'chaos'

By James Buxton, Scottish Correspondent

MR JOHN SMITH, the Labour leader, yesterday heaped scorn on Mr John Major, the prime minister, comparing him to a rabbit caught "blinking in the glare of the juggernaut of slump and recession comes bearing down on him".

He told the Labour party's Scottish conference in Inverness: "You point out to him, as kindly as you can, that he should be doing something, but still he blinks and he bleats that his critics are talking the country down."

It had been a remarkable week in British politics, Mr Smith said. "We have witnessed the chaos at the heart of this government." The humiliating defeat on the Maastricht vote was self-inflicted because Mr Major had

refused to accept Labour's amendment on the composition of the European council of the regions.

Instead Mr Major had been "anxious to display his tactical skills as a dazzling political leader" and had taken on the Tory rebels at Harrogate last weekend. "On Saturday he blustered that the Tory party must unite or be defeated. On Monday in the Commons he got his answer in the division lobby."

Mr Smith delighted his audience by attacking the Scottish National party for voting with the government on Monday as a result of a "shaky, backstairs deal" with Mr Ian Lang, the Scottish secretary. "Even from his flexible friends in the SNP it was a remarkable display of opportunism," he said.

This week's discomfiture of the SNP has boosted the



Pensioner George MacDonald, 84, puts across the SNP viewpoint to a Labour supporter in Inverness

morale of the conference. This is in spite of it being Labour's first Scottish conference since the general election defeat, in which its share of the vote in Scotland went down 3 percentage points to 39 per cent and it lost one seat.

Mr Smith ridiculed the government's white paper on the government of Scotland, which contains plans for greater use of the Scottish grand commit-

tee of Scottish MPs, and more administrative devolution to the Scottish Office. "It takes some believing that this timorous tokenism is the sum total of the government's vision of Scotland," he said.

He was involved in drafting Labour's plans for a Scottish assembly when he was in government up to 1979 and yesterday emphasised his belief in devolution. Mr Smith said

Labour would settle for nothing less than a Scottish parliament which would involve the transfer of legislative and political power from London.

A Labour government would within its first year carry through the Commons the act to establish a Scottish parliament. It would also set up an assembly in Wales and regional governments in England.

Operation Cheetah will continue its hunt

YESTERDAY'S acquittal of Mr Derek Hatton and his three co-defendants on fraud charges comes nearly 10 years after he led a group of councillors from the far left of the Labour party to take control of Liverpool City Council. The prosecution at Mold Crown Court in Wales was part of Operation Cheetah, a Merseyside police fraud squad investigation, which in three years involved 23 arrests and threw a cloud of suspicion over Liverpool City Council.

Even now, the police have said that the operation will continue.

At one stage, more than 30 officers were involved. Police went to the US, Spain and Ireland - at home, they raided the offices and homes of senior executives and directors of leading companies.

Only one executive was charged - Mr Roy Stewart, managing director of Rogers Developments, a building company. Mr Stewart was discharged on the judge's direction last week at the end of the prosecution case.

Mr Hatton was alleged to have improperly used his influence with two former councillors - Ms Hannah Folan and Mr John Nelson - to help ensure sites for carparks were leased to Mr John Monk, Mr Hatton's tailor.

Mr Nelson, who formerly chaired the council's planning committee, was one of 47 Labour councillors disqualified from office in March 1987 for alleged financial mismanagement along with Mr Hatton. Ms Folan was one of the Labour replacements elected the following May. She chaired the estates sub-committee, which deals with lettings, but left the council in 1991.

Mr Hatton, always dapper and well-dressed, was a promi-

Derek Hatton's acquittal does not mean an end to the investigation

nent customer of Mr Monk, whose tailoring business was near the offices of Settle Side, Mr Hatton's PR company.

All the defendants exercised their right not to give evidence at the end of the prosecution case, which revealed that deals to sell or lease Liverpool's assets were often negotiated and not always advertised.

Since the prosecution was alleging Liverpool had been defrauded because it might have got more by leasing the carpark land to someone other than Mr Monk, lack of certainty about prices and methods of deciding them was crucial. Not surprisingly, the jury - after 17½ hours of deliberation - refused to convict on the evidence.

In Mr Hatton's heyday, Liverpool City Council was notionally led by Mr John Hamilton, a Labour moderate and kindly Christian and headteacher who thought he could control the far left, but soon found that real power lay with Liverpool's district Labour party, which often told the caucus of Labour councillors what to do.

The real leader was Mr Hatton, Mr Hamilton's deputy. Mr Hatton, a charismatic figure, and natural orator and showman was a social worker employed by the neighbouring borough of Knowsley. He admitted that he supported the ideas of the Militant, a weekly publication describing itself as "The Marxist newspaper

for Labour and Youth". The council borrowed from foreign banks to fund its policy of economic regeneration through building council houses. In 1985, with little money left to pay wages, the leadership tried to make more than 30,000 employees redundant.

In one of his strongest speeches, Mr Neil Kinnock, then Labour leader, denounced the Liverpool leaders' behaviour as "grotesque". Mr Kinnock then set about removing what had become an electoral liability. The district Labour party was suspended and a purge began.

The government also acted. In 1987, 47 Labour councillors were disqualified from public office for five years and surcharged for alleged financial mismanagement. The surcharges - which with legal costs eventually exceeded £700,000 - were paid after several years of fund-raising in the Labour and union movements.

Out of office, Mr Hatton continued to make a living as a media personality, star of TV commercials and public relations consultant.

His company, Settle Side, offered lobbying services founded on an intimate knowledge of local government. It went into liquidation after Operation Cheetah began and publicity drove its corporate clients away. Its legacy for Mr Hatton is understood to be a well-financed pension fund that liquidators cannot touch and which will ensure an affluent retirement.

But Mr Hatton still has a bill likely to run into thousands of pounds to settle first - the judge yesterday refused him costs.

Ian Hamilton Fazeley

Teachers told to boycott testing

MEMBERS of the NAS/UTW, the second-largest teachers' union, have been instructed to boycott testing and assessment connected with the national curriculum in England and Wales. John Willman writes. This follows a ballot in which an overwhelming majority voted for the action.

The action is unlikely to affect this year's tests, now under way, for seven-year-olds, as the union has few members in primary schools. However, it could disrupt the tests in the summer of 14-year-olds, including the introduction of the controversial new English tests.

Mr John Patten, education secretary, last night said that it was a sad decision which would harm children's education.

The NUT, the largest teachers' union, is to ballot its members in May over a boycott of the English tests for 14-year-olds.

£3.9bn help urged for low-paid

A £3.9bn package of support for the low-paid financed by modest tax increases on high-income earners will be proposed today by the Low Pay Unit in a submission to the chancellor.

The proposals include raising tax allowances and age-related personal allowances by £350, changes in national insurance contributions and a £1-a-week increase in child benefit.

Growth in sales of soft drinks

THE SOFT drinks market returned to growth last year after a 6 per cent decline in sales volumes in 1991, according to a report by Britvic Soft Drinks. Consumption rose by nearly 1 per cent to 8bn litres, with an estimated retail value of £5.5bn.

The report forecasts further growth of 1 per cent this year and estimates that volumes will increase 20 per cent to 9.7bn litres by the end of the decade.

Cunningham expenses decision

NO ACTION is to be taken against Mr Jack Cunningham, the shadow foreign secretary, following an investigation into his campaign expenses for last year's general election, Cumbria police said yesterday.

Horton's BP pay-off was £1.53m

By Lucy Kellaway

MR ROBERT Horton yesterday officially joined a select club of executives who have picked up seven-figure sums after parting company with their employers. BP's annual report showed that he was paid £1.53m on his departure as chairman and chief executive last year - £780,000 in compensation and £722,740 in a special pension payment.

The other members of the club include Sir Ralph Hal-

pern, the former head of Burton who received about £2m; and Mr Peter Scott who was paid about £2m on his departure from Aegis, the media buying group.

The size of the BP pay-off has revived shareholder anger over severance pay. Institutions questioned whether top executives should be on three-year service contracts, although they said the case of Mr Horton did not mark one of the worst cases.

Under the present system

the service contract is taken as the basis for calculating severance pay. Until recently the contract for top executives was frequently as long as five years, although the Cadbury committee on corporate governance last year recommended a maximum of three years.

Mr Paddy Linaker, chief executive of M&G, the fund management company, said: "We think Cadbury was on the lenient side - one year is perfectly adequate in most cases." The size of a pay-off is

adjusted according to the likelihood of a director obtaining a new job at the same wage. This leaves a lot of room for argument.

Mr Chris Osman, of solicitors Clifford Chance, said: "There is no such thing as the going rate for severance pay. For a three-year contract, 18 months to two years might be reasonable for people not eminently employable elsewhere."

In 1991 Mr Horton received a basic salary of £480,000 and a bonus of £307,000.

City settles on the way ahead after Taurus

Richard Waters on suggestions for handling share transactions

THERE was a surprising unanimity in the City yesterday over what should replace Taurus, the Stock Exchange's proposed settlement system, which was declared dead on Thursday.

Different sections of the securities industry have different interests, but there seemed to be agreement over the general direction that future development should take.

First, individual shareholders should be left out of the first stage of the development. Taurus had been conceived from the point of view of institutional investors, and getting the large volume of private shareholdings on to an automated system would add to the complexity and cost.

Second, the Stock Exchange already has an automated settlement system which could be adapted to handle much of what Taurus was meant to do. Called Talisman, it was introduced as long ago as 1978 and is used to settle bargains between marketmakers. Each marketmaker has a nominee account in which they group together all their holdings.

In theory, institutional investors could be offered such accounts, as could a stockbroker which maintained a nominee account for its clients - in effect allowing a retail stockbroker to take part in the automated settlement system.

Third, the stock market should move quickly to a system of "rolling settlement". Share bargains are now settled once a fortnight under rolling settlement all transactions would be settled a set number of days after they took place. With institutional investors in Talisman, the settlement cycle could be as little as five or even three days. Individual

investors, outside the system and still using share certificates, could settle on a 10-day cycle.

The idea of different settlement cycles was discussed during the Taurus project. At that time marketmakers agreed that the different cycles would not lead to institutional and private investors buying and selling shares at different prices.

There was less agreement yesterday on how, if shares were held in nominee accounts, companies could draw up complete share registers as they are legally obliged to do. Companies would be able to comply with their legal obligations by drawing up a register which simply showed the amount of their stock held in each nominee account.

To find out more, companies would have to employ agents to make inquiries of each nominee to draw up a complete picture of their share registers. However, this private register would take time to compile and would be unavailable to an outsider.

One way round this would be a central registry, which would construct a complete record of a company's shareholdings.

Technically this would be easy to achieve. A system already developed by a UK registrar could be bought by an independent clearing house and run for the interests of the City as a whole.

This would put the existing bank-owned service registrars out of business, and could severely curtail the operations of the bank-owned custodians. But the Bank of England has made it clear that some interests are likely to be trampled in the pursuit of a quick and cheap solution.

Fulham FC in GMB strip

By David Goodhart, Labour Editor

THE GMB general union yesterday agreed a sponsorship deal with Fulham Football Club, the first ever by a trade union. In exchange for a little less than £10,000, the players at the Division II west London club will wear the GMB logo on their shirts for the last 12 games of the season, of which three will be televised, and the union will be able to use the club's hospitality box for negotiations.

Fulham has had mixed for-

tunes. The England star Johnny Haynes, the first £100-a-week footballer, helped to keep the club at the top in the 1950s and 1960s but it later became better known as a pre-retirement stop for players such as George Best, Bobby Moore, and Rodney Marsh. It is now mid-table in the second division and has just secured its future with a lease arrangement for its ground.

The union is backing Fulham partly because it is cheap and partly because the club is inoffensive enough not to arouse hostile feelings in the

GMB's football-following members. The idea came from the local Hammersmith branch - the union claims more than 4,000 members in the borough of Hammersmith and Fulham.

Mr Paul Kenny, the union's London secretary, hopes the deal will show that "modern trade unions are an important pillar of the community".

The GMB has a long history of involvement with sport. Mr Tom Burlison, its deputy general secretary, is a former professional footballer, and the union provides advice to several sports associations.

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NEWS: UK

Business condemns 'snub' by ministers

By Charles Batchelor

THE GOVERNMENT was accused yesterday of snubbing Britain's largest small-business organisation by failing to send a minister to the annual conference of the Federation of Small Businesses.

The 68,000-member federation said this was the first time in many years that a minister had not attended its conference in Bournemouth, which ends tomorrow. Three hundred delegates have attended for debates on subjects such as the recession, the role of small businesses in economic recovery, the Maastricht treaty and the Budget.

"It is a snub," said Mr Ian Handford, chairman of the federation's policy unit. "It confirms our view that the government is paying lip service when it comes to practical policies for small firms."

"We have more members than the CBI and the Institute of Directors put together and we feel a minister should have been here to listen to our views."

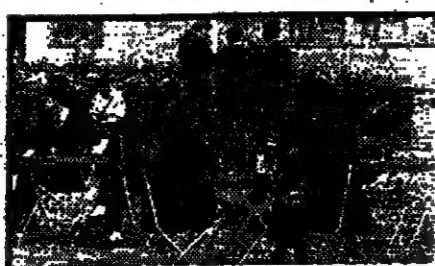
The federation said it had asked Mr John Major to attend, but the invitation had been passed on to Baroness Denton, small firms minister at the Department of Trade and Industry. They finally invited Mr Bill Cash, a Tory Euro-rebel MP, who accepted an invitation to talk about the Maastricht treaty.

The DTI said the invitation had reached Baroness Denton only a month ago and she could not change her programme, which involved visits to Devon and Cornwall.

HOW BRITAIN HAS SAVED



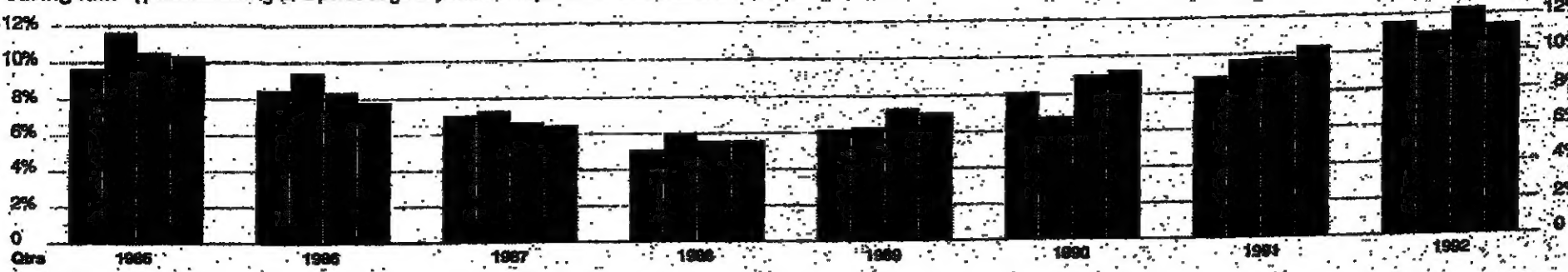
In the good times ...



... and the bad



Saving ratio (personal saving as a percentage of personal disposable income, seasonally adjusted)



Fall in savings points to recovery

By Emma Tucker, Economics Staff

INDIVIDUALS were less inclined to save in the final quarter of last year, a trend consistent with evidence of a modest recovery in consumer spending.

Figures published yesterday showed that the savings ratio, which measures personal savings as a percentage of total income, dropped from a seasonally adjusted 12.3 per cent in the third quarter to an adjusted 11.4 per cent in the fourth quarter.

The fall, which coincided with several reductions in UK interest rates, took the ratio back to roughly the same level as it was at the beginning of

OUTPUT in every sector of the UK economy, excluding oil and gas extraction, was flat or falling in the final quarter of last year, according to official figures released yesterday.

Revised data from the Central Statistical Office confirm that gross domestic product rose by 0.3 per cent in the last three months of 1992, compared with the previous quarter. This left GDP up 0.1 per cent on the same quarter a year earlier.

GDP excluding oil was flat quarter-on-quarter, compared with a provisional 0.1

per cent fall. It was 0.1 per cent lower than a year ago.

Many analysts are confident that the revised figures are consistent with an economic turning point. Mr Kevin Gardiner of S.G. Warburg said he now expected to see forecasts for growth this year nudged upwards.

According to Consensus Economics, a consultancy, the latest mean forecast for growth this year among City economists is 1.1 per cent. This compares with the Treasury's forecast of 1 per

cent fall. It was 0.1 per cent lower than a year ago.

The figures also confirmed that domestic demand fell by 0.3 per cent in the final quarter compared with the previous quarter, after five successive quarterly gains.

The drop in domestic demand reflected a sharp increase in the rate of destocking. Inventories fell by £711m in the fourth quarter after falls of £495m and £299m in the second and third quarters respectively.

Terms, personal disposable income was 0.8 per cent lower. Compared with the same quarter in 1991, real personal disposable income was 2.5 per cent higher.

Consumer expenditure in the final quarter rose by 1 per cent

and by 3.9 per cent compared with the same quarter the year before.

The state of company finances continued to improve on an annual basis with seasonally adjusted figures from the CSO showing a financial

deficit of £10.5bn last year, compared with £11.1bn in 1991. However, this was less than half the size of the deficit in 1989 when it was £22.7bn.

In the final quarter the deficit narrowed to £1.4bn from £1.7bn in the third quarter.

Gross trading profits of the corporate sector, net of stock appreciation, stayed at about £19.7bn in the final quarter. The figure was maintained by North Sea oil companies' gross trading profits which increased by 18 per cent from £1.5bn in the third quarter to £1.8bn in the fourth.

Trading profits from non-North Sea oil companies fell in the final quarter compared with the third quarter from £18.2bn to £17.9bn.

With free access to his offices there was little she could not obtain. In six months she provided a wealth of confidential information about the company's finances. It was crucial information, which, Mr Tucker said, laid bare the soul of his company.

Ms Turpin - who but for health reasons would also have been prosecuted - left Europark in November 1989, and the operation, which had cost NCP more than £48,000, was wound up.

The operation would never have come to light but for a dispute within KAS. Mr Hewitt had not proved a popular choice with his colleagues and, in early 1990, he was sacked. He approached a Sunday newspaper with the NCP story, which appeared in print in

JCB wins right to build factory

By Paul Chesswright, Midlands Correspondent

THE government is to allow J.C. Bamford Excavators, one of the UK's largest privately owned groups, to build a plant in the green belt near Cheadle, Staffordshire.

The decision, announced yesterday by the Department of Environment, overrides the recommendation of Mrs Mary McCune, the planning inspector who last September held a public inquiry and concluded that JCB's application should be rejected.

The government has thus breached its normal planning restrictions on developments in the green belt. Planning policy hitherto has discouraged green belt developments in favour of encouraging the redevelopment of inner-city areas. This policy was emphasised, especially in the home counties, by Conservative politicians before the last general election.

The planned JCB plant, covering 15,220 square metres, would house JCB Special Products, making skid steer loaders and small back load loaders presently manufactured at Uttoxeter, Staffordshire.

In a letter to Kent Jones and Dame, JCB's solicitors in Stoke-on-Trent, the environment department noted that the development was "inappropriate" but said that "in this most exceptional of cases" economic benefits outweighed such harm as might be caused to the green belt.

JCB's application was supported by Staffordshire County Council.

Industrial espionage laws placed under surveillance

THE two defendants in the National Car Parks industrial espionage trial walked free from the Old Bailey yesterday - but left behind them calls for reform of the law about the secretive methods used by private security organisations in the commercial world.

Mr Gordon Layton, chief executive of NCP, and Mr Simon Hewitt, a former manager with KAS, the security firm hired by NCP to spy on a business rival, were acquitted of conspiracy to defraud.

That followed a two-month trial in which details of their spying operation were never in dispute. The operation included surveillance of directors of Europarks, the target company, rifling of dustbins and briefcases, and the use of infiltrators to obtain confidential financial information.

Under the law, none of these techniques is illegal in itself. The law is broken only when

John Mason on questions raised by the NCP trial and the furtive methods used by security companies

the intention is to damage the interests of the target company. In this case the prosecution agreed there was no evidence that Europarks had suffered as a result of the espionage operation.

Calls for clarification of the law were led by lawyers acting for Mr Layton who had rested his defence on the assurances given to him by KAS that its methods were legal.

The calls were echoed by solicitors from other law firms which have been frequent, if discreet, hirers of private security firms. "The law is unclear," said one solicitor. "There has also been the temptation for us to be somewhat disingenuous about how information is obtained - that must now change."

Mr Layton first heard of KAS, the security firm formed by the late Sir David Stirling,

founder of the Special Air Service, in late 1986. The firm employed several former members of the regiment.

Mr Layton had become concerned about the intrusions Europarks was making into NCP's dominance of the car-parking market. He suspected that Mr Steven Tucker, Europarks chairman, was undercutting NCP to win prime-site contracts by obtaining inside information from NCP.

A meeting with Sir David was arranged and Mr Layton, impressed by the organisation's SAS background and its claims to offer the "Rolls-Royce" of corporate investigations services, hired KAS to investigate both Europarks and security within NCP. But Mr Layton had apparently misjudged KAS.

In the security business KAS had acquired the reputation of

a poorly managed concern, still wrapped up in the mythology and thinking of its SAS ancestry. One witness told the court that considerable time was once spent discussing how the company should defend itself against a possible IRA attack on its Mayfair offices.

The staff at KAS may have been highly trained, but the organisation lacked the managerial control to question properly the wisdom or legality of applying techniques of covert military work to the commercial world, said the director of one security firm.

But however bizarre and badly managed KAS may have been, it did ultimately succeed in discovering the most confidential financial secrets of its rival.

The operation was headed by Mr Ian Crooke, a former colonel in the SAS. He would have

appeared in the dock alongside Mr Layton and Mr Hewitt, but has remained in South Africa beyond the reach of the UK's extradition powers.

Early in 1987 Mr David Paterston, who before joining KAS had been a Rhodesian policeman, carried out initial investigations and said he could find no evidence of dirty tricks by Europarks. Its success, he reported, was based on trimming all its costs down to the absolute minimum.

This did not satisfy Mr Layton. He ordered KAS to maintain surveillance on Europarks. For the next year Mr Tucker, his family and other Europarks directors were closely followed by KAS staff. This provided little information except worthless little-tattle.

So, in February 1988, KAS stepped up its operation. Real-

ising it needed an insider to obtain the information it wanted, the firm set about trying to infiltrate Europarks.

A KAS employee, known during the trial as "Witness E", obtained a job as a clerk manager at Europarks' Heathrow offices. But he was in too low a position to get the information needed. What was necessary, KAS decided, was an insider in Europarks' management.

By May 1989 Mr Crooke had left Britain to look after KAS's anti-poaching activities in southern Africa. Mr Simon Hewitt, a member of the Territorial Army SAS, was brought in as a replacement manager and took charge of the NCP account.

He recruited Ms Jane Turpin, a former Army captain, to KAS. Using a false CV, she secured a job with Europarks

June 1990. The day before, when approached for his reaction, was the first time that Mr Tucker had heard anything of the three-year operation against his company.

The calls for clarification of the law on industrial espionage may not be easy to carry out. The issues are complex, particularly the question of using pretext, said Mr Stephen Smith, a director of Carratu, an established security firm.

To him the KAS operation was ill-advised and one whose objects could have been reached equally well using methods that were more acceptable and clearly legal.

But he questioned whether infiltration was a significant problem compared with other, more obviously illicit activity. Leaving aside industrial espionage, more information is obtained by companies prepared to use the illegal technique of old-fashioned bribery, he suggested.

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Month and Year of Policy Renewal _____

Government seeks to allay 'mad cow' disease fears

By Clive Cookson, Science Editor

GOVERNMENT veterinary and health experts were yesterday putting out reassuring messages about bovine spongiform encephalopathy (BSE), or "mad cow" disease, in the face of growing public anxiety.

One cause of concern is that the number of cases is continuing to rise, in spite of forecasts from the Ministry of Agriculture that the incidence would peak last year and then decline rapidly. Farmers reported 8,581 animals with BSE during the first nine weeks of this year compared with 8,099 in the same period last year.

Another fear is that BSE

could cause illness in humans. It was revealed this week that Mr Peter Warburton, a dairy farmer whose herd had a BSE case in 1989, died last year of Creutzfeldt-Jacob disease. Both BSE and CJD are caused by mysterious particles of infectious protein called prions.

Dr Robert Will of Western General Hospital, Edinburgh, who is monitoring all CJD cases in the UK for the Department of Health, drew attention to the case in the Lancet, a medical journal. He says he now regrets writing to the Lancet because of the unnecessary alarm caused.

Statistical analysis, taking account of the average national incidence of CJD and

the number of people working on BSE-affected dairy farms, shows that the probability of one CJD case having occurred among the latter group by chance is about one in 20.

Even so, Dr Will believes that Mr Warburton's disease was a coincidence not related to BSE exposure. His study has shown no change in the pattern of CJD since BSE started and no other cases among people working with cattle, such as abattoir staff or vets.

Dr Kenneth Calman, chief medical officer, yesterday repeated the official advice that beef can be eaten safely: "There is no scientific evidence of a causal link between BSE in cattle and CJD in humans."

Fishermen call for EC ban on imports of Russian cod

By Jimmy Burns

FISHERMEN's leaders yesterday called for a European Community import ban on Russian cod but held back from supporting a blockade of ports.

Officials of the National Federation of Fishermen's Organisations, which represents most fishermen in England and Wales, called for the ban during a meeting in Grimsby, where fishermen this week stopped lorries from delivering Russian fish to the local market.

The decision not to back a more widespread campaign of

protest action reflects the wish of fishermen's leaders not to fuel the kind of violent protests that have occurred in France.

The UK Association of Frozen Food Producers yesterday warned that any import ban could lead to a shortage of fish by the summer.

Mr Geoffrey Molloy, the association's chairman, said: "Banning cod imports will not help the consumer and will certainly not help prices. The increases in landings which the fishermen complain about are, in fact, caught by UK fishermen themselves."

Fisheries and Food said yesterday that the government would not back the fishermen's call for a ban at next week's EC council of fisheries ministers.

"We need to look after the fish-processing industry... It is a big business in the UK," the ministry said. Mr Stephen Pearce, assistant port manager at Grimsby, warned yesterday that action might have to be taken against fishermen if the unofficial blockade began to affect the port's business. He added that the blockade this week was not as big as some reports had suggested.

Fast bucks or slow wealth?

SHORT-TERMISM AND THE ECONOMY

As Britain emerges from the longest recession since 1945, the Guardian has gathered together some of the finest minds from across the economic and financial spectrum to consider the future for Britain's prosperity.

Guardian Finance Editor, Alex Drummer will introduce the discussion, chaired by Economics Editor, WIM HUTTON, which aims to fill the policy vacuum that has evolved in the wake of Britain's exit from the ERM.

He will be joined by:

Tim Congdon, Managing Director, Lombard Street Research Ltd

Pen Kent, Director, Finance & Industry, The Bank of England

Mick Newmarch, Group Chief Executive, Prudential Corporation plc

John Thomson, Senior Investment Manager, Standard Life

The Guardian Debate, 7pm, Thursday April 1, Chartered Accountants' Hall, Moorgate Place, London EC2. Wine served from 6.30pm

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What signs of life for the British economy?

IT IS 17 months since Mr Norman Lamont, the chancellor, told his party faithful in Blackpool: "The green shoots of economic spring are appearing once again." One year ago, Mr John Major, the prime minister, assured an election campaign meeting in Nottingham: "The recession will end when the election is over."

Their premature optimism has haunted them ever since. Next week, Mr Lamont presents his third Budget and risks derision if he is bold enough to claim that revival is under way. But, this time, there could be something in it. A clutch of figures published in the past few days suggest that the longest recession since the 1930s may be ending. Housebuilders report sales rising by more than a fifth in the first eight weeks of the year. Registrations of new cars rose by 16 per cent in February, though only against the worst monthly sales figure since 1976.

The appetite for buying on credit also appears to be improving, with consumer borrowing rising in January to three times the level expected.

With the Budget three days away, Financial Times reporters have taken the temperature of Britain to see whether economic recovery really is under way. There are some grounds for optimism but a good deal of uncertainty remains

Some of the latest company results for 1992 have pleasantly surprised the City and have been accompanied by increasingly optimistic forecasts.

But there have been several false dawns. As Mr Joe Logan, managing director of Scotsman Publications, says: "You get green shoots at this time of year. But you can also get five degrees of frost."

The brighter his view of underlying economic prospects, the more prepared the chancellor will be to consider unpopular measures in his attempts to narrow the widening gap in government finances. The more fragile the economy remains, the less willing he will be to contemplate any measures capable of sabotaging recovery.

So as the chancellor fine-tunes his "make-or-buy" Commons statement, the Financial Times has sought to test the business mood of the nation to see if

recovery is really under way and, if so, to what extent.

The first impressions are of a country which believes the worst really is over. That the north have escaped the harshest effects of the recession and report improving conditions. Mr Trevor Furlong, managing director of the port of Liverpool, says: "We are coming out the other side."

In the south, confidence has taken such a battering that signs of limited improvements in economic activity are treated with scepticism. Throughout the country, there is nagging uncertainty about what happens next.

Consumer confidence is hailed by politicians and industrialists as the all-important missing ingredient for recovery. So far, it remains in short supply. The position is encapsulated by Mr Ian Lawrie,

a Nottingham department store manager: "Trade is fragile, fickle, unpredictable but, tantalisingly, showing little glimpses of improvement."

Not surprisingly, the outlook for employment - among the last beneficiaries of revival - remains generally bleak.

Manufacturing industry is slowly regaining its confidence. Express Engineering, a family-owned engineering business in Gateshead, says some orders are up three times on a year ago, most of them from UK companies planning to boost output.

Mr Christopher Moore, managing director of Rishy Maryland, a West Yorkshire wire manufacturer, reports his "best January ever" with a good February to follow. More jobs are to be created.

Profits are another matter: "Profitability - what's that word?" asks Mr Alan Armitage of Armitage Engineering in Wash-

ington, Tyne and Wear. "The name of the game is survival. The nicest thing anybody in accounts could ever say to me is 'You've broken even'."

A steady improvement in commercial activity is reflected in the volume of national telephone traffic. Both fixed and mobile telephone networks point to more domestic and business calls. There are more new connections and customers are spending more despite some cuts in charges.

Parts of the packaging industry are seeing signs of an upturn, but it is difficult to draw conclusions. Moreover, as the industry supplies much of what it produces to the food industry, it has been cushioned to some extent from the recession.

Mr John Cobring, marketing manager at United Glass, one of the UK's largest glass container manufacturers, said sales grew 1

per cent last year. But after a quiet January, sales in February were up 4 per cent on the previous February.

The housing market, which heralded the arrival of the recession, is also expected to lead the economy back to higher ground. Here, there are real grounds for encouragement.

Residential property markets are increasingly active and, most importantly, this time the trend appears as though it is being sustained. Builders are again selling and mortgage lending is rising, though prices may not respond for a long time. Mr Mike Jackson, chief executive of Birmingham Midshires Building Society says "business is on the up", with mortgage offers in early 1993 tripling from a year earlier. Mr Jim Philbin of Norwich and Peterborough Building Society reports a big upturn in interest which has "taken us a bit by surprise".

Britain has been waiting so long for good news, it seems, that it might take some considerable time for evidence of any lasting upturn to sink in.

Main report by Michael Cassell with additional research by Neil Buckley.

EMPLOYMENT

"There's more demand in Scotland for long-term contract staff in office clerical jobs and for industrial jobs, especially in assembly and manufacturing. The position in the last three months is significantly healthier than it was a year ago. Demand for manufacturing staff in the Scottish electronics industry was notably strong." Kathy McDowell, regional manager for Scotland and Newcastle, Manpower employment agency

"We're definitely significantly better than this time last year. Increasingly placements are on a contract rather than a temporary basis. The two most buoyant sectors are for clerical and industrial contract work, unskilled and semi-skilled. We'd rather not give any figures - we work in a very competitive marketplace." Kathy McDowell, Manpower

JOB VACANCIES	Jan '93	Jan '92
Newcastle	566	338
Sunderland	396	311
Middlesbrough	192	216

Dept. of Employment

"The Trans-Pennine regions are almost an oasis in a turbulent national economy. It is a complete reversal of the recession of the early 1980s. You have only to go to the restaurants in Leeds and try to book a table to appreciate the difference with London. They are crowded. The salary gap with London is rapidly reducing. You now have to pay £12,000 a year for a good secretary in Leeds in certain cases. London secretaries used to get up to two and a half times more than those in Leeds. Now, good secretaries are glad to work in London for £14,000 or £15,000 a year." Graham Caswell, MD, Kelly Temporary Services

Bristol unemployment in January rose to 39,036, an increase of nearly 4,000 over 12 months. That took the unemployment rate to 10.1 per cent, one point higher than in January 1992. Unfilled vacancies rose in January by 67 to 589 compared with the previous January.

"Unemployment here has gone up quicker than in most other areas in the country - we have suffered in financial services, construction and of course defence. But in the last few months we've got the impression that things are easing, except in defence and aerospace."

Mike West, Bristol Econ. Dev. Office. Role-Play announced on Thursday a further 1,400 redundancies in Bristol.

"Although the average number of vacancies is down, the level of increase in unemployment is falling as the recession bottoms out." Birmingham City Council Economic Development Department

"We have seen a bigger increase in part-time vacancies in the services sector, especially the retail industry, than in previous years."

Employment Services, Leicester

JOB VACANCIES - BIRMINGHAM	1993	1992
January	9,109	10,397
February	9,002	10,281

Dept. of Employment

"We are seeing a slight improvement against last year, but very slight. As a supplier of temporary and casual staff we tend to be a lead indicator, because companies take on temporary staff until they are completely sure that things are better. Overall we have seen an upturn since Christmas, but we've been reluctant to say this is a recovery because of the seasonal factors."

"The picture is patchy across different sectors - although private building and some manufacturing sectors have improved, the picture in the services sector is still negative." Manpower employment agency

PROPERTY

"We're very busy at the moment. There's been no uplift in house prices but there's a lot more movement in the market - the standard of living of people in work is holding up well." David Land, TSB Bank, Edinburgh

TSB is probably Scotland's biggest mortgage lender. The number of mortgages it processed and completed in the three months to the end of February was up by 35 per cent compared with the same period last year.

"In the past two months there's been a bit of an increase in work in domestic conveyancing but it's been a little bit patchy. There's certainly no sustained improvement."

Fred Wilson, partner, Dickinson Dees. The north-east's largest solicitors, it employs 280 in Newcastle

"Our busiest department by far is the litigation department. That's a comment on the state of the world in general. Every penny counts. The commercial department, in contrast, is pretty quiet."

John Tilly, managing partner, Tilly, Bailey & Irvine. Harrogate-based and founded 1841 to cater for the town's then thriving shipping sector.

"Commercial property activity is very patchy and you can't generalise. You don't need figures or pieces of paper to tell you not much is happening - the phone doesn't ring. If anyone says anything else, they are whistling in the dark. Everyone says they're busy, but are they earning fees? It's going to be a long haul out."

"Compensation hasn't had a bad fright. Why should it? Why more offices who does not need to? No one is going to increase overheads, or walk away from a lease they have not been able to assign. They can't afford to leave such a liability behind them."

Tom Marshall, partner, Lambert Smith Hampton, surveyor and property agents, Manchester

"We're off the bottom and coming out of recession, but not really far enough or fast enough."

David & West Building Society

Since the new year in the Severnside region - which includes Avon and South Wales - mortgage applications are running about 25 per cent lower than a year ago, but about 30 per cent up on the last quarter of 1992.

"Business is on the up. I think we're beginning to see a few edges of spring in the housing market. Mortgage offers between January and February 1993 were worth £88m, three times the amount for January to February 1992."

Mike Jackson, chief executive, Birmingham Midshires Building Society

"There is movement in the market. Residential conveyancing is out of Birmingham and Nottingham offices has picked up since Christmas."

Tim Price, manager Birmingham residential conveyancing unit, Established Wells & Hind, solicitors

"There has definitely been a big upturn in business. It has taken us a bit by surprise. It remains to be seen whether this is a blip. The rise may be partly due to regional factors - because East Angles had been hard hit by the recession, prices had fallen particularly low."

Jim Philbin, assistant general manager, Norwich and Peterborough Building Society. Compared to the same period last year, applications have risen by about 6 per cent and 6 per cent. January and February's figures are "significantly higher" than the previous three months.

INDUSTRY

SCOTTISH HYDRO-ELECTRIC +3% Industrial sales

between the last quarter of 1992 and the last quarter of 1991.

"Last quarter 1992 against last quarter 1991 Scottish Hydro Electric made three-quarters of Scotland's industrial consumption. We have seen no significant variation in industrial demand between the past three months and the same period a year ago."

Ian Preston, chief executive

Northernbrun Environmental Management is a waste management subsidiary of Northernbrun Water. It has two landfill sites in north-east England: in Northumberland and Tyne and Wear. Volumes were slightly up, by up to 5 per cent, in January and February 1993 against 1992.

"We saw a slight pick-up, but it's not dramatic and there is no sign of construction waste increasing. Prices are really under pressure. In 1993 real prices are falling markedly. There is plenty of capacity. On the construction side we don't see any change. There are people quoting substantial price reductions so the volume of the market has shrunk."

Peter Wilson, MD

Associated British Ports this week reported a 4 per cent growth in for Humber ports in 1992, with record levels reaching 50m tonnes at Hull, Immingham, Grimsby and Goole.

"The trend continuing this year and Hull traffic is at a 25-year high."

Stuart Bradley, ABP managing director

Exports of Jaguar cars from Liverpool to North America are up, but Canadian wood imports are down following sterling's devaluation.

"Recession has bottomed out and we are coming out the other side. There has been a rapid take-up of industrial units in Liverpool freeport by electrical and computer distributors."

Trevor Furlong, MD, Mersey Docks

G-T Plant Hire, based at Weston-super-Mare, hires construction plant to the private and public sector.

"Compared with the first part of last year there has been no improvement whatsoever. There are no big long jobs nor big developments - everyone is shopping for the cheapest price."

"The recession for us started two years and nine months ago and it hasn't finished yet. But we're in the survival business and very optimistic."

Angle Stratford, director

Lough Environmental is a Walsall waste disposal company. "We are seeing an increase in confidence. A number of waste producing clients have been prepared to release materials which they had been stockpiling to conserve cash."

Mark Stanley, marketing manager

SEA is a leading landfill operator in the region. "Industrial and commercial waste is fairly stagnant. What has started rising is ground clearance waste deposited at Packington, near Birmingham - up by 27 per cent over last year."

Malcolm Gordon, business development director

BIFFA -5% VOLUME

Increasing enquiries about the disposal of hazardous waste - a trend, which it says indicates a slight upturn of confidence. "A number of large companies are saying 'this can't go on for ever'. We've seen signs that they're wanting to clear the decks, and do things like rationalise their waste disposal. That's always the first sign of recovery."

Peter Jones, external affairs director

RETAIL

JOHN LEWIS +3.3% TURNOVER

"I sense a pent-up optimism here, a wish for things to get better. But while the Edinburgh store tended to be strong throughout 1992, in the last five weeks we have struggled a little. Sales increases averaged 5 or 6 per cent for much of the last financial year, but were only 3.3 per cent for the first four weeks of the new year. Furniture and carpet sales have held up and the appetite for consumer electronics is astonishing."

Russell Husband, MD, John Lewis, Edinburgh

JOHN LEWIS +0.4% TURNOVER

"Quiet is the word. We had a fairly modest start, and it really hasn't changed very much."

Bainbridge has seen sales increases of only 0.4 per cent over the first four weeks of the new financial year, similar to the 0.8 per cent it saw for the previous half year. Newcastle came out of the recession of the early 1980s later than the south of England, and went into the current recession later. "There has been some upturn in sales of electrical appliances, including both white goods and electronics and TV."

Brian Forbes Turner, MD, Bainbridge, Newcastle

JOHN LEWIS +8.2% TURNOVER

"Sales have been good for the last six months. People are more resilient here, they've seen it all before. We have had recessions while the rest of the country has been ploughing forward. The green shoots are there, but they are very fragile and could be broken off at any moment."

The store saw an encouraging sales increase of 8.2 per cent for the first four weeks of its financial year. "It could be that people decided if they weren't going to spend money on holidays, they would spend a bit in the shops."

Alan Allkins, MD, George Henry Lee, Liverpool

JOHN LEWIS +2.3% TURNOVER

"Nobody is crowing in Bristol. We had a slightly disappointing February, and none of my big high street neighbours are making much noise about good results. Few families have not experienced redundancy, at least indirectly. If John Lewis is increasing sales, often we are getting a little bit more of a no-bigger cake. The store has been affected by the lack of trade in 'big-ticket' items such as furniture, carpets and kitchens, but consumers are still prepared to buy 'a video, a new coat, or something for the kids'."

BRI Redmond, MD, John Lewis, Bristol

JOHN LEWIS +5.0% TURNOVER

"Trade is fragile, fickle, unpredictable, but tantalisingly showing little glimpses of improvement. The first four weeks of the trading year showed sales increases of a steady 5 or 6 per cent, then it just dropped. A fortnight ago we were back down to 1 per cent. It's repeating the lack of pattern, the lack of stability, of the last 12 months or so. Next week we could be back to 5 per cent. Heavy electrical appliances are also still slow, although radio, TV and computers are selling very strongly."

Ian Lawrie, MD, Jessop & Son, Nottingham

JOHN LEWIS +11% TURNOVER

"Overall, things are no longer getting any worse. Logic says that nothing stays the same, so things must be getting a bit better." It is a new store, opened in September 1990, and so is still building up its trade. "If the figures keep running through to May or June at about the same level, then we would know there was something there. In retailing, you live on hope. Sales of furniture and furnishings are still flat but as in other branches, TV and electronics are doing well."

Peter O'Ryan, MD, John Lewis, Kingston

SERVICES

Newspaper advertising: Scotsman Publications publishes The Scotsman, Scotland on Sunday, the Edinburgh Evening News and local papers. "You get green shoots at this time of year but you can also get five degrees of frost. January was very slow for advertising but February was up on last year. There's a strong upturn in the used car market and some recovery in situations vacant. Retailers are taking more display advertising. Property advertising for mature houses is dragging, and hotels and restaurants are slow."

Joe Logan, MD

Advertising: the Newcastle Chronicle and Journal, part of Thomson Regional Newspapers. "The recession has hit here most severely since last October. That was the first time we remarked any serious downturn. Overall our performance is ahead. Some of that is down to share growth. I don't think there's any growth in the market. We think the market is flat, it's not slightly down. Retail advertising was slightly better and recruitment slightly worse in Jan and Feb 1993 than one year before. If we're doing slightly better, somebody is doing slightly worse. We've increased market share in a market which is not doing well."

Jim Chisholm, marketing director

MANCHESTER AIRPORT +7% TRAFFIC

Numbers of passengers starting from Manchester Airport rose 6 per cent in January and February compared with the same months of 1992. But transit passengers - fed in from 19 airports around the UK - were down 26 per cent, suggesting differential demand between the north and more distant parts of the country. International scheduled traffic - an indicator of business travel - was up 7 per cent in the two months.

International scheduled traffic in Jan / Feb

Welsh tourist boards: In a survey of about 200 hotels, bedspace occupancy was at 19 per cent in January, slightly up from 18 per cent a year before, which itself was 1 per cent up on the previous year.

Tenbury in Devon expected to send out 180,000 holiday brochures this year but is already running out.

"We have had a massive increase in inquiries this year - up 18.5 per cent compared with the same time a year ago. After devaluation Britain is clearly a cheap destination compared with abroad."

Tim Whitehead, tourism director for Torbay, which includes Torquay, Paignton and Brixham

Newspaper advertising: Wolverhampton Express & Star. Volumes for January and February 1993, compared with same period of 1992 - retail up 35 per cent, property up six per cent, classified down three per cent, display "single digit increase", situations vacant down seven per cent in January, level in February.

"The ingredients are coming together to show we've turned the corner, but there is nothing dramatic."

Bob Hawkins, director

Steel Stockholder -6% SALES

"The position is clouded by an attempt to make price rises stick. Sales so far this year are about six per cent below the 1992 first quarter, but have been on a gentle upward trend since last October, deemed to be the bottom of the cycle."

"No one expects things to get worse" Richard Rawlins, executive director, National Association of Steel Stockholders, Birmingham

Taxi company: Checkers Cars, Reading. The taxi trade is down according to Checkers, one of the largest taxi companies in the southern region. It nearly doubled its business in the last year and has 100 cars, which perform about 15,000 jobs a week. However, several other taxi companies in the Reading area have gone out of business.

"People are taking fewer taxis. Whereas once someone might have taken a cab three or four times a week, now they'll only take it one or two. The business is there - you have to work hard to go out and get it."

Ravi Arora, proprietor

Sports Club: Young's Health Studios, Luton, Beds. Membership has fallen by about 8 per cent compared to the same period last year. However, profitability has risen by 25 per cent, primarily because of price increases, and a switch from annual membership.

"People are still spending money at health clubs but they prefer to pay on short-term membership. What worked for health clubs in the 1980s isn't going to work now. People now have more and more time, but don't want to join a health club for a year because they don't know if they will be in work for a year."

Andy Young, proprietor

LOCAL BAROMETER

Traffic on Forth Road Bridge: The number of vehicles crossing the bridge rose by 5 per cent in 1992 but was almost unchanged at 3.9m in the three months between November and January.

"We had very bad weather and high winds for much of January, but February should show a one and half per cent rise."

Jim McCollin at the bridge office

Armitage Engineering, Washington, Tyne and Wear: Founded 23 years ago, specialises in high specification machining and fabrications. Jan-Feb 1993 order book worse than one year ago. "There's a shortage of work, people are screwing you price-wise, then don't pay you in a reasonable period. There are so many people like ourselves, desperate for business, who will go in on a loss leader basis, on the off chance it will lead to further work. We're like a lot of lammings committing suicide."

Profitability? The name of the game is survival. The nicest thing anybody in accounts could ever say to me is: you've broken even."

Alan Armitage, MD

Rishy Maryland, wire manufacturer, Liversedge, West Yorkshire: Its stainless steel wires go into ropes, cables, knitted mesh and welded mesh. Annual turnover £8m.

"We have had our best January ever with sales revenue up 16.4 per cent on last year. February was pretty good too, with an 11 per cent rise. We exported 40 per cent, but domestic sales are up too. Devaluation of sterling has helped: the Germans cannot compete on prices, the Japanese have almost disappeared out of the market, Korean prices are tied to the dollar and they are struggling. Only the Italians are still in there."

Christopher Moore, MD

Tanner Bridge: The southern link between Devon and Cornwall, which carried 13m vehicles in 1992, carried just one vehicle less in January and February than in the same months last year. "Perhaps someone wasn't feeling well that day."

Severn Bridge between England and South Wales carries up to 17m vehicles a year, three times the amount when it opened in 1967. The toll went up to £3.10 in January. Severn River Crossing took over the bridge last April. "At times traffic is higher than we anticipated and there are indications that traffic growth may be returning."

Severn Bridge between England and South Wales carries up to 17m vehicles a year, three times the amount when it opened in 1967. The toll went up to £3.10 in January. Severn River Crossing took over the bridge last April. "At times traffic is higher than we anticipated and there are indications that traffic growth may be returning."

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FINANCIAL TIMES

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Politics and the markets

THE DAMAGE inflicted on John Major's government by the anti-Maastricht Tory rebels is real enough. But it is questionable whether anyone outside Britain is giving it much thought. This is a month in which momentous events are unfolding across the developed world.

In the US and Germany, important battles are being fought over fiscal policy. The political complexion of France is about to change in the forthcoming election in ways that could have fundamental importance for the exchange rate mechanism and for Europe itself. Italy is being turned upside down by efforts to purge a corrupt political system. In Japan, also beset by scandals, the state of a shaky banking system will be clarified when the fiscal year ends on March 31. It is the level of the stock market on that date which will dictate in good measure the value of bank capital.

More disturbing still is the growing uncertainty over the fate of Mr Boris Yeltsin. Yesterday's nervousness in continental European markets was prompted partly by the fear of what might happen if he goes. Current assumptions about the appropriate level of defence spending in the US and Europe would have to be revised, with obvious consequences for fiscal policy. This thought will no doubt be at the back of the minds of representatives of the Group of Seven, as they consider what to do about Russia this weekend.

So political instability is playing a larger role in world capital markets. Once again, the nervousness of British equities yesterday over next week's Budget has echoes elsewhere, especially in Germany.

Negotiations between the German government, the opposition and the federal states over the post-unification solidarity pact continue to drag on against a background of declining economic activity, falling corporate profits and labour unrest. With many forecasters expecting economic declines this year of between 1 and 1½ per cent, the fiscal pressure will increase so long as the haggling persists.

Nationalism in Europe

Also disturbing were the advances made by extreme right republicans in the local and city elections in Hesse last weekend.

So far, the lack of a plausible leadership has meant that the nationalist tendency in Germany has seemed less threatening than it might. But nationalism in Europe is set to become more dangerous as long as the European economy remains stagnant.

The key to recovery in Europe lies largely in the hands of the Bundesbank. Members of the

Bundesbank council will once again be under considerable political pressure to reduce rates at their meeting next week, not least because the French franc has been sinking within the Exchange Rate Mechanism. The Bank of France was rumoured to have intervened yesterday to support the franc, and may well have to intervene throughout the period of political uncertainty. The franc could continue to pose problems for Europe's central banks once the elections are out of the way, since the anti-European Gaullists in Mr Jacques Chirac's party will be a more potent force in the National Assembly after the socialist defeat which seems inevitable.

There are limits on what the Bundesbank can do to accommodate the franc, but there is a growing feeling in the markets that it will wish to cut interest rates again in any case for its own domestic reasons. With the German fiscal argument unresolved, the cuts may come more slowly than the rest of Europe now hopes. In the meantime, the French banking system is writing under the pressure of high short term rates.

Buoyant equities

With so much uncertainty around it, it might seem odd that several of the world's equity markets have been buoyant for so long. The easiest case to rationalise is Japan, where buoyancy in part reflects the flood of public pension fund money that is being pumped into the market before the fiscal year-end in order to help the banks. The movement has become self-feeding, since investors are aware of the importance of a successful market rigging operation to the government. The question is whether the rally will survive into the next fiscal year.

In the United States, market buoyancy appears to reflect extraordinary confidence in President Clinton's budget programme. Despite offering a package of measures that will still leave a substantial structural budget deficit, he has prompted a euphoric rise in bond prices that has also lent support to equities. It may be overdone. Yet the present level of prices also derives backing from a more fundamental factor, namely the penalty incurred by investors who abandon equities or long-dated bonds for low yielding cash and money market instruments.

The same thing applies to the UK, where the yield curve has steepened since last autumn, with short term rates substantially below long rates. That is the best reason for thinking that, even if there are short term setbacks arising from political uncertainties around the world, the British market is still in a bull phase.

There runs this same division in his career. Born in Chechnya in November 1942 and deported during the war with many of his people to Kazakhstan for alleged collaboration with the Germans, Mr Khasbulatov grew up in poverty - "but not moral poverty", as he writes in his recently published memoirs. He managed to enter the faculty of law at Alma Ata, then Moscow, university, later switching to economics (Marxist, naturally, though he says he later became a convert to Adam Smith).

A rapidly rising career in the Komsomol (young Communist League) put him on that body's central committee; he taught at the Plekhanov Institute of Economics in Moscow in the late 1970s to 1990, when he was elected as a Russian deputy, representing Grozny, the capital of Chechnya.

Most of this was textbook Soviet man: the lad from the poor background rising to be a leader of society. Though he says he was early to question the orthodoxy of the party in which he did so well, he only began openly to criticise that orthodoxy from the perestroika period, when it was relatively safe to do so. His breakthrough was in choosing to side with Mr Yeltsin when the latter became chairman of the Russian parliament in 1990 - a route that most other members of the parliament's leadership did not take, preferring to side with the hard-line communists. When Mr Yeltsin was elected president in 1991, Mr Khasbulatov became acting chairman, or speaker - a position in which he was confirmed after the August 1991 putsch.

In that putsch he showed, on his own and others' account, considerable bravery: remaining with Yeltsin and others in the White House when they believed (with reason) that an attack was being prepared upon them which they had no hope of resisting. This was the making of him, and of Mr Yeltsin, and many of the Russian leadership. He and they came out of the experience with huge prestige, and with an apparently vast will behind reform, including the radical economic reform for which he had long agitated.

Next Tuesday's Budget is shaping up to be a real cliffhanger. The pressures on the chancellor have grown, rather than diminished, as his big day has come closer.

The dilemmas facing Mr Norman Lamont would be sharp enough if the Budget were just about the economy. But this year's Budget will be a political occasion of high drama.

After the government's reverses over the Maastricht Bill, Mr John Major will be looking to the Budget to inject new purpose into his embattled administration.

Then there is Mr Lamont himself. He has survived against all the odds since sterling's enforced departure from the European exchange rate mechanism last September. He desperately needs a successful Budget if he is to fulfil his personal ambition of staying at No 11 Downing Street.

A month ago, it would probably have been enough for Mr Lamont to present the Budget as a low-key holding operation that would not upset the prospects for economic recovery and leave big decisions for the first unified taxing and spending Budget in November. But there has been a subtle shift in expectations since then.

As tentative signs of recovery have multiplied, sentiment among City analysts, Tory members of parliament and within the cabinet has swung towards a more radical approach to the UK's economic problems. Every new glimmer of hope about growth has emboldened the supporters of early fiscal tightening to bring the UK's growing public sector deficits under control before election deadlines loom.

Throughout, the Treasury has maintained a Sphinx-like silence. Although the chancellor and other Treasury ministers have been let out of pre-Budget purdah to comment on economic indicators when they offer hope, or in the case of Mr Lamont to host an informal gathering of his colleagues from the Group of Seven leading industrial countries in London, the secrecy surrounding the Budget has been unusually complete.

This may simply mean that the chancellor has, as is his wont, left decisions until the very last minute. But it may also reflect the complexity of this year's Budget judgment.

Rarely can a chancellor have been confronted with such a cacophony of advice as Mr Lamont in the past 10 weeks.

But the bottom line is that nobody has a clear and persuasive answer as to whether recovery is safely under way and can be sustained; whether bank base rates at 6 per cent are at the appropriate level; whether sterling, following its devaluation of about 15 per cent since September, is correctly valued or undervalued; how far the UK economy is operating below capacity and whether, in the event of recovery being maintained, it will run rapidly into the twin constraints of growing budget and current account balance of payments deficits.

With so much unclear about the economy, it is not surprising that there is even more divergence about the measures that Mr Lamont should announce.

Should he heed those who warn that recovery could be aborted by over-hasty tax increases that would cripple consumer or business confidence? Or, looking to the medium term, should he acknowledge that some of the £27bn of public sector deficit forecast for 1992-93 in the government's Autumn Statement is

Lamont faces mounting economic and political pressures as he finalises his Budget decisions, writes Peter Norman

The chancellor's big day

structural rather than cyclical and needs to be corrected.

Then again, what instruments should he choose if he takes the path of fiscal tightening? Will he be tempted to extend the range of value-added tax to zero-rated or exempt items, such as food, domestic fuel and power or newspapers and magazines? Or should the chancellor, by tinkering with income tax allowances, thresholds or mortgage interest relief, take back from those middle and upper income earners who still have jobs some of the gains they have made since September through the sharp drop in mortgage rates that has followed the fall in base rates from 10 to 6 per cent?

If he has been wise, Mr Lamont will have stood back from immediate problems and pressures and asked himself where he wants to take the British economy in the medium term. Although current uncertainties might tempt some to caution, next week's Budget offers a rare chance for the process of rebalancing economic policy started after the ERM crisis and prepare the UK to compete more successfully over the rest of the 1990s.

The chancellor will have examined the reasons why the recession in Britain has lasted as long as 10 quarters. If he has listened to the Bank of England he will have concluded that debt deflation - the corrosive process of falling asset values undermining enterprise financed on borrowed funds - has been the main culprit.

Mr Lamont will have asked what lessons he should draw from the near doubling in recession of the UK current account balance of payments deficit to £11.9bn last year from £2.4bn in 1991.

The rise of unemployment above 3m in January and the continuing heavy shedding of labour by manufacturers in spite of evidence that companies have withstood this recession in better financial shape than previous recessions will have coloured his judgment. So will the spread of recession to the UK's markets in continental Europe just as consumer demand in Britain may be recovering.

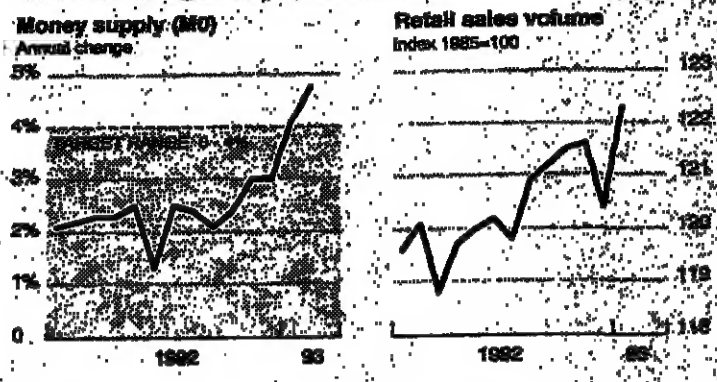
Mr Lamont should regard recent indicators of consumer revival warily. The recent growth of M0, the narrow money measure comprising mainly notes and coins in circulation, at above the government's 0 to 4 per cent target range, and this week's Confederation of British Industry report of further year-on-year growth of retailers' sales in February suggest recovery is taking hold.

But is a consumer-led recovery what Britain requires? Most of the nation's economic problems - the current account deficit, the country's small industrial base, the

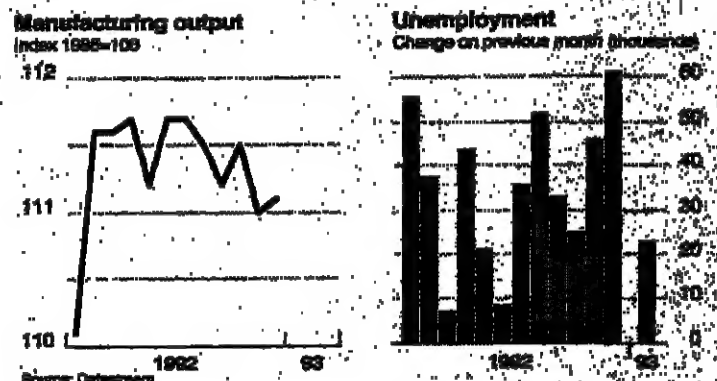
Lamont's dilemma



Can his Budget turn nascent consumer recovery



... into more industrial output and jobs?



heavy indebtedness of families and the continuing toll of house repossessions - reflect too much consumption in the past.

So while nobody should expect the chancellor to stifle recovery, he will want his Budget to set the framework for future, more stable growth. That should mean a Budget for investment, industry and jobs.

If the foregoing analysis is correct, Mr Lamont's first priority will be to ensure that the present 6 per cent base rates can be maintained for an extended period. He may even seek scope for a further lowering of rates to allow the UK's indebted households and companies and battered banks to rebuild their balance sheets.

But low interest rates have to be earned. That means that the government must strengthen the credibility of its commitment to low inflation and its target of keeping underlying inflation in the 1 to 4 per cent target band announced last year.

Mr Lamont will have to pay particular attention to the mood on financial markets. So far, domestic and international investors have appeared relatively untroubled in the face of widespread expectations that the UK's public sector borrowing requirement (PSBR) could reach £1bn a week next year.

But markets are fickle. The City is expecting some good news about the borrowing requirement on Bud-

get Day itself: recent polls of City analysts suggest they expect the PSBR for 1992-93 will be £36bn compared with the £37bn Autumn Statement forecast.

Most City investment houses expect the chancellor will ease the "full funding" rule that at present prevents the government from counting purchases of gilt-edged stock by banks and building societies as contributions to financing the budget deficit.

Yet more than financial wheezes will be required if the markets are to give Mr Lamont their backing. To be sure of the freedom of manoeuvre he needs in monetary policy, he will have to produce a convincing plan to reduce the UK's budget deficit.

This suggests Mr Lamont will have to make a downpayment on deficit reduction next Tuesday. And if he is to fulfil the expectations of parliament and the nation, he will also have to help the unemployed and hold out hope of job creation, most probably through helping small businesses.

These goals are difficult to reconcile. But the chancellor has one card - low inflation - in his favour.

The UK's present lower than expected inflation rate could encourage the chancellor to freeze income tax allowances and thresholds, saving some £700m; increase by more than inflation some excise duties on tobacco, petrol and the vehicle excise duty and extend VAT to some goods and services currently uncovered. Low inflation could give the chancellor the excuse he needs to cut government spending.

But such a Budget would be a grim affair and unlikely to secure Mr Lamont's survival. Hence, speculation has grown that he may have something more spectacular up his sleeve.

With a tax system as complex as Britain's, Mr Lamont has scope to be bold and pull in revenue without raising the present income tax rates of 40, 55 and 60 per cent. He might, for example, cut mortgage rates low, might be to prune mortgage interest relief or Miras. Limiting Miras to the 20 per cent tax band would cost households only £10 a month and yet be a big step forward to phasing out a system which distorts the economy. He might also turn the personal allowance - the amount which everyone can earn before paying tax - into a tax credit at the basic tax rate of 25 per cent rather than subtract it, as at present, from gross income in a system that benefits the 40 per cent tax payer.

Such steps would be painful for Tory voters - and could open the government to the charge of betraying the spirit, if not the letter, of the 1992 election campaign. But the revenue gained could be used to extend the 20 per cent tax rate beyond its present £2,600 limit, widen the tax-free personal allowance, or provide help to first-time home buyers.

In his previous two Budgets, Mr Lamont has proven to be a master of surprise. In 1991 he increased VAT to pay for a poll tax cut, and in 1992 introduced the 20 per cent tax band. These moves were dictated more by electoral politics than economic considerations.

This year he could again confound his detractors while placing the UK on a sounder footing for non-inflationary growth. If he succeeds, he may be singing in the bath of Number 11 Downing Street for longer than anyone expects.

MAN IN THE NEWS: Ruslan Khasbulatov

Textbook leader with a legal brief

John Lloyd on Russia's parliamentary speaker



Yet almost immediately afterwards, in that strange period of months in which the Russian government drifted ineffectively and frittered away its store of support, Mr Khasbulatov turned sharply against the government. Mr Yegor Gaidar, the then deputy prime minister who headed the economic reform team, "little boys who have lost their way" he called them early in 1992 after the liberalisation of prices. At intervals throughout the year, he blasted them, the IMF and

the foreign advisers who were leading Russia to perdition. "Competition," he wrote late last year, "cannot flourish in the present conditions."

Over the past two years, the Supreme Soviets and the Congresses (the first is the small permanent form of the second) he has chaired have become more confrontational and critical of the government: time and again, government ministers, presidents' emissaries, even the president himself have been set before a bear pit of angry

questions and derisive baying.

This is not the work of Mr Khasbulatov alone: indeed, there have been times when he has moderated it. Some of the deputies were always ideologically opposed: many more became so. Others are responding to the complaints of their hard-pressed electorates, frustrated by falling living standards and a collapse of their institutions.

Mr Yeltsin and his circle have made much of the parliament's origins in Soviet times. There is a good point in this, but it remains argu-

able whether a freely elected parliament would have been more, or less, amenable. What is sure is that it would have depended less on a speaker who is not particularly popular, but whose guile, skill and rhetoric wins cross-factional support.

The economic issue, however, has become secondary to the constitutional one: it has been at the centre of Mr Khasbulatov's concerns for some time. In his writings and speeches, he has increasingly come to see the presidency - and the figure of Mr Yeltsin himself - as at best potentially authoritarian. Parliament, by contrast, because of its "open, public style of working", is a stabilising and democratising factor. "Parliament protects the government from a possible slide into severe, authoritarian methods of rule."

For Mr Yeltsin, by contrast, the imperative has been different: how, belatedly, to press through economic reform? The answer which he has increasingly suggested itself to him is through strong presidential rule. But now he has been fought almost to a political standstill by Mr Khasbulatov's Congress.

Thus, this week, these two men confronted each other - past friends and comrades; both poor boys made good under two systems; both ruthless, calculating, bold and limited, at the head of rival and shaky coalitions of political, economic and clan interests.

Mr Khasbulatov, on his home ground, won. On the first day, reacting to Mr Yeltsin's clumsy hints about "special measures", he lambasted the president for "devaluing the existing constitution, destabilising the political situation in the country, even involving the army and the interior and security ministries". Parliament, he insisted from the first, wanted compromise - but "naturally all of this must be on the basis of the Russian constitution and the Russian constitution alone".

He listened, sometimes nodding, as his deputy Mr Nikolai Rysayov told Mr Yeltsin that "he cannot be regarded as someone who is the equal of the Congress: we have no problems with the current division of powers". But it was on the second day, after speeches by Mr Yelt-

sin and Mr Viktor Chornomyrdin, the prime minister, demanding more freedom of action and more power, that he let rip with apparently genuine fury.

The president's men were "swaggers before the microphones", the parliamentarians were honest workers. Venomously, he asked Mr Chornomyrdin who was boss in his cabinet, demanded the sacking of Mr Anatoly Chubais, the deputy prime minister for privatisation, threatened to dock ministerial salaries. Off the cuff, sarcastic, outraged, it was a rhetorical tour de force, a pointed contrast to a stumbling Mr Yeltsin.

Finally, yesterday, he saw the apparent climax of his efforts: the passing of a resolution which kills the "devil's work", and puts the president's office at the mercy of the parliament. Yet he also has a confrontation on his hands (which he may not have wanted), Mr Yeltsin, determined on a referendum.

The president's men were 'swaggers' before the microphones', the parliamentarians honest workers

has ended the unequal struggle and is set to bypass, even to destroy, Mr Khasbulatov's power base. Prolonging the session until today, the speaker warned his colleagues of possible presidential infractions of the constitution. The fight begins in earnest.

It is, both men fight for their political lives. Neither has anywhere else to go, and while Russian politics are theatrical to a fault - with all sides going to rhetorical extremes then often clawing back to the centre to paper over an abyss - there is now no route back for either one, save capitulation. The revolution in which both participated is choking its children. They cannot escape the coils of a system which winds itself around their actions, continuing an apparently indestructible life after its advertised death.

He called the government appointed by Mr Yeltsin 'little boys who have lost their way'

mentary chair embodies many of the contradictions which run through Russia: a state which has shed an ideology of communism while being unable to give up its habits and systems, so ingrained have they become. Speaking in the name of the popular will, he has a popularity score (in the most recent poll from the Public Opinion Research Centre) of only five, less than a quarter of the much-diminished 22 scored by Mr Yeltsin.

Standing on the grounds of democratic order, he owes his position to a Soviet-era constitution and his authority over the parliament to the pre-democratic factional soup which is its politics. Seeking to embody Russia, he is a Caucasian from Chechnya, an autonomous republic which has declared its independence from the motherland and which has disowned him as one of

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Governor throws down the gauntlet

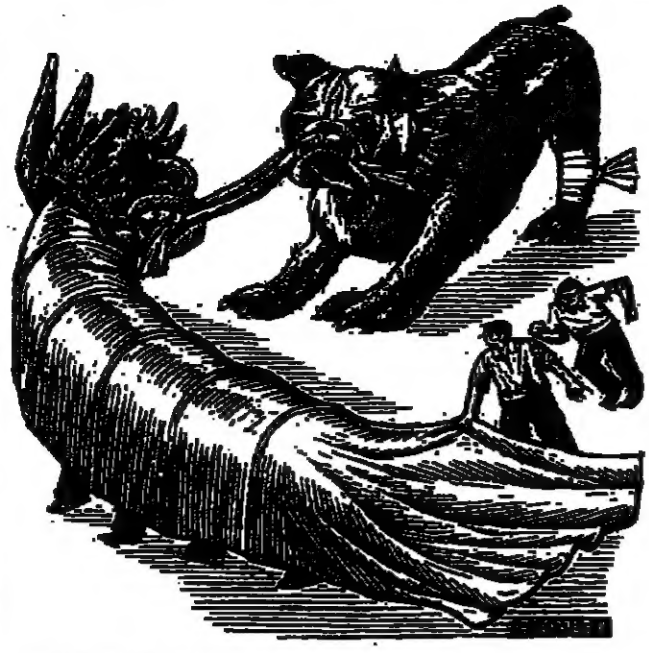
Patten's decision to proceed with democracy legislation has shocked China, say Simon Holberton and Edward Mortimer

For the Chinese leadership sequestered in Zhongnanhai, Beijing's Kremlin, the decision by Governor Chris Patten of Hong Kong to proceed with publication of his democracy legislation must have been profoundly perplexing.

Previous governors, who were senior Foreign Office officials, and their masters in Whitehall had always taken care to clear in advance any changes in Hong Kong's political arrangements. Beijing, as Mr Qian Qichen, China's foreign minister, confided recently to a group of sympathetic Hong Kong politicians, has always known that if it stands firm Britain will back down. When Britain did show signs of independence, it had to be punished, Mr Qian said.

Beijing's leadership was already seriously angered by what it saw as Mr Patten's insubordinate behaviour last October when he announced the outline of his proposals for Hong Kong's 1996 elections - the last to be held before the Chinese takeover in 1997. They disliked both his ingenious exploitation of loopholes in their own Basic Law for Hong Kong to introduce a much broader franchise than they had envisaged, and the fact that they were not first consulted.

Their "punishment" of Mr Patten was played out in November and December when China threatened the validity of contracts which span the 1997 transfer of sovereignty. Beijing also attacked Jardine Matheson, the trading house,



and tried to scare Hong Kong's civil servants by raising questions about their future pension entitlements. This produced a sharp fall in the stock market and business antagonism towards Mr Patten, but not a British back-down.

Earlier this year China changed tack, perhaps thinking that where sabre-rattling had failed diplomacy would succeed. Informed by Mr Douglas Hurd, Britain's foreign secretary, on February 8 that Mr Patten was about to proceed with publication of a bill to give effect to his proposals, China's Mr Qian replied, one day before the February 12 deadline, that Beijing was prepared to talk.

During February and this month, Mr Patten put off publication of his bill on successive occasions as London and Beijing wrangled about the precise terms on which talks could be held. The stock market went up again while the hearts of Hong Kong's liberals - supporters of Mr Patten's reform package - slowly sank.

By last weekend some of those who had been among Mr Patten's most vocal supporters were suggesting that he was just another British governor who would end up dancing to Beijing's tune.

But yesterday Mr Patten defied them and must have shocked the decision makers in Beijing, by showing that he did after all have what he likes to call a "bottom line". Put simply, he and the British government were not prepared to let China dictate the composition of his team for the proposed negotiations between the two sides.

China refused to lift its objection to two ethnic Chinese Hong Kong civil servants being part of the team, one of whom already has participated on numerous occasions in Anglo-Chinese talks. China also sought to amend a previously agreed text of the announce-

ment the two sides would have made once the date of any talks had been fixed.

As one senior British official suggested yesterday: "The Chinese may have got trapped by a device which was shovelled into the negotiations by some of those who did not want talks, and then suddenly found themselves confronted by problems of face in scrapping that device."

The most likely candidate for the role of spoiler is Mr Zhou Nan, director of the New China News Agency, Beijing's unofficial embassy in Hong Kong. Mr Zhou's deputy said yesterday Mr Patten's announcement would "make talks impossible". Britain, he said, had "ruined the chances for talks and it showed Whitehall had no sincerity".

The first reaction from Beijing itself echoed the point about lack of sincerity, though attributing it to the governor personally, but merely added that it "creates difficulties" for the resumption of talks. This may reflect the more moderate line associated with Mr Lu Ping, head of the Chinese government's Hong Kong and Macao Affairs Office.

If it is true, as some in the Hong Kong government think, that most of the principal Chinese decision makers are anxious for an agreement with Britain, they could be expected after a brief display of indignation to return to the quest for talks. Mr Patten stressed in his speech yesterday that he remains ready to talk to China.

The same British official admitted, however, that it might be easier for the governor to carry public opinion with him if his proposals were made more acceptable to China in the course of debate in the Legislative Council (LegCo), than if he has to persuade the council to accept amendments agreed in secret Anglo-Chinese talks in Beijing.

Mr Patten's preference would be to satisfy the calls from local liberals, such as Mr Martin Lee, leader of the United Democrats, to introduce his bill into LegCo sooner rather than later. In the normal course of events a bill published in the gazette - as Mr Patten's democracy bill was yesterday - would be tabled in LegCo the following Wednesday. Mr Patten refused yesterday to commit himself to such a tight timetable, but his officials indicated he would be unlikely to wait more than a few weeks for a favourable Chinese response.

If such a response is forthcoming it will indicate that China has recognised the need to soften its position in response to Britain's tougher stance. But it is equally likely that Beijing will conclude that such a "provocation" calls for even sterner punishment.

In this case Hong Kong could be in for a very rough time over the coming months, as investor confidence would be shaken. Important projects, such as the HS1750n (£15.5bn) airport and the further development of the colony's container port, would have to be kept on hold.

Mr Patten is convinced that the people of Hong Kong want a chance to participate in shaping their political future. Their representatives in LegCo will have to evaluate the consequences of this unprecedented contest of wills between an economically resurgent but politically uncertain China and a Britain, in economic and imperial decline, which belatedly has decided to stand up.

Fortune favours the big

Alan Cane on the effects of a computer price war

Compaq, the personal computer manufacturer, cut the cost of its products in the US this week, signalling another round of blood-letting in a price war which is devastating the industry.

Victims include comparatively well known names like Everex of the US, now protected by the provisions of the US bankruptcy code.

By the end of the year many smaller suppliers are expected to find themselves in equally dire straits, leaving the pc business essentially in the hands of the industry giants - IBM, Compaq, Apple and Dell.

Computer buyers, on the other hand, have never had it so good. A colleague, seeking an economical computing package to handle the business of his local parish, was quoted £1,700 for a powerful pc complete with ink jet printer and office software. Over two weeks, the price was reduced by £300.

In the US, the cheapest of Compaq's pcs now sells for \$1,100. In the UK, Vtec, a supplier from Hong Kong, sells a similar machine with sophisticated software for £1,099. Prices for machines of equivalent power would have been over £2,000 only a few years ago.

Industry observers are not yet decided whether such price cutting can continue. Some argue that it is unrealistic to expect prices to fall further, but that additional features will be included at the same price. Software, for example, can be included as part of the deal. Solid separately, the Lotus software included with Vtec's £1,099 package would cost the customer about £700. Vtec is able to offer such a deal because, for substantial volumes, software can be bought from software suppliers very cheaply.

Other analysts suggest that at least two more rounds of cuts equivalent to a further 25 per cent decline in prices can be expected.

In the short term, however, further falls are unlikely in the UK, where the fall in the value of the pound is already forcing some smaller pc manufacturers to raise prices.

But over the next few years, for the international market as a whole, the most likely outcome is that the pace of price cutting, running at some 40 per cent a year, will slow sharply but that prices will continue to fall.

The decline in prices is already prompting a shift in the balance of power in the industry. In particular, the success of "no-name" clone makers, is being reversed. No-name companies, manufacturers with little track record in the computer business, had been taking market share from established suppliers, selling copies of IBM's standard design at a substantial discount. Vobis of Germany, for example, grew from nothing to take 4 per cent of the European market last year, selling 365,000 machines, according to the market com-



the exception of the UK, saw sales in the first six weeks of the year increase by about 40 per cent compared with the same period last year.

Availability has become an important new consideration; many manufacturers failed to anticipate the demand for new, cheaper products and found themselves short of stock. The problem has been exacerbated by shortages of components, including flat, liquid crystal screens for laptop computers and some varieties of the Intel microprocessor chip at the heart of the majority of pcs.

Clone makers are being squeezed from two directions. From one side, they are finding it difficult to meet the challenge of the big brands now their price advantage has been pared away.

From the other, unless they have a strong relationship with Intel and other suppliers, they will be forced to buy critical components on the open market. A high-performance chip which a large manufacturer can buy in bulk at \$60 a piece could cost \$100 to \$200 a piece in the market, if it can be obtained at all.

It all adds up to a grim outlook for clone manufacturers. They will see their bigger competitors increasingly regain control of the market for both sophisticated personal computers able to take the place of minicomputers and for low-cost systems, which will be bought by large organisations, small businesses and individuals for home use.

It is no coincidence that Digital Equipment, the world's largest minicomputer maker, is redoubling its efforts in pcs with the aim of being one of the world's five top suppliers by 1995. Nor is it surprising that Olivetti, Europe's biggest pc manufacturer, is preparing to launch a new range of machines with which it hopes to steal Compaq's thunder. Mr Corrado Passera, Olivetti managing director says: "Price war is the name of the game and we are ready to play it."

One year after the LA riots, there is anger at the government's inadequate response, writes George Graham

Still asleep after the wake-up call

A year ago, South Central Los Angeles burst into arson, looting and killing after the surprise acquittal last April of four white police officers accused of brutally beating Mr Rodney King, a black motorist.

Last week, in a federal courtroom a few miles away in downtown Los Angeles, Mr King took the witness stand in a second trial of the same officers on slightly different charges.

It is scarcely surprising that city officials are nervous about the outcome of the case, and of the imminent trial of the four black men who attacked Mr Reginald Denny, a white lorry driver who found himself in the middle of the riots last year.

But some in Los Angeles' diverse and divided communities almost wonder if they need another riot, so inadequate has been the response from government, at any level, to six days of mayhem that left 42 people dead and 700 businesses burnt to the ground.

"The Los Angeles riots were supposed to be a wake-up call. I am beginning to be afraid that people have put it on snooze control," says Ms Dolly Gee, a labour lawyer active in the Asian-American community.

Much of the attention in the days after the riots subsided focused on a private sector initiative, Rebuild LA, set up by Mayor Tom Bradley under the leadership of Mr Peter Ueberroth, who organised the 1984 Los Angeles Olympics and whose reputedly Midas touch raised high expectations.

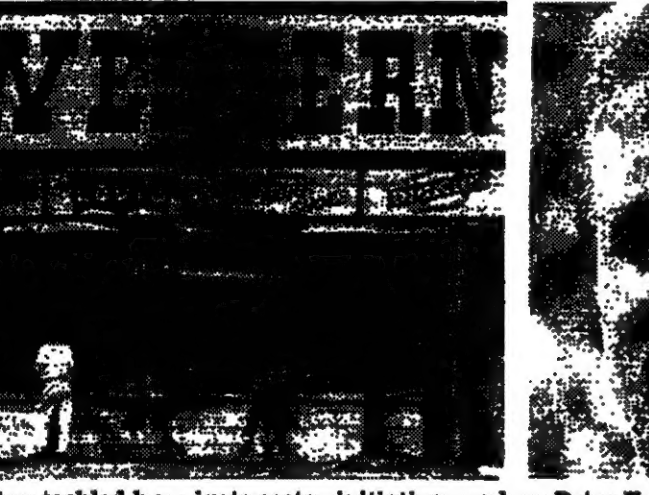
Rebuild LA's leaders acknowledge that visible results have come slower than many in the community would have liked.

"We call ourselves Rebuild LA and people say: how come you haven't rebuilt the place on the corner," says Mr Barry Sanders, a senior partner with the Los Angeles law firm of Latham & Watkins and one of Rebuild LA's co-chairmen.

Rebuild LA has coaxed well over \$300m of investments out of companies in the Los Angeles area and beyond. Shell, for example, succumbed to its persuasion to rebuild its burnt petrol stations.

But Rebuild LA itself merely emphasises to many the abdication of responsibility by government.

"Most of the strategy and a great deal of the commitment is coming from the private sector, which is marvellous, but it has to be matched by serious legislative reform," says Dr Kathleen Connell, an academic and investment banker who chairs Rebuild LA's business investment



LA's riot damage is being tackled by private-sector initiatives such as Peter Ueberroth's Rebuild LA

task force. Community activists have for years criticised the federal government for its failure to come to the aid of the struggling inner cities. But what is most striking today is the extent to which their anger is now shared by businessmen, who never before came closer to South Central than a concert at the Los Angeles Coliseum.

"It is most disheartening. Everybody says this was the worst riot in the history of American and what has the government done about it? The city has done nothing, the state has done nothing and the federal government has done nothing," complained a senior executive at one big Los Angeles company.

The riots came at the worst possible time for government to respond. Even in the years of rapid economic growth in the 1980s, the inner city stagnated.

With the recession, deeper and longer in California than any other state in the US, incomes have declined and unemployment has risen. As a result, more than 18 per cent of the citizens of Los Angeles now live in poverty.

But the recession also dried up tax revenues, forcing cuts in public expenditure. Governor Pete Wilson proposes to cut state spending by 11 per cent this year, with education, health and welfare services hardest hit.

"Just the time you need government to respond coincides with the time they don't have the resources," says Mr Sanders.

But "we would if we could" no longer cuts much ice with the many Angelenos who see an abject failure of political will at all levels of government: Washington playing election year games with an urban aid bill that never passed into law, Sacramento paying its bills with IOUs in a two-month budget deadlock, and Los Angeles plunged into a political vacuum with the retirement of Mayor Bradley after 20 years in office.

Beneath their anger and frustration many Angelenos still believe their city has, despite all, a bright and prosperous future. Some of the most optimistic are the new immigrants who continue to flock to the city from Asia

and Latin America. The nagging doubt remains, however: is this sprawling metropolis, its 9m inhabitants divided by language, culture and income, now too big to be governable?

Moves to break up the Los Angeles School District are already gaining ground, and a few brave souls have even suggested dissolving the city itself.

Los Angeles' borders defy logic. From its centre 15 miles inland, the city has thrown out tentacles, reaching south along a narrow, 30-mile corridor to its harbour and encircling the independent cities of Beverly Hills and Santa Monica to the west. In 1918 it swallowed whole the San Fernando valley to the north, as a by-product of a grandiose scheme to divert the waters of the Owens River, 250 miles away on the other side of the Sierra Nevada.

Los Angeles' city charter, too, is a historical relic: a well-intentioned reform from the 1920s which has led to administrative chaos.

"The central weakness of the charter, of which we are daily reminded, is

that its extreme vigilance in protecting citizens from potential abuses of power makes the exercise of effective power impossible," says Ms Sandra Kayden, a prominent advocate of charter reform.

The city council has only 15 members, each of whom holds de facto veto power over affairs in his or her own district. This leaves the mayor as the only elected official with a city-wide perspective. But the mayor's power is diluted and shared with 51 semi-independent commissions, running everything from the animal shelter to the airport.

"I would rather give birth to a porcupine backwards than become the mayor of Los Angeles," said Mr William Mulholland, the engineer who, as head of Los Angeles' water department from 1886 to 1926, laid the foundations for the city's development.

This did not deter 52 people from announcing their candidacy to succeed Mr Bradley, although only 31 of them have qualified for the April 20 ballot.

Most proposals for reforming the city's government would concentrate more power in the hands of the mayor, enlarging the council, weakening the commissions and giving him the power to sack department heads.

A strong new mayor, even without such reforms, could exert personal leadership, as many argue Mayor Bradley did, at the beginning of his two decades in office. But for the moment, that leadership is not evident.

Some community activists, however, see a silver lining to the government's inactivity. In particular, it has spurred residents to take matters into their own hands in a somewhat perverse form of the "empowerment" beloved by politicians from right and left. One encouraging sign was the huge display by leaders of the Crips and the Bloods - two of Los Angeles' most notorious gangs who also demanded more funding for schools, better street lighting and sanitation, and a thorough overhaul of welfare programmes. "After the riots, people now have less tolerance for neglect," says one Los Angeles council aide, noting a surge in demands for proper street cleaning.

Will that agitation get the streets cleaned and lit? The answer may help determine whether Los Angeles will succumb to its welter of economic, racial and social problems, or develop into the vibrant metropolis that many of its inhabitants believe it can still be.

Liberal Democrats show consistency on Maastricht

From Mr Charles Kennedy MP.

Sir, Your leader "Major" says that the Maastricht Treaty is wrong to reverse the UK opt-out over the social chapter and winking greater institutional democracy at all European levels. Monday's vote was consistent with the latter objective.

The real "blame for delay" rests with a prime minister who has been too timid for too long in seeking to face down his rebels. This week's setback is a failure of coherent Tory government, not constructive Liberal Democrat opposition.

Charles Kennedy, House of Commons, London SW1A 0AA

Not so crazy about it either

From Mr Peter J Timmons.

Sir, My sincere thanks to Malcolm Rutherford, who has restored my faith in drama critics. He alone was not caught by the hype surrounding the opening of Crazy for You, and gave the only honest review I have read of this lamentable show which, for

LETTERS TO THE EDITOR

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Taurus the victim of unclear objectives

From Mr Derek H Broome.

Sir, The Taurus fiasco ("Stock market chief quits over Taurus", March 12) shows the folly of trying to implement complex information technology projects without clear objectives related to requirements of the end customer.

In this case vested interests, particularly registrars with jobs on the line, appear to have been most in mind. Any first year computer student knows the problems involved in splitting up databases without real need. William of Ockham had it right first time - Keep it Simple, Stupid!

Last July we changed our bank, and produced 30 or so unnecessarily complicated transfer forms on our own computer for the appropriate

Cost of marketing PEPs inevitable - as is cost to clients

From Mr S M C Kelland.

Sir, Philip Coggan ("The high costs of 'good' advice", March 6) examines three PEPs recently launched by Fidelity, M&G and Cazenove and concludes that M&G "is not being greedy" with its high charging structure - it's just that it has to pay commission to intermediaries.

You may think it odd then that M&G still attracted more money directly from the general public than Cazenove with much lower charges. The reason is that M&G has a much larger marketing campaign to promote its PEP and the costs are of course borne by the client. There is no point in launching a new product unless people buy it; therefore, unless a company like Cazenove can promote its product more cheaply through favourable press comment or existing discretionary clients than it

Bill and Hillary, maybe - but not President Chelsea

From Mr Abdulrahman Abdi.

Sir, Michael Thompson-Noel, whose columns I enjoy, quotes himself (Hawks & Handcuffs: "A word from your clutter buddy," February 27) as telling President Clinton: "You could be in the White House for eight years. After that, Hillary Rodham Clinton could be president, followed by Chelsea (who will presumably rule the country from 2008 to 2016). We are talking 2016, William."

While it is quite possible that Clinton may get re-elected in 1996 and that his wife, Hillary, may also run the White House for two terms after he leaves office, it will be impossible for Chelsea to get elected in 2008! Why? Because she is only 13 years of age and will be 29 by the time both her father and her mother served two terms each and left office. And our constitution does not allow the election of 29-year-olds to the Oval Office. It says: "Neither shall any person be eligible to that office who shall not have attained the age of 35 years."

Mr Thompson-Noel, who told us that he paid a visit to California and read light material (like The New York Times and a Joseph Wambaugh novel) should have picked up a cheap paperback copy of the US Constitution.

Abdulrahman Abdi, 6022 Westchester Park, College Park, Maryland 2074, US

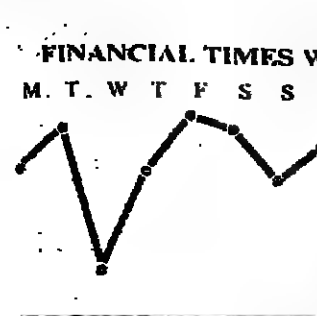
Discrimination is a disgrace

From Mr Onesimo Alvarez-Mora.

Sir, Re Adriana Pulido's defence of the Venezuelan Embassy's lunches at the Garriick (Letter, March 11), it is nice of the Garriick to do women the favour of accepting their presence, when it sells space for special occasions.

Nevertheless, the discrimination against women which the Garriick represents is a disgrace. Neither Ann Coffey, the Labour MP, nor the Venezuela government, should be seen grovelling to the Garriick.

Onesimo Alvarez-Mora, Ponce de Leon 2, 28012 Madrid, Spain



ECONOMIC DIARY

TODAY: Australian election. National Savings results (February).

MONDAY: Index of production (January). Half-yearly update to seasonal adjustment of monetary aggregates (to January). European Community economic ministers meet in Brussels. European Community transport council meets in Brussels. Mr William Clinton, US president, meets Mr Yitzhak Rabin, Israeli prime minister, in Washington. People's congress opens in Beijing. Start of two-day Financial Times conference "The European Water Industry" at the Hotel Inter-Continental in London.

TUESDAY: Budget. Company liquidity (fourth quarter). Public sector borrowing requirement (February). US housing starts (February). Current account (quarterly). European Agriculture council meets in Brussels (until Wednesday).

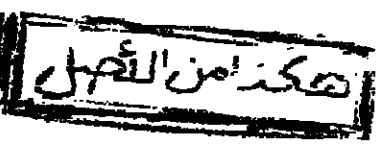
WEDNESDAY: South African budget. Capital expenditure and stockbuilding (fourth quarter). Retail sales (February). US consumer price index (February). Industrial production (February). Capacity utilisation (February). Real earnings (February). Bus strike in London.

THURSDAY: Labour market statistics: unemployment and unfilled vacancies (February-provisional); average earnings indices (January-provisional); employment, hours, productivity and unit wage costs; Industrial disputes. Labour Force Survey (September-November 1992). Provisional estimates of monetary aggregates (February). Major British banking groups' monthly statement (February). Building societies monthly figures (February). Provisional figures of vehicle production (February). European Community fisheries council meets in Brussels. Bundesbank council meets.

FRIDAY: Retail prices index and tax and price index (February). Start of two-day informal meeting of the EC Industry council in Nyborg, Denmark.

LIFFE EQUITY OPTIONS

Option	CALLS						PUTS						Option	CALLS						PUTS								
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ASDA 700	17	71	115	14	34	61	BP	800	50	72	83	20	38	52	Johnson	140	15	19	31	13	8	9	4					
BAF 1000	76	71	115	14	34	12	BP	850	1	44	57	29	38	52	Johnson	150	15	19	31	13	8	9	4					
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BAF 1000	500	7	23	34	37	46	BP	1050	1	44	57	29	38	52	Johnson	190	15	19	31	13	8	9	4					
BAF 1000	550	24	36	45	11	27	BP	1100	10	14	34	22	30	38	Johnson	200	15	19	31	13	8	9	4					
BAF 1000	550	4	13	24	45	57	BP	1150	1	44	57	29	38	52	Johnson	210	15	19	31	13	8	9	4					
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BAF 1000	700	30	40	45	15	37	BP	1500	10	14	34	22	30	38	Johnson	280	15	19	31	13	8	9	4					
BAF 1000	700	8	28	42	46	70	BP	1550	1	44	57	29	38	52	Johnson	290	15	19	31	13	8	9	4					
BAF 1000	550	52	67	77	6	17	BP	1600	10	14	34	22	30	38	Johnson	300	15	19	31	13	8	9	4					
BAF 1000	600	19	36	50	21	46	BP	1650	1	44	57	29	38	52	Johnson	310	15	19	31	13	8	9	4					
BAF 1000	500	57	62	6	17	26	BP	1700	10	14	34	22	30	38	Johnson	320	15	19	31	13	8	9	4					
BAF 1000	679	11	31	38	41	45	BP	1750	1	44	57	29	38	52	Johnson	330	15	19	31	13	8	9	4					
BAF 1000	200	20	29	37	38	35	BP	1800	10	14	34	22	30	38	Johnson	340	15	19	31	13	8	9	4					
BAF 1000	200	10	19	29	31	32	BP	1850	1	44	57	29	38	52	Johnson	350	15	19	31	13	8	9	4					
BAF 1000	40	14	32	38	14	26	BP	1900	10	14	34	22	30	38	Johnson	360	15	19	31	13	8	9	4					
BAF 1000	500	4	18	24	34	38	BP	1950	1	44	57	29	38	52	Johnson	370	15	19	31	13	8	9	4					
BAF 1000	550	6	20	31	34	44	BP	2000	10	14	34	22	30	38	Johnson	380	15	19	31	13	8	9	4					
BAF 1000	550	14	25	32	34	44	BP	2050	1	44	57	29	38	52	Johnson	390	15	19	31	13	8	9	4					
BAF 1000	1250	30	40	52	62	68	BP	2100	10	14	34	22	30	38	Johnson	400	15	19	31	13	8	9	4					
BAF 1000	1300	14	24	35	45	50	BP	2150	1	44	57	29	38	52	Johnson	410	15	19	31	13	8	9	4					
BAF 1000	525	20	41	52	62	67	BP	2200	10	14	34	22	30	38	Johnson	420	15	19	31	13	8	9	4					
BAF 1000	525	7	21	31	42	47	BP	2250	1	44	57	29	38	52	Johnson	430	15	19	31	13	8	9	4					
BAF 1000	100	11	27	33	43	48	BP	2300	10	14	34	22	30	38	Johnson	440	15	19	31	13	8	9	4					
BAF 1000	100	8	20	25	35	40	BP	2350	1	44	57	29	38	52	Johnson	450	15	19	31	13	8	9	4					
BAF 1000	40	14	24	34	44	49	BP	2400	10	14	34	22	30	38	Johnson	460	15	19	31	13	8	9	4					
BAF 1000	500	37	48	57	3	18	BP	2450	1	44	57	29	38	52	Johnson	470	15	19	31	13	8	9	4					
BAF 1000	500	10	22	30	36	40	BP	2500	10	14	34	22	30	38	Johnson	480	15	19	31	13	8	9	4					
BAF 1000	550	34	45	55	20	34	BP	2550	1	44	57	29	38	52	Johnson	490	15	19	31	13	8	9	4					
BAF 1000	550	6	18	28	39	44	BP	2600	10	14	34	22	30	38	Johnson	500	15	19	31	13	8	9	4					
BAF 1000	550	18	27	37	47	52	BP	2650	1	44	57	29	38	52	Johnson	510	15	19	31	13	8	9	4					
BAF 1000	550	7	19	29	39	44	BP	2700	10	14	34	22	30	38	Johnson	520	15	19	31	13	8	9	4					
BAF 1000	550	14	25	35	45	50	BP	2750	1	44	57	29	38	52	Johnson	530	15	19	31	13	8	9	4					
BAF 1000	550	3	13	23	33	38	BP	2800	10	14	34	22	30	38	Johnson	540	15	19	31	13	8	9	4					
BAF 1000	550	11	21	31	41	46	BP	2850	1	44	57	29	38	52	Johnson	550	15	19	31	13	8	9	4					
BAF 1000	550	20	30	40	50	55	BP	2900	10	14	34	22	30	38	Johnson	560	15	19	31	13	8	9	4					
BAF 1000	550	8	18	28	38	43	BP	2950	1	44	57	29	38	52	Johnson	570	15	19	31	13	8	9	4					
BAF 1000	550	16	26	36	46	51	BP	3000	10	14	34	22	30	38	Johnson	580	15	19	31	13	8	9	4					
BAF 1000	550	5	15	25	35	40	BP	3050	1	44	57	29	38	52	Johnson	590	15	19	31	13	8	9	4					
BAF 1000	550	13	23	33	43	48	BP	3100	10	14	34	22	30	38	Johnson	600	15	19	31	13	8	9	4					
BAF 1000	550	22	32	42	52	57	BP	3150	1	44	57	29	38	52	Johnson	610	15	19	31	13	8	9	4					
BAF 1000	550	10	20	30	40	45	BP	3200	10	14	34	22	30	38	Johnson	620	15	19	31	13	8	9	4					
BAF 1000	550	18	28	38	48	53	BP	3250	1	44	57	29	38	52	Johnson	630	15	19	31	13	8	9	4					
BAF 1000	550	7	17	27	37	42	BP	3300	10	14	34	22	30	38	Johnson	640	15	19	31	13	8	9	4					
BAF 1000	550	15	25	35	45	50	BP	3350	1	44	57	29	38	52	Johnson	650	15	19	31	13	8	9	4					
BAF 1000	550	4	14	24	34	39	BP	3400	10	14	34	22	30	38	Johnson	660	15	19	31	13	8	9	4					
BAF 1000	550	12	22	32	42	47	BP	3450	1	44	57	29	38	52	Johnson	670	15	19	31	13	8	9	4					
BAF 1000	550	21	31	41	51	56	BP	3500	10	14	34	22	30	38	Johnson	680	15	19	31	13	8	9	4					
BAF 1000	550	9	19	29	39	44	BP	3550	1	44	57	29	38	52	Johnson	690	15	19	31	13	8	9	4					
BAF 1000	550	17	27	37	47	52	BP	3600	10	14	34	22	30	38	Johnson	700	15	19	31	13	8	9	4					
BAF 1000	550	6	16	26	36	41	BP	3650	1	44	57	29	38	52	Johnson	710	15	19	31	13	8	9	4					
BAF 1000	550	14	24	34	44	49	BP	3700	10	14	34	22	30	38	Johnson	720	15	19	31	13	8	9	4					
BAF 1000	550	3	13	23	33	38	BP	3750	1	44	57	29	38	52	Johnson													



CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Franc under strain

The European exchange rate mechanism suffered new tensions yesterday after the Portuguese escudo fell to a record low against the D-Mark, triggering a slide in the French franc, writes Gillian Triggs.

In early trading the escudo weakened to 200.00 per D-Mark, down from its opening position of 202.50 per D-Mark. The fall was triggered by the previous night's resignation of Mr Antonio Borges, the vice president of the Portuguese bank and rumours that Mr Miguel Balsem, the governor might follow suit.

However, heavy intervention by the bank, which purchased the escudo at 200.00 per mark, and raised a key interest rate by 0.5 per cent, later arrested its fall. The currency finally closed around 202.47.

Many dealers continued to predict further falls, with some suggesting that if the Bundesbank did not lower German interest rates at its council

meeting next Thursday, the Portuguese government could be forced to devalue by as much as 10 per cent.

The strains on the escudo spilled over to other ERM currencies.

"It is yet another crack in the ERM, and the indirect effect of this has been to weaken the French franc," explained Mr Michael Feeny, market analyst at Sumitomo Bank.

The French franc weakened from an opening position of DM3.87. Although the Bank of France was understood to have intervened heavily to prevent it falling through the DM3.4 benchmark, it closed in European trading at DM3.402.

The Spanish peseta also fell slightly on the escudo's weakness, closing against the D-Mark at Ptas 166.4, down from Ptas 167.34.

With uncertainty ahead of the French elections likely to raise the pressure on the franc,

some dealers predicted that tensions over the ERM could grow next week.

"Next week is a pivotal week," commented Mr Avinash Persaud, currency economist with UBS Phillips & Drew.

The dollar and D-Mark traded in a narrow band, with the dollar closing in Europe slightly up on the previous day.

Although the political crisis in Russia continued to undermine the D-Mark, this was being partly offset by the tensions within the ERM itself, dealers said.

Meanwhile the Swiss franc continued to make steady gains against the D-Mark, closing up at Sfr 1.404.

"The Swiss franc has been the main beneficiary of the safe haven status in the Russian crisis," said Mr Feeny. He pointed out that it had also benefited from the recent Italian turmoil, which has weakened the lira.

IN NEW YORK

Mar.12		Latest	Previous Close
5.50st		1.4945-1.4955	1.4935 1.4915
1 month		0.36-0.3650	0.36 0.3300
3 month		0.36-0.3650	0.37 0.3300
12 month		2.65-2.6600	2.58 2.5600

Forward premiums and discounts apply to the US dollar

STERLING INDEX

	Mar.12	Previous
8.50	77.0	77.5
9.00	77.0	77.5
9.50	77.0	77.5
10.00	77.0	77.5
10.50	77.0	77.5
11.00	77.0	77.5
11.50	77.0	77.5
12.00	77.0	77.5
12.50	77.0	77.5
13.00	77.0	77.5
13.50	77.0	77.5
14.00	77.0	77.5
14.50	77.0	77.5
15.00	77.0	77.5
15.50	77.0	77.5
16.00	77.0	77.5
16.50	77.0	77.5
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66.50	77.0	77.5
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67.50	77.0	77.5
68.00	77.0	77.5
68.50	77.0	77.5
69.00	77.0	77.5
69.50	77.0	77.5
70.00	77.0	77.5
70.50	77.0	77.5
71.00	77.0	77.5
71.50	77.0	77.5
72.00	77.0	77.5
72.50	77.0	77.5
73.00	77.0	77.5
73.50	77.0	77.5
74.00	77.0	77.5
74.50	77.0	77.5
75.00	77.0	77.5
75.50	77.0	77.5
76.00	77.0	77.5
76.50	77.0	77.5
77.00	77.0	77.5
77.50	77.0	77.5
78.00	77.0	77.5
78.50	77.0	77.5
79.00	77.0	77.5
79.50	77.0	77.5
80.00	77.0	77.5
80.50	77.0	77.5
81.00	77.0	77.5
81.50	77.0	77.5
82.00	77.0	77.5
82.50	77.0	77.5
83.00	77.0	77.5
83.50	77.0	77.5
84.00	77.0	77.5
84.50	77.0	77.5
85.00	77.0	77.5
85.50	77.0	77.5
86.00	77.0	77.5
86.50	77.0	77.5
87.00	77.0	77.5
87.50	77.0	77.5
88.00	77.0	77.5
88.50	77.0	77.5
89.00	77.0	77.5
89.50	77.0	77.5
90.00	77.0	77.5
90.50	77.0	77.5
91.00	77.0	77.5
91.50	77.0	77.5
92.00	77.0	77.5
92.50	77.0	77.5
93.00	77.0	77.5
93.50	77.0	77.5
94.00	77.0	77.5
94.50	77.0	77.5
95.00	77.0	77.5
95.50	77.0	77.5
96.00	77.0	77.5
96.50	77.0	77.5
97.00	77.0	77.5
97.50	77.0	77.5
98.00	77.0	77.5
98.50	77.0	77.5
99.00	77.0	77.5
99.50	77.0	77.5
100.00	77.0	77.5

FT-SE 2,900 resists the profit-takers

By Terry Byland,
UK Stock Market Editor

WHAT should have been no more than the widely-predicted pre-Budget shakeout in the UK equity market was intensified yesterday by nervousness over political developments in Russia and in Hong Kong. A market already generally depressed took a turn for the worse in mid-afternoon when the Dow Average opened 50 points down, and the FT-SE index dipped to within five points of the 2,900 mark.

However, there was little sign of significant selling pressure and London staged a comfortable rally in late dealings as the equity market moved into the new trading account. The final loss of 37.5 left the

Account Opening Dates			
First Dealings	Mar 11	Mar 22	Mar 29
Options Dealings	Mar 11	Mar 22	Mar 29
Last Dealings	Mar 11	Mar 22	Mar 29
Account Dates	Mar 11	Mar 22	Mar 29
Account Dates	Mar 11	Mar 22	Mar 29

FT-SE Index at 2,915.9, but dealers showed little concern at the day's setback.

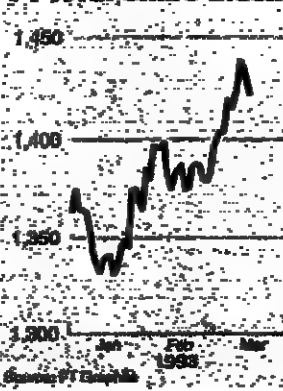
"Not a day's performance, for the last day of the account ahead of the Budget," commented a senior dealer at a US securities house. Monday morning will bring a heavy batch of ex-dividend adjustments to share prices, and dealers are already under orders to keep trading positions in restraint until Mr Nor-

man Lamont, the UK chancellor of the exchequer, has ended his Budget speech on Tuesday afternoon.

Nevertheless, yesterday saw a heavy setback as profits were taken. Banks, insurance, electricals suffered significant selling pressure and Hong Kong-orientated shares fell on the adverse political developments there.

This week has featured a heavy list of trading statements from leading UK companies as well as unexpected developments among blue chip pharmaceuticals and a decline in global oil prices. Yesterday's setback eliminated gains achieved over the week, leaving the FT-SE Index 6.2 down on the week. But over the two-week equity account, the Foot-

FT-A All-Share Index



se has gained about 1.7 per cent as increasing confidence in a recovery in the UK economy has taken the stock market to successive new peaks.

Seag volume slipped to 762.3m shares yesterday from the 821.5m recorded in the previous session. Around 65 per cent of yesterday's Seag business was in non-FTSE stocks, slightly higher than recent daily averages as profits were taken across the market range. Retail business has remained high this week, returning values of £1.65bn on Thursday and £1.61bn on Wednesday.

UK government bonds opened higher and made further progress in the second half of the session in spite of a dull tone in US bonds. But London dealers said that gilt had been influenced chiefly by internal market pressures and that prices had risen yesterday in response to the disappearance of a recent big seller.

TRADING VOLUME IN MAJOR STOCKS

Value	Open	High	Low	Close	Change
Adia Group	2,000	2,010	2,000	2,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5
Adia Retail	1,000	1,010	1,000	1,005	+5

FDA hits drug blue chip

FUND managers specialising in the health and household sector, already reeling this week from two doses of bad news affecting Glaxo, the drug market's former glamour stock, were given another thorough shaking as SmithKline Beecham (SB) shares fell sharply on bad news from the US.

The US Food and Drug Administration's (FDA) advisory committee rejected approval of SB's Kyrin, formulated as an anti-nausea drug, citing concerns about side-effects.

Pharmaceutical specialists described the rejection of approval for Kyrin as a "big disappointment", and said that the move was a "significant knock to confidence in the stock". He said Kyrin is one of a handful of "key new drugs"

that the FDA was expected to approve. The move was seen by the market as a delay rather than total rejection. Another bear point for SB shares was an article in the British Medical Journal which highlighted a review of anti-depressant drugs, favouring existing preparations over newer drugs, including SB's Paxil.

SB shares, heavily supported over the week as big international funds switched out of Glaxo and into SB, tumbled to 460p before steadying and closing a net 21.4 off at 469.4p. Turnover in the ordinarys totalled a hefty 8.2m shares.

The overall market decline and yet more selling pressure

from the US put paid to any hopes of a revival in Glaxo shares, which dipped to 560p before stabilising and settling a net 3 off at 566p.

Trafalgar busy

Turnover in Trafalgar House rose to a total of 9.8m as the shares followed the market lower, the ordinarys easing a penny to 78.4p, and the "A" shares also down a penny at 75p. Swiss Bank Corporation was said to have been a heavy buyer of both classes of Trafalgar stock late in the session.

The Seed delayed ticket revealed a block of 4.4m ordinarys had changed hands at 78p and a block of 1.8m "A" shares had traded at 75p just before the close of business. The broker has been acting for HongKong Land to raise its stake in Trafalgar to around 29 per cent.

Sears easier

Long-standing rumours that the Fayed brothers might be

seeking to place their 10.5 per cent stake in Sears, the high street retailing group, resurfaced yesterday. Dealers reported that one of the Fayed brothers had been approaching institutions in what seemed to be a pre-planning exercise. Some market traders believed the Fayed Brothers, owners of the House of Fraser group, want to use the proceeds of a Sears placing to fund a hotel building programme. The share price weakened 2 to 97p in turnover of 2.6m.

However, analysts were somewhat dismissive of the reports, largely on the grounds that the Fayed, who paid around 140p apiece for their shares six years ago, would be unlikely to accept such a large loss. A spokesman for House of Fraser also dismissed the rumour, asserting that the Fayed brothers remained long-term investors in Sears. No one was available for comment at Sears.

A substantial and unreserved bullish research document

from BZW, joint broker to Zeneca, the intended pharmaceutical arm of the demerged ICI, helped drive shares in the blue chip chemical group sharply higher in an otherwise depressed stock market. The shares also benefited from impact of several institutional presentations by ICI itself.

Income funds were also said to have been supporters of the shares which go ex the 34p dividend on Monday.

The BZW health and household brand described the Zeneca demerger from ICI as a "bold initiative, already benefiting shareholders and company alike, the former from a steadily rising share price as demerger benefits unfold, the latter from a sharper management focus". ICI closed 9 higher at 127.9p.

The market was caught on the wrong foot by Pilkington's purchase of Heywood Williams' glass merchandising business. Dealers had braced themselves for a series of profits downgrades earlier in the week after Pilkington called in a number of selected analysts for a briefing.

The deal was accompanied by Heywood's preliminary figures, showing a steep decline in profits but a maintained dividend. The market's reaction

was to mark Heywood shares sharply higher on the view that the board had achieved a good price for the assets. They closed a net 33 higher at 239p after turnover of 4.7m shares. Pilkington dropped 7 higher at 168p on turnover 6.5m.

Shares in Thorn KMI weakened for a second session as rumours of problems with one of its US subsidiaries combined with some technical selling pressure. There were suggestions from New York that an official inquiry might be launched into Rentacentre, Thorn's US subsidiary. The company rents and sells white goods, but, according to analysts, has come in for criticism over disclosures to potential customers of rates and terms. The shares closed 8 drift at 83p.

The steep fall on the Hong Kong market upset HSBK, which was also affected by a bout of nervousness ahead of Monday's preliminary figures. It dropped 37 to 60.4p. Cable & Wireless dipped 10 to 71.5p. Incheape fell 25 to 68.3p. Around 32 per cent of the company's 1992 earnings came from the Far East. Standard Chartered on the other hand, rallied strongly from an initially depressed 68.4p to close a net 11 higher at 71.4p.

EQUITY FUTURES AND OPTIONS TRADING

THE FALLS on the Hong Kong market, along with worries over events in Russia, appeared to provide an opportunity for continued profit-taking in the derivatives sector, writes Joel Kibazo.

On the last day of the equity futures contract on the FT-SE 100 opened at 2,940, some 10 points below its close on Thursday. But for a small mid-morning rally which saw the contract touch the day's high of 2,945, continuous selling drove the contract lower for the rest of the day.

The poor opening on Wall Street only served to increase the falls in March but traders said 2,900 had proved a successful resistance level. March finished at 2,917, down 33 on its previous close and around 2 ahead of its fair value premium to cash of minus 1,063 points.

The traded options saw total volume of 34,175 contracts, of which 15,791 were dealt in the FT-SE 100 option. Fortis was the busiest stock option with a total of 3,116 contracts, followed by GEC at 2,543 lots.

Bass rebounded from its recent underperformance as Kleinwort Benson turned from seller to hold.

Activity in the traded options market focused interest on Fortis as one institution decided that the hotel group's results next month could prompt a volatile time for the shares. Fortis was the top traded option, with the equivalent of over 3m shares traded. In the equity market, the shares shed 3 to 203p in turnover of 3.3m.

In a largely resilient stores sector, Storehouse responded to positive pressure from NatWest Securities, the shares up 2 to 192p.

Hopes of debt restructuring plans boosted ADT and the shares put on 25 to 460p.

Among engineering and aerospace stocks, TI Group, which raised the dividend this week as it reported figures, was in demand and the shares added 5 to 321p in trade of 4.1m.

MARKET REPORTERS

Christopher Price,
Joel Kibazo,
Steve Thompson.

Other market statistics,
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FT-SE Actuarial Share Indices

FT-SE 100	2015.9 - 37.5
FT-SE MID 250	3089.5 - 22.3
FT-A ALL-SHARE	1421.34 - 15.91

Index	Open	High	Low	Close	Change
FT-SE 100	2915.9	2915.9	2915.9	2915.9	-37.5
FT-SE MID 250	3089.5	3089.5	3089.5	3089.5	-22.3
FT-A ALL-SHARE	1421.34	1421.34	1421.34	1421.34	-15.91
FT-SE 100	2915.9	2915.9	2915.9	2915.9	-37.5
FT-SE MID 250	3089.5	3089.5	3089.5	3089.5	-22.3
FT-A ALL-SHARE	1421.34	1421.34	1421.34	1421.34	-15.91

THE UK SERIES

Index	Open	High	Low	Close	Change
FT-SE 100	2915.9	2915.9	2915.9	2915.9	-37.5
FT-SE MID 250	3089.5	3089.5	3089.5	3089.5	-22.3
FT-A ALL-SHARE	1421.34	1421.34	1421.34	1421.34	-15.91

Index	Open	High	Low	Close	Change
FT-SE 100	2915.9	2915.9	2915.9	2915.9	-37.5
FT-SE MID 250	3089.5	3089.5	3089.5	3089.5	-22.3
FT-A ALL-SHARE	1421.34	1421.34	1421.34	1421.34	-15.91

RISES AND FALLS YESTERDAY

Index	Open	High	Low	Close	Change
FT-SE 100	2915.9	2915.9	2915.9	2915.9	-37.5
FT-SE MID 250	3089.5	3089.5	3089.5	3089.5	-22.3
FT-A ALL-SHARE	1421.34	1421.34	1421.34	1421.34	-15.91

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Year	Cont.	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
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FT MANAGED FUNDS SERVICE[illegible]

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AMERICA
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Wall Street

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CHINA

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WORLD STOCK MARKETS

AMERICA

Dow drops after heavy selling in bonds

Wall Street

US share prices fell sharply yesterday after an unexpectedly strong February producer prices index sparked heavy selling in the bond market amid fears of a revival in inflation, writes Patrick Harverson in New York.

At 1 pm, the Dow Jones Industrial Average was 49.44 lower at 3,407.55. The more broadly based Standard & Poor's 500 was 5.76 lower at 447.94, while the Amex composite was down 2.29 at 430.02, and the Nasdaq composite down 5.84 at 688.38. Volume on the NYSE was 150m shares by 1 pm, and declines outnum-

bered rises by 1,467 to 390. The news that sparked the selling yesterday was the 0.4 per cent rise in the February PPI and although the increase was only slightly higher than forecast, equity investors reacted badly to the figures - partly because of the sell-off in the bond market that they triggered. By midday the benchmark 30-year bond had dropped almost a full point, pushing the yield up to 6.824 per cent.

Investors were also selling because of a lack of confidence in the market's recent rally, which only on Wednesday lifted the Dow to a record high. Stocks took expensive in relation to corporate earnings, and recent statistics have cast

some doubt on the once-optimistic outlook for the economy. Analysts also said that concern about the political situation in Russia may have contributed to declines.

Primerica rose 0.4% to 44.8% and American Express added 1% at 32.7% after the two groups concluded a \$1bn deal in which the latter's Shearson brokerage subsidiary will be merged into Primerica's Smith Barney brokerage unit.

Under the terms of the deal, American Express will get \$850m in cash, \$125m in convertible preferred stock, and \$25m in warrants from Primerica. American Express, however, said that it would take a

first quarter charge of about \$850m, which would include taxes, transaction-related costs and a reduction in goodwill of \$750m.

General Motors held firm at 33% in volume of 1.3m shares as investors shrugged off the unexpected departure of Mr J. Ignacio Lopez de Arriortua, the head of worldwide purchasing at the carmaker and a key figure in the company's cost-cutting campaign.

Once again, cyclical stocks were hit hard by selling, primarily because they had enjoyed big gains earlier in the week when optimism about the economy was sweeping stocks to new highs. Caterpillar lost 1% at \$57.4, International

Paper slipped \$1 to \$63.3, General Electric tumbled \$1 to \$61.4, Goodyear dropped \$1 to \$74.5, and Alcoa fell \$1 to \$59.9.

Canada

TORONTO followed Wall Street lower with a fall in the TSE-300 composite index at noon of 34.50 to 3,527.92 in volume of some 23.8m shares. The financial sub-index was down 20.50 at 2,666.18.

American Barrick was off 0.81% at C\$19.7 and Placer Dome down 0.8% at C\$16.6. Enco fell C\$0.04 at C\$0.98 after Talisman Energy made a proposal to buy all of Enco's outstanding shares.

Madrid awaits a key interest rate decision

But the authorities are cautious, writes Tom Burns

Next week could be the one that the Spanish market has been waiting for. Not for a long time has there been such a strong feeling that domestic interest rates will come down.

Hopes went on hold this week, especially yesterday when the general index fell 3.04 to 237.41 on profit-taking, declines in other hours and after 0.2 per cent negative GDP growth in the fourth quarter of 1992.

However, underlying sentiment has been lifted by the prospect of lower domestic inflation figures, due at the beginning of next week, and by the expected easing of key rates in Germany.

What the market is looking for is a cut of perhaps a half-point in the current 13 per cent benchmark intervention rate when the Bank of Spain holds the repurchase tender of its certificates on March 22.

The forecasts of a rally coincide with what appears to be a key change in foreign perceptions about the domestic market. Foreign institutions which, demonstrably, had underweighted Spain last year, seem to have cottoned on to the fact that the market is relatively inexpensive.

With the general index hovering at around 240, the market has put on just over 12 per cent in value since its nadir at the beginning of this year.

By the end of 1992 the Madrid market was undervalued by perhaps as much as 40 per cent and by the end of this year, in the present bullish mood, professionals have estimated that the market could climb to 280.

"People are not selling Spain now," says Mr Juan Bastos of the Madrid brokers Ibersecurities. "Investors are not asking whether they should come into but when they should come in."

That seems to have occurred is a general decision that the market has hit rock bottom, and that it is time to change positions. If the sentiment in 1992 was to sell in order to come

back in at a later date, the mood now is that the later date has more or less arrived; any delays could make the return more expensive.

The upcoming partial privatisations of Repsol, the state-controlled energy group, and of Argentaria, the state-controlled

banking corporation, have created an opportunity for investors to correct the underweighting that marked the past months. Both placements are very likely to have a knock-on effect on the rest of the market, simply in the enthusiasm that they generate.

Ahead of either flotation, however, all eyes are expected to focus on how the financial authorities will move. The Bank of Spain is extremely cautious and conservative about easing the interest rates, but observers ask, can it resist for much longer the growing clamour to ease?

The inflation figures are more important than usual, in part exceptionally so because they will cover two months, January and February - the January figures were not released last month because the statistics office was overhauling the CPI price base - and in part because they are expected to show a strong improvement in the inflationary trend.

The expectation is that year-on-year inflation will be shown to have eased to around 5.0 per cent or 5.1 per cent in January from the 5.4 per cent rate in

December, and that the National Statistics Institute will show a further drop to as low as 4.7 per cent in year-on-year headline inflation in February.

Figures like that should be good for the market. A subsequent cut in German rates would give the Bank of Spain considerable room to manoeuvre. "Money in Spain is far too tight," says Mr Alvaro Villacres of the Madrid office of James Capel.

The Bank of Spain, of course, has a last word, too. It will have until the week after next, and its repo auction, to gauge exactly what signal the Bundesbank is giving and what the best response might be. It will certainly be looking for a differential of at least 400 basis points against the German rates.

For all the bullishness in the air, wise market analysts are extremely wary of overplaying it. The Bank of Spain has every reason to be as tight as it possibly can: wage settlements, which are coming in at between 6.5 per cent and 8.5 per cent, are not showing the desired restraint and the government deficit in 1992, according to the latest figures filtering through, could be closer to 8.4 per cent of GDP instead of the 4.4 per cent claimed by the economy ministry.

The Bank, moreover, is fully aware that fresh assaults on the peseta within the ERM are all too likely. There is a "risk assumption" among foreign investors that the ERM could fall apart or, more exactly, that the peseta will abandon its battle to remain at the heart of the hard core of the monetary system.

Everything that the government and the Bank of Spain has said to date, however, emphasises that the British option, with its plunging currency and interest rates, is not an option for Spain. The Spanish bulls will be at best cantering, never galloping.

EUROPE

Crisis in Moscow haunts the Continent

BOURSES subsided yesterday afternoon, following an unfounded claim in Moscow that armed troops had entered the Kremlin, and a distinct lack of enthusiasm for equities on Wall Street, writes our Markets Staff.

FRANKFURT shelved interest rate prospects for worries about Russia, and uncertainty about the outcome of talks between Bonn and the regional German states on the financial aspects of a solidarity pact. The DAX index ended 10.26 lower at 1,707.14, still 1.4 per cent higher on the week.

Turnover fell from DM7.6bn to DM6.8bn. Among blue chips, VW rose DM3.60 to an official DM222.80 close on news that GM's purchasing chief, Mr J. Ignacio Lopez de Arriortua, is joining VW. Mr Lopez, a tough cost-cutter, would likely help VW improve profit margins, dealers said. VW lost DM5.70 after hours.

Deimler dropped on the news of lower 1992 profits, closing at DM638 and ending the afternoon at DM10.70 down on the day at DM65.00.

PARIS struggled throughout the day, the decline accelerating as Wall Street opened. The CAC-40 index closed 23.70 down at 1,953.18 after a high of 1,980 and a low of 1,867, as turnover remained static at FF2.6bn.

In the absence of fresh corporate news, activity was concentrated on the big blue-chip stocks: among financials Suez, leading the actives, dipped FF75.20 to FF731.70, Société Générale FF6 to FF738 and Paribas FF11.10 to FF741.6.

Crédit Lyonnais Cl's slipped FF15 to FF7520 after the chairman estimated that the bank's 1992 results were the worst for 30 years.

In the car sector Peugeot lost FF2 to FF587, having been a little stronger on Thursday following Renault's better than expected results. Valeo eased FF10 to FF785.

AMSTERDAM retreated with a fall in the CDS Tendency index of 1.6 to 104.2, down 2.3 per cent on the week. Prices were generally depressed with even ABN Amro losing F1.30 to F1.53.80 after reporting a satisfactory 9.6 per cent rise in net profit.

VNU declined F1.30 to F1.04.20 after confirming that it was holding talks with a possible Dutch company over a possible partnership in its printing operations.

Commenting on this move, NatWest Securities in London said that while some investors may have been disappointed that VNU had not found an outright buyer for the division,

FT-SE Actuaries Share Indices

March 12	March 11	March 10	March 9	March 8	March 7
FT-SE 100	1160.02	1158.51	1158.03	1157.06	1151.41
FT-SE 250	1224.39	1222.06	1222.52	1221.14	1215.37
FT-SE 350	1224.39	1222.06	1222.52	1221.14	1215.37

March 12	March 11	March 10	March 9	March 8	March 7
FT-SE 100	1160.02	1158.51	1158.03	1157.06	1151.41
FT-SE 250	1224.39	1222.06	1222.52	1221.14	1215.37
FT-SE 350	1224.39	1222.06	1222.52	1221.14	1215.37

long-term prospects remained positive. The construction sector built on Thursday's losses after a parliamentary committee blocked a government decree which would have allowed public works projects, halted because of the current political corruption scandals, to have proceeded. Cogefar Imprest fell L40 to L2.80 and Grassetto lost L59 to L4.00.

Sip, the telecommunications group, eased just L2 to L1.654 as investors showed little reaction to its L800m rights issue. BRUSSELS engaged in profit-taking after a moderately active session with the steel stocks, Arbed and Clabecq, the main centre of attention. The

Bel-20 index closed 7.23 lower at 1,238.77, up 1.5 per cent on the week. The Luxembourg-based Arbed closed BF250, or 8.3 per cent lower at BF2,750 and Clabecq dropped BF45, or 12.6 per cent to BF332.

STOCKHOLM was weaker as the country's own political crisis remained unresolved. The Affarsvarlden general index lost 13.5 to 1,012.6, a fall of 1.8 per cent on the week as turnover fell to SKR35m from SKR45m.

Volvo lost SKR14 in the B shares to SKR290 after its disappointing results on Thursday. ZURICH tumbled on the Russian news, the SMI index closing 37.4, or 1.7 per cent lower on the day at 2,184.4, a fraction lower on the week. After gains in cyclical earlier in the week, Brown Boveri was the most active stock of the day, the bearers falling SFR50 to

SFR4,020, but Nestlé bearers fared worse with a decline of SFR40 to SFR1,130.

HELSINKI reacted to Thursday's downgrading of its foreign currency debt rating by S&P with a fall in the HEX index of 14.9 to 1,005.2. Turnover was some FM306m.

The bank index lost 2.7 per cent while forestry shares were 2.2 per cent lower.

VIENNA fell in line with neighbouring markets and the ATX index closed down 2.50 at 355.25, the lowest level for two weeks. Austrian Airlines put on Schio to Schio, 600 on reports of planned closer co-operation with SAS, KLM and Swissair.

ISTANBUL rebounded by 1.8 per cent after a two-day fall of 4.7 per cent, the market index closing 102.44 higher at 5,757.02. Traders said that next Wednesday's TL26,500bn of bond maturities were expected to flood Turkish financial markets with cash after two weeks of shortage.

SOUTH AFRICA JOHANNESBURG was mixed with a gain in the overall index of 1.2 to 3,451 and in the gold index of 1.0 to 1,088. The industrial index lost 2.4 to 4,471 with De Beers 50 cents lower at R66.50 and Anglo 50 cents higher at R97.75.

ASIA PACIFIC

Hong Kong falls sharply on Patten speech

Tokyo

LAST minute buying by foreign investors and arbitrageurs boosted the Nikkei index above the 18,000 level for the first time since September 25.

The Nikkei closed up 132.73 at 18,037.52, its sixth consecutive rise and 7.3 per cent higher on the week; it moved between 17,823.52 and 18,043.95, fluctuating in the morning session on price fixing for March contracts of stock index futures and options.

Volume rose to 800m shares against 444m. Some 600m shares changed hands during the first hour on futures and options-related trading. Domestic institutions, which close their books for the March year end, liquidated arbitrage positions, while foreign investors and public funds were the big buyers.

Gains led losses by 695 to 816, with 153 unchanged. The Topix index of all first section stocks rose 6.60 to 1,350.94 and, in London, the ISE/Nikkei 50 index edged up 0.44 to 1,085.40.

Traders said that continued selling by investment trusts and corporate investors was countered by foreign buying. The Tokyo stock exchange announced that foreign investors were net buyers of ¥10.8bn worth of stocks during the first week of March, turning buyers for the first time in four weeks.

Investment trusts sold a net ¥32.1bn worth of shares, while individual investors sold ¥32.8bn. Banks became net sellers for the first time in 28 weeks, selling ¥2.9bn. Nippon Telegraph and Telephone continued to lead the rise, advancing ¥15,000 to ¥180,000. Corporate holders of NTT shares were also strong, with NEC, which holds 8,000 shares and was the most active shareholder, rising ¥18 to ¥779. Hitachi, which owns 6,000 shares, rose ¥12 to ¥767.

On the other hand, air transport was the worst performing sector of the day, falling 2.94 per cent. A sharp fall in Japan Airlines, which closed down ¥28 to ¥563 on rumours of heavy foreign exchange losses, weighed on the sector.

In Osaka, the OSE average rose 86.58 to 18,919.80 in volume of 31.5m shares.

Roundup

BOMBAY's stock market was badly damaged after a bomb exploded near the trading floor, one of an estimated 19 that were detonated in the city yesterday. Hong Kong lost more than 3 per cent after Mr Chris Patten, the governor, said that he was to press ahead with democratic reform proposals.

HONG KONG fell sharply after Mr Patten's announcement, which came just before the close of trading. The decision surprised investors, many of whom had been expecting a resumption in Sino-British talks. The Hang Seng index, which had earlier seen a high of 6,447, closed 201.44 lower at 6,170.40, a fall of 3.1 per cent on the week. Turnover fell slightly to HK\$5.04bn from HK\$5.10bn.

The selling continued in London as over-the-counter share prices declined strongly, indicating a further fall in the Hang Seng of some 200 points. Analysts forecast that the Hang Seng could fall to 5,850 before the low prices begin to attract foreign investors.

Declines were widespread with HSBC Holdings down HK\$2.50 at HK\$58 and Hang Seng Bank, which reports HK\$2 earnings on Monday, HK\$2 lower at HK\$66. Jardine Matheson fell HK\$2.50 to HK\$50.

AUSTRALIA failed to extend its gains but a bout of pre-election nerves left the All Ordinaries index up just 0.4 at 1,661.0, off its morning high of 1,670.9, but 3 per cent better on the week.

Coal & Allied rose A\$2.05 to A\$11.10 on news of CRA's A\$11.50 share takeover offer. Analysts said that CRA should win control.

RANGEKOR's SET index rose 18.50, or 2.2 per cent to 916.26, up 1.9 per cent on the week, in turnover of B\$8.58bn. There were rumours that Thailand's SEC could be considering reducing the level of punishment for those involved in share manipulation.

LONDON SHARE SERVICE

BRITISH FUNDS

Notes	Price E	+	1992/93	Yield	Red.	Notes	Price E
Wheat* (June 1992-1993)	100.00		1091%	60.1	8.81	1992 2001 2007-40	120.00
12-19 June 1992-1993	100.00	+	1091%	100.00	32.33	30 June 2007-40	74%
1992-1993	100.00	+	1091%	100.00	32.33	1992-2007	111.00
June 13-19 June 1992-1993	100.00	+	1027%	102.3	33.33	Caribbean June 2004	111.00
1992-1993	100.00	+	1027%	102.3	33.33	1992-2007	131.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
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1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34	33.33	1992-2007	100.00
1992-1993	100.00	+	1104%	113.34</			

INVESTMENT TRUSTS - Cont.

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MINES 2014[illegible]

Federal troops flown in after wave of bombings on commercial targets

Bombay blasts leave 200 dead

By Alexander Nicoll,
Asia Editor

THE INDIAN government flew federal paramilitary troops in to Bombay last night after more than a dozen bombs exploded in the city, killing about 200 people and injuring more than a thousand.

The devices, mostly car bombs, appeared to be a systematic attack on India's commercial heart. All exploded within 90 minutes in the afternoon. Among the targets were the Bombay Stock Exchange, the landmark Air India building, a shopping complex, and two hotels near the airport.

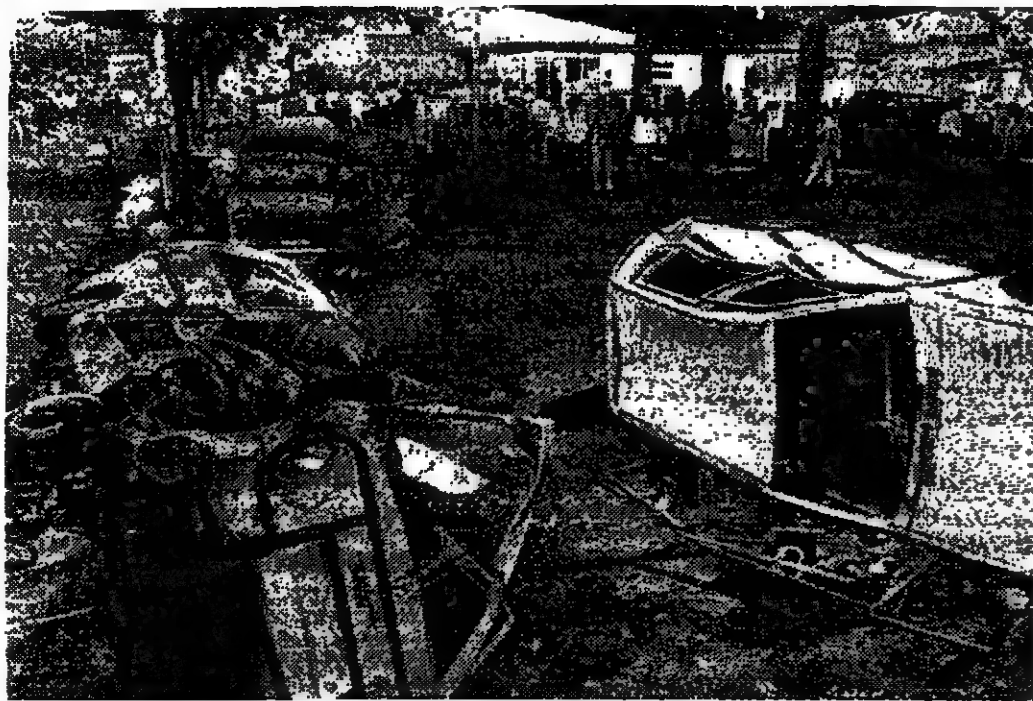
The identity of the bombers was unknown, but the attacks were a severe setback to India's attempts to heal the wounds created by recent intercommunal violence, which has caused deep shock throughout India.

More than 2,000 people died in riots, including over 700 in Bombay, after the razing of a mosque at Ayodhya in northern India by Hindu zealots on December 6.

The bombs appeared designed to stir a renewal of communal strife and to undermine efforts by the government of Mr P.V. Narasimha Rao to open up the economy and attract foreign investment and tourism.

One of the targets was close to the headquarters of Shiv Sena, a Hindu nationalist party accused of fomenting violence during the riots, in which most victims were Muslims.

National and local state leaders appealed for calm in an attempt to prevent a renewed outbreak of



Damage: the commercial heart of the city was subjected to a series of blasts, mostly caused by car bombs

violence. Mr Rao urged the nation to ignore rumours after the "inhuman and criminal bomb blasts".

Mr Sharad Pawar, the former federal defence minister just reappointed chief minister of Maharashtra state, said all roads into Bombay had been blocked and the army put on alert. He said, "It is aimed at disrupting the economy and it appears a conscious effort because only Bombay seems to be the target."

Mr Shankarrao Chavan, the

federal home (interior) minister, told parliament in New Delhi: "We suspect an international conspiracy."

The Indian High Commission in London said the attacks were "part of the externally supported terrorism which has targeted India for some time."

However, Indian officials stopped short of directly accusing Pakistan, the country's arch-enemy.

The bomb attacks were spread throughout the city and were

clearly aimed at the city's better-off business people - in contrast to the riots in which victims were mainly poor.

At the 28-storey stock exchange building, about 3,000 people were on the second-storey trading floor when a bomb exploded in the underground car park, hurling shards of glass across the floor and into the street. Some victims were crushed in the stampede to escape. Outside, burned bodies lay among litter from shattered buildings.

Patten presses on without China deal

By Simon Holberton
in Hong Kong

BRITAIN and China have failed to agree a basis for talks about Hong Kong's political future, Mr Chris Patten, the colony's governor, told the local legislature yesterday.

He ordered immediate publication of his democracy legislation. Mr Patten told a packed Legislative Council (LegCo) that the UK and Hong Kong governments had done all they reasonably could to achieve agreement with China. But Beijing had refused to accept Hong Kong government officials as part of the British team and would not commit itself to a date for the start of talks.

China's reaction was swift. A senior Chinese government official

said the governor's action meant Sino-British talks could not proceed. Mr Zheng Guoxiong, vice-director of Xinhua News Agency in Hong Kong, said Mr Patten had "deliberately ruined the foundation of talks".

The Hong Kong stock market reacted badly. The Hang Seng Index, which only earlier this week had risen to record levels, fell sharply in the last hour of trading. The index ended 201.44, or 3.16 per cent lower at 6,170.40.

Mr Patten said he remained prepared ready to talk to China about arrangements for the colony's 1994-95 elections. He would not present the bill to LegCo on Wednesday, as would be normal, but would judge "in the light of subsequent developments" when best to do so.

The governor made it clear that China's conditions for talks were totally unacceptable. "I cannot see how [diminishing the standing of Hong Kong government officials] demonstrates sincerity or how it demonstrates a commitment to make a success of talks, a success that I would like to see."

He told BBC radio he was not prepared to "humiliate" Hong Kong by agreeing to China's demand that talks should be between Beijing and London without Hong Kong representatives. "What I'm not prepared to do is to confuse being accommodating and conciliatory on the one hand with having absolutely no principles on the other."

A British Foreign Office official said last night it was hard to

escape the conclusion that China had engaged in an elaborate exercise of deception. From virtual agreement to talks on Thursday morning it tried to change the basis for talks on Thursday afternoon and yesterday morning.

Reaction within LegCo to Mr Patten's decision divided largely along party lines. Liberal politicians supported his stand while conservative legislators reacted with disappointment.

Mr Allen Lee, leader of the main conservative bloc in LegCo, said he could not envisage a situation where Britain and China confronted each other for the next four years.

Governor throws down the gauntlet, Page 9
Hong Kong shares drop, Page 21

Car park spying trial

Continued from Page 1

lance of directors, searches of offices and the infiltration of "moles" into the rival company.

The two defendants argued they thought the operation was inside the law and had not been intended to damage Europarks.

After their acquittals, Judge Richard Hawkins turned down applications from both men for their costs to be met from public funds. Lawyers for Mr Layton said: "The fact that the trial took place at all has shown the law relating to private security services to be in a very unsatisfactory state and in need of clarification."

NCP had remained confident of Mr Layton's innocence and he would now return to his work as chief executive, they said.

After the verdicts, the prosecution dropped charges against two others involved in the espionage operation. Mr Ian Crooke, a former SAS colonel and K&S manager, and Ms Jane Turpin, a former Army captain who had infiltrated Europarks for K&S.

Birt pay scheme row revived as BBC governors voice concern

By Andrew Jack, David Owen
and Raymond Snoddy

PRESSURE increased yesterday on Mr John Birt, BBC director-general, and Mr Marmaduke Hussey, his chairman, over Mr Birt's tax affairs and his years as a freelance consultant at the corporation.

More BBC governors broke with tradition and spoke anonymously of their concerns about damage to the BBC's reputation and their anger that they had not been told of the unusual pay arrangement for Mr Birt agreed by Mr Hussey and his vice-chairman, Lord Barnett.

Nearly two weeks after the revelation that Mr Birt as deputy director-general had been hiring himself to the BBC through his private company, John Birt Productions, and thereby saving tax, the row shows no sign of fading.

On Monday Mr Birt expressed regret and applied to join the staff, but the row revived on Tuesday with his

refusal to name the secretarial assistant paid £15,000 by his company and the subsequent revelation that she was his wife Jane who also received a £14,000 fee as a director.

Lord Bonham-Carter, a former vice-chairman of the BBC governors, said last night: "I think John Birt's position is becoming increasingly difficult as one revelation follows another." He said the governors had "every reason to be extremely angry if they were not informed about the nature of this arrangement".

One senior governor said he was "concerned very deeply" that he had not been told about such a "non-standard arrangement".

The governors meet on Wednesday at a dinner in honour of Sir Michael Checkland, the retiring director-general. The dinner will be attended by Mr Birt.

The future of Mr Birt and Mr Hussey could be decided at Thursday's formal meeting of the governors.

Yesterday Labour MP Mr David

Winnick called on Mr Birt to resign. "There is a growing feeling in political circles and I am sure within the BBC that the best course of action would be resignation," he said.

Some 64 MPs, including many members of the Labour front bench, this week signed a parliamentary early day motion severely critical of BBC management.

The Department of Trade and Industry has launched an investigation of company accounts prepared by Mr Michael Henshaw, the accountant employed by Mr Birt. The probe will cover a number of companies created by the media who have been advised by Mr Henshaw. It follows revelations that the 1991 accounts of John Birt Productions failed to comply with a range of auditing and accounting requirements, such as not signing the auditor's report, of which will prove embarrassing to Companies House, the official depository of corporate information.

THE LEX COLUMN

Red noses, red screens

FT-SE Index: 2915.9 (-37.5)

Pilkington



Share price relative to the FT-SE All-Share Index. The graph shows a peak around 1987 followed by a sharp decline and subsequent fluctuations.

ertheless, £96m looks a lot for a business that made profits of just £2.7m last year. Although the purchase will enhance earnings and will ease Pilkington's ACT burden, it will also nudge year-end borrowings close to £1bn.

Yet events are beginning to swing Pilkington's way. The pound's devaluation has enabled it to recapture market share. Its 8 per cent price rise in the UK has a reasonable chance of sticking. The likely sale of its US Sola business in the early summer seems set to realise more than £200m. Even so, Pilkington will face a dilemma whether to maintain another uncovered dividend. The company must hope that its recovery prospects by then will be strong enough to render such worries obsolete. It is a tight call.

Pilkington

Pilkington looked rather silly three years ago when rival Saint Gobain swept up the Solaglass distribution business and strengthened its grip on the UK market. The acquisition of Heywood Williams' glass merchanting arm helps spare its blushes.

The deal gives Pilkington 24 per cent of the distribution market, delivering a firm customer base and the critical ability to increase the utilisation rates of its float lines. The move makes so much strategic sense that one wonders why Pilkington did not act before. After all, such vertical integration is common in most other European markets.

The main worry is the cost. Pilkington is doubtless right that it could not afford to pass up the opportunity. Nev-

UK engineering

This week's clutch of engineering company results once more showed the corrosive effect of advance corporation tax on foolhardy companies which earn profits overseas. Given that the chancellor is strapped for cash, there is unlikely to be much help on Tuesday, despite the government's hollow rhetoric about overseas trade. Still, at least most of the companies seem to have learned one lesson from the last recession. They cut costs early and used real business levels, rather than Mr Lamont's claims on the economy, as a strategic guide.

Other defensive measures have been less well rewarded. International diversification has meant that companies which had to endure the long Anglo-Saxon recession will now have to follow on with a long continental

European decline. While distorted, January and February's 23 per cent fall in continental car sales is a chilling indication of how bad things might get. And despite the strengthening US recovery, the UK car component manufacturers' greater exposure to Europe will mean another very tough year ahead. The flawed logic of balancing aerospace interests with motorising business has been exposed by the severe downturn in both areas. Rumblings from Boeing suggest that it will have to cut production once more.

The clearest victim of these problems is Lucas, which has yet to report. It is slap-bang in the target zone, has been persistently over-optimistic about trading and held back from cutting costs. Small wonder that it is proving tough to find a new chief executive.

Drinks sector

The near 10 per cent relative decline of the UK drinks sector this year reflects not only its fading defensive attraction. Alcohol is an obvious target for a chancellor wrestling with a PSBR of more than £40bn. Not surprisingly, the industry is busy inventing reasons why increased duties could be counter-productive. The tax might suffer when domestic consumption of beer and spirits is dropping and personal imports from the continent are growing.

Where beer is concerned, these arguments would add less than 1p to the price of a pint. That is much less than the large price increases imposed a couple of years ago by brewers and which contributed heavily to the fall in demand. Slight over-indexation of duty would not now make matters significantly worse. Though personal imports account for nearly 10 per cent of the take-home trade, the share was 6 per cent before allowances were increased in January. The trend will be clearer by the November Budget.

The spirits case is stronger. The alcohol in spirits is taxed more heavily than in beer and wine, and markedly more than in cider. High UK duty undermines producers' ability to argue against duty increases in European export markets. But EC harmonisation is a long-term issue. There have been some sharp wholesale price increases in spirits this year. The stock market is probably right to assume that the chancellor will be letting those responsible off lightly if he opts for mere indexation.

This announcement appears as a matter of record only



BCE Telecom International Inc.

A subsidiary of BCE Inc.

has acquired for £480 million
a 30% interest in

Mercury Communications Limited

A subsidiary of
Cable and Wireless plc

Cable and Wireless plc

has acquired for £30 million
a fully diluted 20% interest in

BCETI Cable Limited

A subsidiary of BCE Inc.

The undersigned acted as financial advisers to
BCE Telecom International Inc.



**WASSERSTEIN
PERELLA & CO**

BARCLAYS de ZOETE WEDD
L I M I T E D

January 1993

CHIEF PRICE CHANGES YESTERDAY											
FRANKFURT (Dm)			Goodyear			74 1/2			- 1		
Bases	700	+ 15	Int'l Paper	69 1/2	- 1	Osaka Elec	578	+ 64	Pilkington	108	+ 7
Auto	485	+ 16	New York prices at 12.30pm			Tamara Elec	721	+ 76	Sentry Farming	68	+ 15
DLW	485	+ 16	Paris (FFr)			Palla	700	+ 72	Smith (Ireland SI)	328	+ 12
Heldal Zim	1059	+ 34	Rosneft			Jaguar Airlines	563	- 28	Public Media	84	- 7
Rheinstetten	1025	+ 40	London (Pence)			London (Pence)			Galileo Power	48	- 5
Falck			Aut	11	22	Aut	11	22	Gesteiner	139	- 7
Hutchison	1215	- 20	Sankyo Co	43 1/8	- 12 1/2	Aut	663	+ 25	HSC	604	- 37
Varex-West	329	- 8	Carat	1350	- 29	Cusack Property	58	+ 12	Hartstone	142	- 13
New York (\$)			Prod Lym (Cl)	416	- 11 1/2	Diploma	455	+ 15	Huntington III	153	- 45
American Express	27 1/2	+ 1/4	Publiid	416	- 11 1/2	Orion Telecom	90	+ 8	Inchcape	543	- 25
Alcoa	69 1/2	- 1 1/4	Radio-technique	282 1/2	- 12 1/2	Haywood Williams	239	+ 53	Norac	147	- 8
Caterpillar	57 1/2	- 1 1/2	Tokyo (Yen)			Lox Printing	218	+ 13	Protus Int'l	390	- 21
Gen Electric	65 1/2	- 1 1/2	Rosneft			Northern Elects	30	+ 10	Seki Seikens A	469 1/2	- 21 1/2
			Hitachi	757	+ 12	Omura	147	- 6	West First	48	- 5
			Osaka Bussan	330	+ 35	Penta	277	+ 25	Wills Group	159	- 9
UK Today: Grey start for much of England and Wales but some sunshine during the day. Patchy rain will spread into western regions later. In the evening, Northern Ireland and western Scotland becoming cloudy with rain.											
Temperatures of today: Yesterday C - Cloudy or Drizzle F - Fair Fog H - Heat R - Rain S - Stormy SI - Sheet SN - Snow T - Thunder											

Weekend FT

SECTION II

Weekend March 13/March 14 1993

Carnival: a dance to the music of crime

THE illuminated clock tower of Rio Central railway station told me it was 4.15 am. I was balancing three plastic

peacocks, each a metre high, on my head and a pair of sequin-encrusted

plasterboard wings on my shoulders. My torso was contorted by a body stocking several sizes too

small and my legs tottered on silver boots. I reflected that I had never really wanted to parade, clad like this, before 60,000 people. Especially at this hour.

With my centre of gravity somewhere behind my neck, an armpiece fell off if I moved my legs. If I wagged my arms, the head-dress

started to slide. As if to accentuate

my discomfort, a group of wayward birds started a jarring rendition of the dawn chorus. The dull thud of a

hangover was pounding my temples and my smile was a grimace.

I was about to compete in Rio's yearly carnival parade as one of the 4,500 dancers defending the reputation of the Mangueira samba school - and still I had not mastered the

samba despite the valiant efforts of Carlinhos de Jesus, my fleet-footed teacher. The shout went up. It was our turn. Fireworks exploded and drums thundered until the whole road shook and the air quivered with excitement and anticipation. Our feet pawed the ground like racehorses. Pushing us into lines, a

man with a stick yelled "Move it! Open your mouth! Sing!" Then we were off, running suddenly into the

glare of a thousand lights. All around in the stands, a blur of faces waving pink and green flags - the school's colours - and cheering "Mangueira!"

The digital clock marking our progress moved slowly. We had 85 minutes to pass along the 540m avenue. For the first 10, I thought I would never make it. My throat rasped like sandpaper, as, over and over, I croaked out the words of our song: "I'll devour this mango, even the core." Sweat poured down my face, glitter in my eyes. Suddenly, though, propelled by the energy surging from the crowd, my feet began skipping in an extraordinary way. I became part of an enormous

magical opera, a wealth of feathers and glitter, of floats bearing giant golden elephants, painted zebras and ferocious warrior heads. Carlinhos had said that samba moves people because its rhythm is like the beat of the heart - and he was right. It was addictive, I never wanted to stop.

The parade, which stretches from dusk to dawn on two nights, is the

glittering centrepiece of carnival, the biggest, most lavish party on earth. A week-long jamboree, it involves hundreds of thousands of people and brings the whole of Brazil to a stop. But, unknown to the mesmerised tourists, the glamour and glitz hides the fact that it is funded largely by organised crime.

The sponsors of the party are the *bicheiros*, the men who run the *jogo do bicho*, or animals' game - an illegal gambling racket - and whose

tasteful spread through the under-

world of Rio. Maria Laura Cavalcanti, an expert on carnival from Rio's Institute of Folklore, says: "Beneath the parade's beautiful face of light and art lurks a dark underside of crime, killing and urban violence."

It was not always so. Carnival has

religious origins: the date marks the start of Lent and the name derives from the Italian *carne vale* (goodbye to meat). It began last century with European costume balls and parades for royalty, based on the Italian *Commedia dell'Arte*. At the

same time, the African slaves on the sugar plantations in Brazil's north-east had their own, far humbler carnival when one man would dress up as king for the day. The two fused late in the 19th century after abolition of the trade and a

searing drought in the north-east sent many former slaves to Rio. The

pounding samba beat was the result of a suggestion by a Portuguese named Ze Pereira that all the men-

1,200 lotteries employing some 40,000 people. It costs just Cr1,000 (3.5p) to bet and the game is so popular, particularly among Rio's 8m *favelas* (slum) dwellers, that it moves millions of dollars each week. No one cracks down because the police receive kickbacks, the politicians often have their campaigns funded by the *bicheiros*, and the people can dream of winning

fortunes. *Bicheiros* have long contributed to samba schools to gain support in the poor communities where most of their clients (and much of the electorate) live, but their patronage has become more explicit since the

1970s. The turning point was 1975 when a *bicheiro* known as Anisio hired a top carnival designer, Joao

Trinta, to produce a spectacular parade with huge papier-mâché animals, spinning roulette wheels and fabulous costumes for his school, *Beija Flor*. Since then, the *bicheiros* have thrown money at the schools in attempts to outdo each other. In 1984, they created the Premier League, in which only the Mangueira school is not run by them but by an elected president. Samba schools each spend an average of more than \$1m on the parade and some as much as \$4m,

up to 50 per cent of which is *bicheiro* money. Such large sums mean that the parade has, increasingly, become professionalised. Schools hire directors and keep dancers and singers on fat retainers, swapping and selling them like football stars. Watched live on television by 50m, the splendour of the costumes and floats has superseded the importance of energy and dance skills in judging each parade.

My school, First Station of Mangueira, is one of the oldest. It was founded in 1934 at Rio's first suburban railway station. In its fierce struggle to retain some independence, it has obtained some sponsorship from companies such as Shell. But the *bicheiros* are infiltrating: they have taken one directorship already and the jaws of the big-timers who do not yet control a school are snapping at the door. The last-but-one president was assassinated and rumour has it that drug money is rife.

This year, a series of misfortunes suggested that Mangueira could keep out the *bicheiros* no longer. Already-scarce funds were frozen last month when a judge ruled in

Continued on Page XV

It's famous and it's fun, as Christina Lamb discovers when she dances the samba through the streets at dawn. But the reality is that Rio's showpiece festival hides a dark underside - crime



The author in her samba costume

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The Long View / Barry Riley Closing escape hatches



Barry Riley

THIS is a time for the vision thing. Alas, we are unlikely to get much of this scarce commodity in Norman Lamont's Budget statement next Tuesday, but it is important to turn

focus on occasional greenish shoots of recovery and instead take, to coin a phrase, the long view.

Serious errors of domestic economic policy have plagued us but the most important influence is exogenous. As the vast potential of China is being unleashed upon the global traded goods market, with 1 bn people willing to work for \$1 an hour, and several hundred million more are entering the global economy in Eastern Europe.

It is not just a question of cheap Russian fish, which seems to be the latest point of friction: the point is that the market value of low-skilled labour in Britain is tumbling generally. There appears to be acceptance of this, albeit reluctant: in my district this week, bus drivers confronted with a pay cut of some 10 per cent did not even obey a one-day strike call.

For Lamont the serious budgetary consequences include a reducing tax take and rising benefit costs. These structural problems cannot be cured in the short term by any conceivable economic growth rate. So the government's responsibility is not to engineer some kind of economic miracle, but rather to establish a stable financial framework and to attempt to reconcile people to the real world. And while the labour market crisis is painful it does present important opportunities.

The immediate budgetary challenge is that the government will have to finance large deficits for several years ahead. There is a feeling that they might not be quite so large as pessimists have been fearing, and the public sector borrowing requirement to be posted for 1993-94 may be nearer £40bn than £50bn. The chancellor may have a tactical opportunity to please the mar-

kets. But in any event it will be a huge figure.

Luckily we are starting from the base of a relatively low debt burden of about 40 per cent of GDP and, although massive deficits could raise that to perhaps 60 per cent in about four years, the burden would be no more than in the early 1980s. But the cost of borrowing will prove increasingly important. Fortunately, the global bull market in bonds has helped to drag the cost of issuing long-dated British government securities down from over 9 per cent to about 8 1/2 per cent. But the official central expectation of inflation, on the basis of the 1-to-4 per cent target range, is only 2 1/2 per cent.

Is the government seriously prepared to fund at a real rate of nearly 6 per cent? The big deficits of the 1970s were financed at a zero real rate. There is profound disbelief among professional investors: the inflation rate implied by the real interest rate on index-linked gilts is still 4.8 per cent. Norman Lamont cannot deliver an economic miracle next Tuesday, but he could attempt the humbler task of undermining these inflation assumptions.

How? Well, the reason for the City's cynicism, besides bitter past experience, is that the government is still clinging to inflationary escape hatches: the modest debt-financed recovery in consumer spending in January has been officially welcomed, and there are still dreams of a new wave of mortgage lending at cheap rates that might raise house prices and bail out busted borrowers and shaky lenders alike. The underlying reality, however, is a collapse in earnings growth that is cutting real incomes and is making a house price recovery impossible.

This should above all be a Budget for cutting interest rates, long as well as short. The obvious comparison is with Geoffrey Howe's notorious tax-raising 1981 Budget to which 365 Keynesian economists laid unavailing siege (some are still camped outside the gates). But there are big differences. Howe had to

contend with a much higher inflation rate of 12 1/2 per cent, but at the same time there was a balance of payments surplus so the country was able to borrow and consume its way out of recession. This time around we must invest and produce towards recovery.

These are technicalities, but short-term rates must go down in order to steepen the yield curve, especially between one and five years, and thus to increase the relative appeal of longer-term government paper. This in any case will need to happen if the so-called full funding rule is relaxed with the objective of financing part of the Budget deficit through the banking system. But sterling in these circumstances would be vulnerable, and in the past, more recently in 1988, uncontrolled credit surges triggered by low interest rates have proved highly inflationary.

This is the right moment, therefore, to tackle the short-termism of the housing market. Tax relief on mortgage interest should be withdrawn except in respect of loans on which the interest rate is fixed for at least five years. Efforts should also be initiated to redirect small business finance through new longer-term institutions rather than the banks, which no longer want most of this business anyway.

Such measures would alleviate fears of inflation because they would tend to reduce the growth of the broad money supply. Moreover the politically-sensitive interest rate paid by home owners would become linked to the long-term one rather than the short-term money market rate. Readers would demand that the sterling long bond yield should be listed on the FT's front page.

To keep mortgage rates low the government would need to follow prudent, non-inflationary policies. Signs of irresponsibility would send up rates and tend to produce weakness in the housing market, whereas at present imprudence is often associated with lower short-term rates and therefore with political popularity.

Just supposing you were a Downing Street visionary, even higher taxes could have their good side.

THE SWISS KNOW A THING OR TWO ABOUT MONEY

The Swiss have an enviable reputation when it comes to safely looking after their own and other investors' money, and investors around the world recognise the benefit of owning investments denominated in Swiss Francs. Between May and December 1992, the Swiss Franc appreciated by 24% against Sterling, 9% against the US\$, and 4% against the D-mark.

Falling interest rates provide excellent opportunities for investment in bonds, and many investors select bonds denominated in Swiss Francs, a hard currency which has historically enjoyed a low exposure to political and economic risk. Now anyone can invest in first class Swiss Franc denominated bonds - by purchasing units in the Swiss investment scheme of B.I.A. Bond Investments AG, Switzerland.

"B.I.A." is a well known Swiss investment company, and its scheme is also recognised by the UK Securities and Investment Board, listed on the Luxembourg Stock Exchange, and authorised in Hong Kong. B.I.A.'s Swiss Franc bond scheme is similar to a unit trust, and investors benefit from any increase in B.I.A.'s Swiss Franc denominated unit prices and from any currency gain that may arise.

B.I.A.'s investment advisers are Pictet & Cie, Geneva, one of Switzerland's largest and oldest private banks. The portfolio of first class Swiss Franc bonds and deposits is conservatively managed to maximise capital growth, and the income is reinvested. The Swiss Franc denominated price of B.I.A.'s anonymous "bearer" certificates is quoted daily in the Financial Times. Each unit now costs about SF9,900 - approximately £430.

Please note that the price of units can go down as well as up, and investors may not get back the amount that they invested. The Sterling value of units will increase or decrease depending on exchange rate movements.



Details are available to investors and advisers from B.I.A. or its UK representative who approved this advertisement: David Burrows, Marketing Director, International Investment Consultants Ltd., 30 Finsbury Square, London EC2A 1SB. Telephone: 071 638 2540 or 071 588 1932. Fax: 071 628 2472.

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MARKETS

London Markets

Down behind the U-bend, horror lurks

By Peter Martin, Financial Editor

ON THURSDAY, disaster befell the London Stock Exchange's plans to overhaul its plumbing, and the plumber left abruptly, leaving a nasty-smelling mess behind. The hoped-for new plumbing was the exchange's Taurus scheme to abolish share certificates and computerise the process of transferring them from seller to buyer. The plumber was Peter Rawlins, the exchange's chief executive, who resigned.

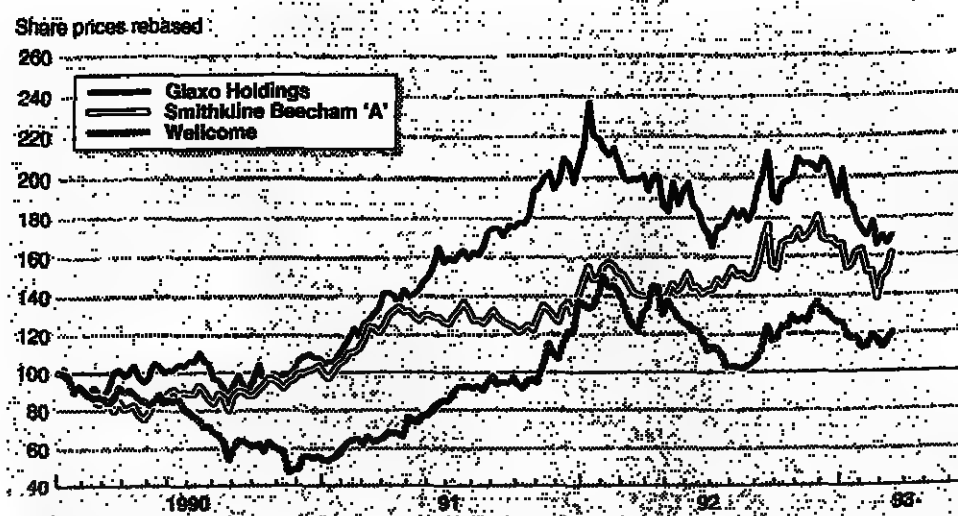
The dirty job of salvaging the situation will go to the Dyno-Rod team at the Bank of England, by now well used to peering into the City's dark corners in search of the unspeakable.

The City reacted to all this much as you might expect the tenants of a ramshackle building to respond to distant rumblings in the pipes. They complained that London was the laughing-stock of Europe, they blamed each other, they said "I told you so" - and they didn't let it make a blind bit of difference to everyday life.

The market learnt the first tidings of Taurus's imminent demise on Wednesday; that day the FT-SE 100 rose 5.5 points to 2,956.7, less than a point away from the record close set on Monday. On Thursday, when the cancellation became official, the index dropped only 3.3 points. Almost all that loss was attributable to a further slide in the shares of Glaxo, until recently the City's darling.

All glamour stocks get their come-uppance in time, and in principle there is nothing remarkable in Glaxo's fall from favour. In practice, though, there are two striking features. One is the sheer bulk that Glaxo has assumed in the UK's financial landscape. Last autumn, it was the second most valuable company in Europe, ranked by market capitalisation, and the most valuable purely UK company. (The top-ranked group was Royal Dutch/Shell, which is only 40 per cent British.)

Though Glaxo has now



slipped back behind British Telecom in market capitalisation terms, it is still worth around £20bn, making up 3.3 per cent of the FT-SE Actuaries 350, the stocks likely to be of interest to the typical institutional fund manager. When Glaxo sneezes, the market catches cold.

The second striking feature about Glaxo is that, for the best of blue chips, it is a rather idiosyncratic company. For the last 13 years, it has been dominated by Sir Paul Gholami, its chairman, who has dragged it from obscurity to its present status as one of the two darlings of the world drug industry. (Merck of the US is the other.) Sir Paul, now 67, has already shown one chief executive the door, and this week he did it again, ushering Ernest Mario firmly out.

Just as the management is dominated by one enormously

powerful and talented individual, so the profits are dominated by one enormously successful product, the ulcer-drug Zantac. Both will soon be reaching the point at which their contribution to the company starts to taper off; investors are understandably nervous about the prospect.

Mario's departure pushed the shares down by 5 per cent in the immediate aftermath of the announcement. They recovered much of that during the day, and moved sideways on Friday, closing the week at 665, up 5p. Any uncertainties about Glaxo's management were offset by the thought that the company would now scarcely be likely to make a rights issue to finance a big acquisition, one of the market's recent fears. Still, management succession is an issue: the transition from a powerful chairman is never easy.

Look at BTR, another company associated in the public mind with a strong-minded and creative chairman. That man, Sir Owen Green, stepped down this week. The new chairman, Norman Ireland, is eminently qualified for the post, having just ended a successful spell as chairman of Boverat.

So far, so smooth. Seen from another point of view, however, the transition is an incomplete one. Ireland is 65 years old, and is best known for the years he spent at Owen Green's side, as one of the triumvirate who ran BTR in its years of fastest growth. His appointment raises the suspicion Sir Owen was not yet ready to hand over full power to a younger generation.

The stock market paid less attention to such thoughts, however, than to BTR's

results, announced on the same day: an 18 per cent rise in profits to £1.09bn, and evidence that the acquisition of Hawker Siddeley in late 1991 had not affected the group's traditionally healthy trading margin. The shares ended the week at 610 1/2p, up 26 1/2p.

Other results were less reassuring. S.G. Warburg's running assessment of how company results compare with its analysts' expectations shows a surprisingly poor figure - a drop in pre-tax profits by 20 per cent compared with the previous year, twice as bad as had been expected. For manufacturing companies, where expectations had been rosier, the disparity was greater.

Investors appeared to be taking little notice of these figures, partly because Barclays apart - there have been no real individual horror stories, and partly because much of the impact is ascribed to the switch to the new FR33 accounting principles.

Also at work was a traditional pre-Budget rally: BZW's Richard Kersley calculates that over the past five years, the FT-SE 100 has risen some 3 per cent in the month before the Budget, then dropped back exactly that amount in the month that follows.

Still, on Friday the rumbling in the pipes grew louder: the drop in the Hong Kong stock market dragged down the FT-SE 100 though its impact on HSBC Holdings, the London holding company for Hong Kong & Shanghai Banking Corporation, HSBC shares fell 5.7 per cent, ending the week at 60 1/2p, down 12p. The index dropped 37.5 points, closing at 2915.9, a fall of 6.3 on the week. Has anyone seen the plunger?

HIGHLIGHTS OF THE WEEK

	Price	Change	1992/93	1992/93	
	1 day	on week	High	Low	
FT-SE 100 Index	2915.9	-8.2	2957.3	2281.0	Pre-Budget caution
FT-SE Mid 250 Index	3099.5	-6.4	3121.6	2157.6	Market focus on the blue chips
Amstrad	35 1/2	+8 1/2	44	19	New computer launch next week
Arjo Wiggins	171	-16	290	123 1/2	30% fall in profits expected
BTR Inds	205	-15	238	123	Weak building materials
BPB	610 1/2	+26 1/2	614	381	Profits top £1bn
Eurocamp	251	-72	350	251	Trading warning
Felrey Group	609	+29	608	302	Favourable results
GEC	283 1/2	-19	314	183	Profit-taking
Glynwed Intl.	269	-22	293	183	Adverse broker comment
Hannan	244 1/2	-10 1/4	285 1/2	164 1/2	BZW downgrade
Heywood Williams	339	+43	388	128	Asset sales/maintenance div
Low & Bonar	351	+20	381	218	Rights/accn news well received
Queens Most Houses	45	-6	92	25	NetWest negative
Willis Corroon	199	+12	274	144	Div cut discounted/US buying

Serious Money

Don't be rushed by the taxman

By Philip Coggan, Personal Finance Editor

IT IS easy to get hurried into making investment mistakes at the end of the tax year. The pressure of the April 5 deadline, the advertisements in the papers and the brochures in the mail, the feeling of guilt at having neglected their finances for the rest of the year: all conspire to persuade investors to unleash their chequebooks.

Two products are receiving most of the attention: the business expansion scheme and the personal equity plan. John Authers gives details of the latest BES offers on page IV. Some are exploiting the quirks of the system to offer high - and reasonably safe - returns over six months; such deals often sell out within days.

But it is far from true to say that all BES offers are good deals. The dangers of rushing into these investments are illustrated by Johnson Fry's difficulties over its University College, London, scheme which was part of two hastily-assembled offers at the end of the last tax year.

With personal equity plans, we cannot stress too often the danger that, in some cases, the charges may outweigh the tax benefits.

The short-term tax gain is, in fact, fairly small: even if a Pep yields 5 per cent after charges, then a basic rate taxpayer who invests £6,000 is saving just £76 a year in tax. In some cases, it may be better to buy the equities direct.

It is, of course, a good thing that investors are diversifying away from their dependence on the building societies. Investors should have a balanced portfolio of gilts, shares and cash. Furthermore, the evidence suggests that, over the long term, equities are the best investment.

But the key words in that sentence are *long term*. If you take out a Pep now, you are taking out a Pep with the UK stock market at an all-time high. You must be prepared for

the possibility that your investment might fall in value in the short term.

Often, it is only when shares have been hitting new highs that investors start to feel they might be missing out and pile into the market. Persuading investors to buy at the bottom is far more difficult.

Back in November 1991, when the yield on the market was above 5 per cent, I wrote a column urging investors to put money into the UK stock market.

Figures from M&G then showed that there had been 30 years between 1919 and 1989 when the yield on the All-Share was more than 5 per cent at year end.

In every single case, investors in shares earned a positive real (after inflation) return over the following five years: the average real return was 14 per cent per annum.

On the day the column appeared, the All-Share stood at 1182.51; it is now 1437.25, a rise of 21.5 per cent. And investors will have enjoyed income of 5 per cent or so on top.

Of course, for every journalist's prediction which is correct, there is another that is wildly wrong. But the figures do show the benefits of buying near the bottom of the market.

By contrast, the same M&G analysis shows that there were 12 years when the market ended the year yielding under 4 per cent. Following 10 of those 12 years, investors suffered a negative real return on equities over the following five year period. The All-Share is yielding just over 4 per cent at the moment.

This is not to say that investors should avoid equities, or Peps, altogether. There is a good case for arguing that the budget deficit will eventually force the government to raise taxes; and that will make the tax concessions involved in a Pep more attractive. But it

could mean that a savings scheme approach, which smooths out the peaks and troughs of the market, might be far more sensible.

The end of tax year rush tends to make investors forget about savings schemes because they want to get the full £6,000 allowance into the market. There is, however, a nice compromise: the phased approach (offered by Fidelity, Henderson and Mercury, for example). This involves giving the management group £2,000 up-front before April 5; it then drips feeds the sum into the market over the following year.

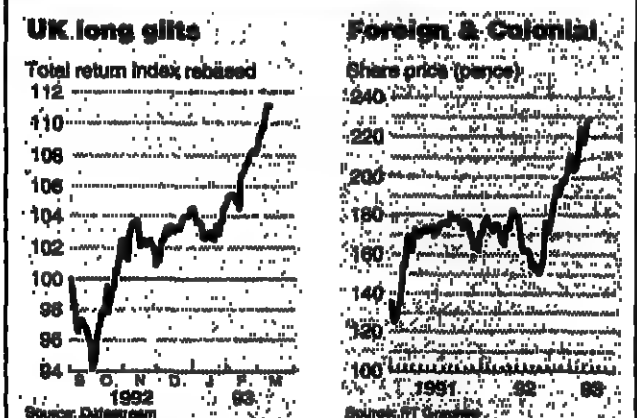
Alternatively, you could just wait for the stock market to retreat from its euphoria. The old saying is "Sell in May and go away": shares often decline in the summer months and you could well find the market looks more attractive. In, say, August. If you miss this year's Pep deadline, it is not the end of the world.

Furthermore, those who are buying Peps for income should concentrate on whether the dividend payments will be maintained or increased. Provided they can be, and the present yield is better than building society interest, they can try to ignore the capital element.

Of course, investors should be wary of plans which turn capital into income (see the article on income shares on page 110). But if investors are getting a high income, they should be prepared for very little growth in their capital.

Above all else, investors must be patient. Some of those who bought Peps early in 1987 are breaking even only after 5 1/2 years. Others may already have sold out in disgust. Come 1996, you might wonder why you bought that Pep early in 1993; but by the year 2000, the reason should be crystal clear.

AT A GLANCE



Gift-edged Wednesday for investors

Black Wednesday looks as though it should be re-christened White Wednesday as far as the long-dated gilts market is concerned. Initial reaction to the UK's departure from the European exchange rate mechanism stoked fears of higher inflation in future, and long-dated gilt prices fell. But once base interest rates began to fall, the market took off. As the graph shows, anyone with the courage to buy gilts at their lowest point should be sitting on a rise, once income is included, of 17 per cent in less than six months.

F&C stays on path

Foreign & Colonial, the UK's largest investment trust, increased its net assets by 22.1 per cent in 1992, a performance better than both the FT-All-Share Index and the average investment trust. The final dividend was increased by 5.2 per cent to 2.25p, the 22nd consecutive annual increase. The trust, which is celebrating its 125th anniversary, now has over 50,000 shareholders; private investors now own 38 per cent.

Council tax: know your rights

The Department of the Environment expects more than 1m people to appeal against the level of their council tax bill when it comes into force on April 1. If you are one of these, you may welcome a booklet published by Council Tax Services, which is a guide to the appeal procedure. It gives advice on how to prepare an appeal and details of the relevant law. Seven Points Publications has prepared a questionnaire for those who suspect they are in the wrong valuation band or want to know if they are eligible for relief. It will use the results to assess whether you have grounds for a case and what action you could take.

Cutting your Council Tax - A Guide to Appeals, Council Tax Legal Services, PO Box 2764, London E9 7EJ, £5.50 + 75p p&g. Council Tax Made Easy, Seven Points Publications, PO Box 119, Chichester PO18 9LY, £12.50.

Britannia mortgage offer

Britannia is offering first-time buyers an eye-catching 3.99 per cent mortgage (8.1 APR). However, the new rates, available from Monday, is fixed for only six months before reverting to the standard variable rate, currently 7.99 per cent. Alternatively, potential buyers can opt for 5.99 per cent (8.3 APR) fixed for the first year. To qualify for these rates potential buyers have to put down a 10 per cent deposit. Higher rates are available for those who can only put down 5 per cent. The rates apply to all types of mortgage but two insurance related products must be taken out from the society.

How to cope with debt

A new book on coping with debt has been produced by the Child Poverty Action Group. It has chapters on obtaining debt advice, negotiating with creditors, dealing with bailiffs, bankruptcy and court procedures. Debt Advice Handbook, Mike Wolfe and Jill Ivson, CPAG Ltd, 1-5 Bath Street, London EC1V 9PY, £7.95.

Smaller companies on the rise

In a week when the FT-SE 100 index reached more all-time highs, small company shares joined in the fun. The Hoare Govett Smaller Companies Index (capital gains version) rose 1.2 per cent from 1366.23 to 1382.97 over the week to March 11; the County Smaller Companies index rose 1 per cent from 1080.21 to 1090.85 over the six days to March 10.

Wall Street

Inflation threat undermines the euphoria

THE THREAT of inflation, which has been running at an annual rate this past year of about 3.3 per cent, is more important to investors, the inflation outlook has consistently been bright. Economic growth might have picked up in the past few quarters but it has been remarkably unimpressive, and economists - who are forecasting growth this year of between 3.0 and 3.5 per cent - expect it to remain that way.

The reason is that they expect improvements in growth to remain primarily a function of rising productivity which, over the past year, has helped to keep unit labour cost inflation extremely low. If, in spite of accelerating economic growth, the labour market remains depressed for the foreseeable future, then the markets need not worry too much about wage inflation.

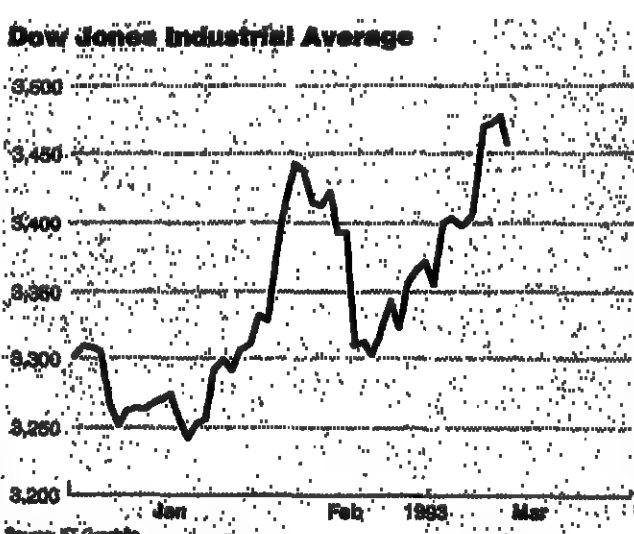
Yet, what about that extraordinary February employment report of just over a week ago, when a wholly unexpected surge in non-farm payrolls spread tentative panic in the bond markets? Was that not proof that the jobs market was, finally,

cent about the threat of inflation, which has been running at an annual rate this past year of about 3.3 per cent.

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are those on Wall Street who follow the weekly jobless claims numbers - which, they believe, are both more accurate and more up-to-date - while others prefer to concentrate on the monthly employment report, a supposedly less exact measure but one that is less prone to volatility and a better measure of longer-term trends.

However, not everyone was convinced by the news. There

ing economic evidence is not easy. The most sensible response to the recent numbers would be to conclude that economic growth will maintain a steady, if unspectacular, pace this year; that jobs growth will remain sluggish; and that inflation, while still weak by historical standards, will soon assume an upward trend.

Making sense of the stock and bond markets is another matter. Both look distinctly overbought, which is probably why investors panicked slightly yesterday when the inflation data proved worse than expected.

Equities still look expensive - the Standard & Poor's 500 is trading at 33 times earnings - and bonds have been supported as much by short-term technical factors (investors switching out of mortgage-backed securities because of prepayment fears, and continued speculation that the Treasury will slash the size of future long bond issues) as they have been by the economic fundamentals. This means prices are vulnerable to sudden reverses.

On the positive side, money

continues to flood in from investors seeking better returns than from low-yielding certificates of deposit and money market funds. This should provide a bedrock of support for share prices, and please the mutual fund managers and stockbrokers.

Among the latter, Charles Schwab revealed this week that it executed a record number of trades for customers during February, an illustration of how much individual investors still like stocks.

This must have cheered Sanford Weill, who yesterday concluded a film deal that will merge the Smith Barney brokerage subsidiary of his Primerica group with the Shearson brokerage unit of American Express.

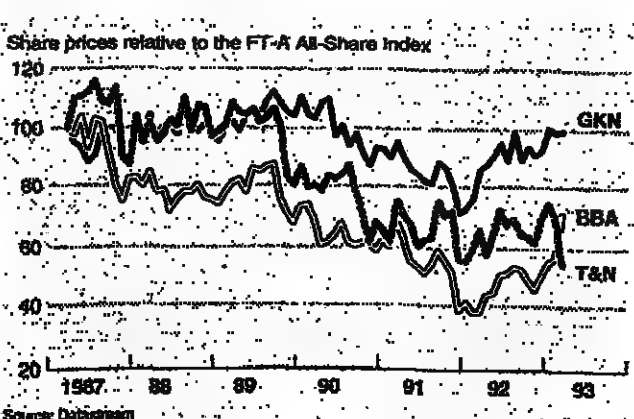
The new creation will rival Merrill Lynch as a powerhouse in retail broking - an extremely profitable business to be in these days.

Patrick Harverson

Monday	3469.43	+ 64.94
Tuesday	3472.13	+ 2.7
Wednesday	3476.34	+ 4.21
Thursday	3457.0	- 19.34

The Bottom Line

The components of recovery



ance sheet. Net debt has nearly halved since December 1989. Its latest figure for debt-equity gearing was only 23 per cent, compared with 61 per cent for BBA and 45 per cent for T&N - rising to 60 later this year when a German acquisition is brought in.

At the other end of the scale T&N has effected the biggest transformation from the least promising roots: in asbestos-ridden building materials. This has, however, been funded by a string of rights issues. The sheer weight of shares coupled with weak earnings has hit the

price. Its 1987 issue - post the AE acquisition - was priced at 25p; its 1991 issue - post JPI in the US - was only 140p.

BBA has settled down since its 1991 rights issue, which eased the balance sheet after 14 deals in less than three years. Indeed it has made a virtue of being more of an industrial holding company than an auto engineer, playing down its dependence on any one market. With 35 per cent of sales derived from north America, it is the best placed to benefit from the recovery under way there.

Although only BBA's share price made progress this week, all three stocks are trading near their 12-month highs. There is one big question that affects their prospects: how far will the continental European car market fall this year?

Forecasts from the car makers make sobering reading.

Louis Hughes, president of GM Europe, recently said new car sales in western Europe were expected to fall from 13.4m to 12.3m this year, with Germany, Italy, France and Spain all in retreat. GKN is thought to have the most exposure to the continent - although T&N is making a German acquisition just as that market dips.

Sir David Lees, GKN's chairman and chief executive, said this week that any financial progress this year would again depend mainly on the group's ability to cut costs and improve productivity. That means more job losses - a pattern echoed elsewhere.

If doubts creep in about the prospects for earnings growth, worries will also recur about dividends.

Those who have trusted the dogged determination to maintain, characterised by Colin Hope at T&N, have been rewarded in terms of yield. It is, however, rather a shame that companies with a high investment and R&D requirement should have to keep investors sweet in this way.

Jane Fuller

FINANCE AND THE FAMILY

INCOME SHARES appear to be all the rage at the moment. In the recent launch of its Split fund, Schroder received so much demand for the shares that it was forced to increase the size of the trust and buy large chunks of the other classes of shares itself.

The popularity of income shares is largely due to falling interest rates. With returns from building societies more than halved over the last two and a half years, investors are on the lookout for any product which can offer an above-average rate.

Holding the shares tax-free within a personal equity plan (the Schroder shares yield 8 per cent after charges) puts the icing on the cake. But income shares can be complex instruments and investors need to consider the risks carefully before buying.

Income shares receive all the dividend income of a particular investment trust. Because they constitute only part of the capital of the trust, the yield on each share can be much higher than on a conventional trust share.

There is a catch. In return for taking first claim on the trust's income, holders allow other classes of share (usually zero dividend shares) to have prior claim on a trust's capital.

Thus the danger for a private investor is to concentrate purely on the current yield offered by an income share. Very often the shares will have a set repayment value - which will often be less than the current price, and in some cases, such as Contra-Cyclical, will be virtually zero.

What normally happens is that, in the early years of the trust, investors are attracted by the running yield and push up the price, as the date becomes due for the trust to be wound up, the share price falls rapidly towards its repayment price. Those who buy such shares at the wrong time will lock themselves into a capital loss.

This can also be true with the so-called "hybrid" shares, which sometimes go under the innocent-sounding name of "ordinary income" shares. The repayment value of such shares is not set, but dependent on what is left after repaying the other classes of capital.

The value of hybrid shares can thus be highly volatile and dependent on the manager's



Income shares: expect the unexpected

Philip Coggan on a complex - and sometimes risky - investment

success in growing the assets of the trust.

There may well be investors who want securities which pay a high rate of income but which run down capital - income shares could be an alternative to an annuity, for example.

Such shares might also be useful for creating capital losses to offset against gains elsewhere in the portfolio for CGT purposes. Remember,

however, that you cannot do this with income shares held in a PEP, which is outside the CGT system.

But there may be many people who buy these shares without realising what kind of investment they are getting. A reader wrote to the *Weekend FT* last year, complaining that his income shares in Fleming Income & Capital had declined from £8,000 to £4,000 by the time he received his first PEP

statement. "I may never see my £8,000 again," he lamented. In fact, by the time his letter arrived, his shares had rebounded so he was back in profit. That is the kind of bumpy ride which hybrid income shares can provide - and not all investors will enjoy it.

As we reported in January, Fleming and Kleinwort Benson wrote to investors in their split capital trusts to warn them of

the dangers involved in reinvesting the income on high income shares.

Income shares were unpopular for a while in 1992 as investors worried that UK companies were cutting dividends sharply as a result of the recession. The fear was that many income shares would be unable to maintain their dividends. But the period since Black Wednesday has seen a revival.

"As a sector, they have had a pretty good run as people have switched due to falling interest rates elsewhere. It is becoming a fairly fully valued sector. One has to search to find reasonable value," says John Korwin-Szymanowski, investment trust analyst at S G Warburg Securities.

We asked Korwin-Szymanowski to recommend a few

income shares that offered the best returns. The table below shows four shares, with their current price, the years before they will be wound up, the flat yield (the current income divided by the share price) and the gross redemption yield, assuming either no growth in the trust's income and assets or 5 per cent per annum growth.

All this illustrates how complicated the calculations for the investor can be. Take the M&G Dual shares, which stand at 350p. The running income on the shares is a whopping 26.3 per cent. But when the trust is wound up in under four years time, the shares will be repaid at just 100p. So those who buy £3,500 worth of shares now will get back £1,000.

If you allow for this, the gross redemption yield (assuming dividends stay static) is 12.7 per cent. But because most of this return is in the form of income, the net redemption yield after basic rate tax is just 2.9 per cent per annum. Even if one assumes dividend growth of 5 per cent per annum, the net yield is just 6.6 per cent.

So this share, Korwin-Szymanowski points out, is only really suitable for non-taxpayers. Other shares, which have lower flat yields, have more attractive net redemption yields. One of his tips, General Consolidated, has already cut its dividend but Szymanowski thinks the worst is over and the shares are only marginally above the repayment value. So while the running yield is lower than on M&G Dual, the net redemption yield is higher.

Shares in Tor participate in some of the trust's capital growth, so the redemption yield increases sharply on optimistic assumptions about the stock market.

Because so much of the return is in the form of income, top rate taxpayers should only consider income shares inside a PEP (and even then beware of the capital losses). Once they have used up their PEP allowance, they will normally be better off looking for capital gain than seeking extra income. Few investors use up their annual CGT allowance (£3,500 in 1992-93).

Income shares can have their attractions. But it is not a good idea simply to look in the papers for the stock with the highest yield. The expert advice of a stockbroker is essential.

Few mourn the death of Taurus

Richard Waters surveys the ruin

"THE MONSTER" is dead. Private investors should just breathe a big sigh of relief. That was the reaction of David Jones, chief executive of discount broker Sharelink, to this week's decision to pull the plug on the Taurus computer. As the London Stock Exchange's plans for a paperless settlement system were declared dead, it was a sentiment echoed in many quarters.

Taurus was never popular with the brokers who deal with individual investors - or with the investors themselves. The plan to do away with share certificates and stock transfer forms, replacing them with a computerised system for share ownership and transfer, aroused deep antipathy among many investors. It was difficult to see what benefits the changes would bring, and brokers hinted darkly that it would lead to higher costs.

The demise of the system (it proved too complex to build) does not mean that nothing will change. The Bank of England has now picked up the baton and is bent on forcing through quick changes to the settlement arrangements. In fact, things could now move much faster than they would have if Taurus had been kept alive. No decisions have yet been taken, but a number of things are clear.

First, the interest of private investors will be given much higher priority than they were last time around. Bank of England officials said this week that some interest groups could suffer in the search for a swift solution to London's settlement traumas - but it was a high priority to ensure that private investors were not disadvantaged. That is an important political priority after the Taurus fiasco.

Second, whatever developments replace Taurus, private investors are likely to be

treated differently from institutions, since their demands differ. Institutions want to move quickly to a simplified version of Taurus, involving a computerised system. Private investors are likely to be left alone while this objective is pursued.

Third, most brokers have moved on since development of the Taurus system began seriously in the mid-1980s. Most have given more management attention to their back offices and automated more of their activities. Stephen Cooke, of stockbroker Gerrard Vivian Gray, says: "A firm like ours has halved its settlement costs since 1987." That has made settlement more efficient and brought down the cost.

One aspect of this development has been the effort made by many brokers to put private client's shares into their nominee companies. Some broking services, such as Barclays and the Share Centre, operate exclusively on a nominee basis. Also, most personal equity plans are managed through nominees.

Nominee accounts are more efficient to manage than individual shareholdings: brokers control the share certificates, and make transfers on behalf of their clients. The arrangement effectively replicates many of the functions of Taurus.

Of course, many investors do not want to use nominees. Most brokers charge a fee for them. Also, being in a nominee account makes it impossible to claim rights as a shareholder, for instance to receive a company's annual report and attend its annual general meeting.

If nominees are the way of the future after Taurus, then the Bank of England should give careful attention to how they can be made to operate more effectively for private shareholders.

S G WARBURG'S PICKS									
Trust	Years left	Price	Flat yield (%)	GRY at 0%	Repayment at 0%	GRY at 5%	Repayment at 5%	GRY at 10%	Repayment at 10%
General Cons	4.8	110p	10.25 (7.7)	9.3 (8.4)	100p	10.4 (7.4)	100p	10.4 (7.4)	100p
M&G Dual	3.8	350p	26.30 (18.7)	12.7 (2.8)	100p	15.7 (8.8)	100p	15.7 (8.8)	100p
St David's	5.7	135p	14.50 (10.8)	10.8 (8.4)	90p	13.8 (8.7)	90p	13.8 (8.7)	90p
Tor	6.4	385p	14.50 (10.9)	11.3 (8.0)	158p	16.6 (10.6)	210p	16.6 (10.6)	210p

* Not figures (after basic rate tax) in brackets

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FINANCE AND THE FAMILY

Investment Trusts

Saints aims for best of both worlds

Philip Coggan reports on Scottish American, which offers both income and an international flavour

THE INVESTOR who wants an international portfolio often has to sacrifice income. But Scottish American Investment Company — or Saints, as it prefers to be called — pays quarterly dividends and offers a yield of 4 per cent, barely below the present return on the UK market.

The trust was founded in 1873 to invest in US railway bonds. At the time, they were offering 3 per cent when gilts were returning just 2 per cent.

The American flavour lasted until the early 1980s, when the trust had 30 per cent of its assets in the region, but the holding has fallen to 11.5 per cent. That is one reason the trust prefers the name Saints to its official title.

Like many other Scottish trust groups, it was managed by a firm of Edinburgh lawyers which needed a vehicle to manage its clients' money. It was not until 1970 that a separate management company, Stewart Fund Managers, was established. This, in turn, merged with Ivory & Company in 1986 to become Stewart Ivory.

The present manager is Teddy Tulloch, who joined the firm in 1972 and has been looking after Saints since 1985. He is responsible for asset allocation, but stocks are selected

by specialist regional teams. Outside the UK, the trust concentrates on growth-oriented stocks, looking for those with high returns on equity, a strong balance sheet and a positive cash flow. Its UK portfolio has to pay the dividends, so the managers aim for a yield on this portion of around 25 per cent above that on the All-Share Index.

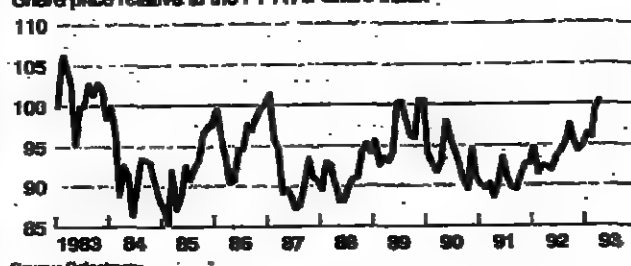
The 10 largest investments at December 31 were: Davis Service, Independent Insurance, British Telecommunications, Bowater, Christian Salvesen, British Gas, Shell, Powell Duffry, Boots, and Value & Income Trust.

Many trusts gear up (borrow to invest in shares) on the ground that returns from equities beat fixed-interest returns in the long run. But the managers of Saints have set themselves a challenging task. Its main form of borrowing is an issue of unsecured loan stock, which rises in line with the FT-A All-Share Index. The argument is that a manager ought to be able to beat the All-Share — otherwise, why employ him?

Nevertheless, it means that if the manager does have a bad year investing the gross assets, the effect on the net assets will be doubly bad since the indexed stock (worth \$67.6m at

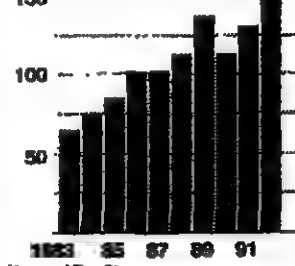
SAINTS

Share price relative to the FT-A All-Share Index



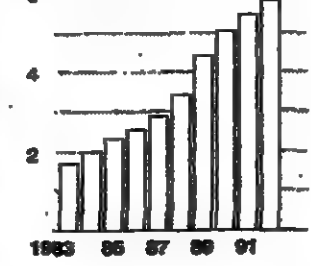
Source: Citicorp

Net assets per share (pence)



Year end Dec 31

Gross dividend per share (pence)



Year end Dec 31

the end of 1992) will have risen in value. Stewart Ivory can take some steps to reduce this risk by hedging in the futures market.

As the graph shows, the trust has kept pace with the All-Share only over the past 10 years. It had two bad periods — one in the early 1980s, when

it was stuck with too many unquoted UK stocks; and another late in 1989, when it was over-exposed to small companies.

Over the past two years, however, the record has improved. Although the trust is 14th out of 19 in the international general sector over

seven years, with a return of 142.9 per cent, it is eighth out of 21 over two years. (Figures from *Financial Times* are mid-market, with income reinvested over the period to March 1).

Allowing for the UK gearing of 20 per cent, the trust's net exposure to UK equities was around 46.7 per cent at end-1992, with other assets split between North America (11.5 per cent), continental Europe (8.1), Japan (5.6), Pacific Rim (3.1), unquoted (6.7), fixed interest (10.3) and others (3.0).

The trust has had some success in attracting individual investors (who now own around half) and the discount has narrowed to 13 per cent, compared with 22 per cent at end-1987. The annual report of the company is one of the best in the investment trust field, with clear breakdowns of the portfolio by sector and stocks.

Key facts. According to NatWest Securities Limited, the net assets per share on March 10 were 168p, putting the shares, at 145p, on a discount of 13.7 per cent. The net assets of the trust were around £375m on that basis, and the gross assets around £450m. The market capitalisation was £355m and the yield 4 per cent. The

manager's annual fee is 0.25 per cent of shareholders' funds, plus 3.5 per cent of total income less borrowing costs.

Board. All the directors are independent of the managers. Jack Shaw, the chairman, is deputy governor of the Bank of Scotland. Other directors are: William Berry, senior partner of legal firm of Murray, Bell and Murray; Sir James Mellon, chairman of Scottish Homes; Dr Janet Morgan, an author and director of W.H. Smith; and Barry Sealey, director of Scottish Equitable.

Savings scheme and PEP details. The minimum investment in the savings scheme is £25 a month, or £250 for a lump sum. There is an initial charge of £10 plus VAT, which is deducted from the first payment. The trust is fully PEPable; there is an annual charge of 25p plus VAT. For those who buy the trust through an independent financial adviser, there might be a charge of 3 per cent plus VAT. This is a change from Saints' previous policy when investors had to pay commission even if they did not consult an adviser. The minimum investment is £1,600 for a lump sum, or £150 a month.

Pibs: price up, yields down

THE YIELDS on permanent interest bearing shares — which are building society shares issued to raise capital for the society — have been steadily falling as their prices rise.

In our last table, which showed prices at mid-day January 31, the gross yield on Britannia Pibs, for example, was 11.35 per cent; that had fallen to 10.86 per cent by midday on Thursday. The price rose from 114.50p to 119.75p over the same period.

The fall in interest rates has been favourable to Pibs prices and although yields have fallen, they are still high compared with returns from equities or deposit accounts. This helps account for the increasing popularity of Pibs with private investors looking for income, but it is also a reflection of the risk they carry.

Pibs pay a fixed income twice a year net of

basic rate tax. Any gains on the sale of the shares are exempt from capital gains tax.

They are deeply subordinated — which means that were the society to collapse, Pibs holders would be behind all other creditors in the queue for repayment.

If there is another cut in interest rates, prices can be expected to increase further but once interest rates turn upwards, prices will fall. Since Pibs are irredeemable shares the building society is under no obligation to repay the principal, so the original investment can only be regained by selling the shares. Falls in price therefore threaten the Pibs holder's capital, although the income remains fixed in perpetuity, subject to the society's ability to maintain payments.

Scheherazade Daneshkhu

Credit card bills blunder

ANYONE with a National Westminster Bank WorldWide Fund for Nature Visa affinity credit card should handle their statements from the start of the year with extreme caution — and they would do well to check the figures carefully.

NatWest admitted last week that thousands of these cardholders had been overcharged because their payments had been sent to other people's accounts by mistake.

The funds were misdirected for the first payment period after the 15,000 WWF accounts were converted into ordinary Visa accounts — in the period January 1-26 this year.

The bank had identified the error by the end of the month and changed its systems so payments after that time were correctly credited. But it chose only to make reimbursements to customers who contacted it to complain that their payments were not shown — which it said amounted to "a significant number" of complaints.

A senior manager in its credit card services unit decided that it was not necessary to contact anybody else who was affected, although it would have been possible to identify these cardholders.

Only a few days ago, when a customer complained to a more senior bank official, did NatWest decide to contact every customer with a WWF account and adjust their statements.

The bank says it has now brought in a team to identify all those cardholders who may have been affected and to arrange reimbursements and some possible additional compensation. They can all expect to receive letters of apology in the next few days.

Any WWF customers who made payments which were not credited to their accounts will see that money restored and will have the additional interest charges made against them removed. The bank said it was also considering offering some extra reward.

Any other Visa customers with statements showing payments from others misdirected to their accounts will see the money removed, but will not be expected to pay the additional interest charges.

NatWest has apologised for the errors and said that no customers would be left out of

Living with redundancy

Lump sums: the case for caution

POOLS WINNERS are usually advised to put their winnings in the bank and take a holiday before doing anything with their money.

If you have been made redundant you may feel like anything but a pool winner — but the advice still applies: do not do rash things with your redundancy lump sum.

What you finally do depends on your financial circumstances, but it is not a good idea to tie up money when facing an uncertain future.

David Harris, of Chantry Financial Services, fee-based advisers, says: "For the first one to three months you should do nothing from an investment point of view until you are in a situation to make long-term plans."

Put the money in an instant access building society account in preference to a bank account, since interest rates are likely to be higher. Postal accounts, which give reasonable access, pay some of the highest interest because of their low overheads. If your spouse is a non-taxpayer, depositing the money in their name will reduce the overall tax burden.

Even if your redundancy pay-off is sizeable, many will find it is insufficient to live off for the rest of their lives. It is therefore essential to draw up a personal budget in order to make financial planning easier.

Write down all sources of income and expenditure for the next six months, including income from equity investments and financial commitments such as a mortgage. Do not forget direct debits.

You must also contact creditors to tell them that you have been made redundant: even if you do not need their goodwill immediately, you may need it eventually, and unless they know of your changed financial circumstances they cannot make allowances for them.

Although it is unwise to make financial investments immediately, do not ignore essential insurance. If you no longer have life or health insurance cover because these had been provided by your employer you should consider taking on a new policy, especially if you have children.

Some insurance companies will agree to continue health cover for an individual who has been in a company scheme without requiring a new medical examination. This will have to be arranged soon after leaving the company.

It is also important to maintain existing pension levels. If you had a company scheme, you could leave the pension with the company, or transfer it to a personal scheme or your new employer's company scheme if you find employment. This subject will be addressed in a later article.

You should cut unnecessary expenditure by using your lump sum to pay off expensive debts, such as credit card bills. Most cards charge an annual percentage rate of between 21 and 26 per cent. If you need to borrow, it may be cheaper to arrange a personal loan with your bank.

If your redundancy pay was not substantial it would be unwise to use all of it to pay off debts, since you will need money to live on. It is therefore important to get financial advice. "Tied" agents, who can only sell the products of one company, should be avoided in favour of an independent financial adviser, preferably one who charges fees.

Most IFAs are remunerated by commission from insurance and other companies to encourage them to recommend their products. This cost is borne by the consumer through high "front-end" charges. Although many commission-charging advisers are scrupulous about their recommendations, fee-based advisers — who charge for advice directly — do not face the same potential conflict of interest when giving advice.

The adviser should be registered under the Financial Services Act check by telephoning the Securities and Investments Board's central register on 071-929-3652.

If you have share options in a save-as-you-earn share option scheme operated by your former employer, check the scheme rules. Most company schemes allow an employee who is made redundant to exercise their share options within six months of leaving the company, regardless of the original option date.

The disadvantage for those who leave a scheme early is that they lose the bonus payable towards the end of the contract. This increases the final interest payment and therefore the amount available to buy shares.

The alternative, if you can afford it, is to continue the scheme until it ends and take out the cash.

If your redundancy payoff is small and you need access to

Think before you spend, says Scheherazade Daneshkhu

cash, you should start by liquidating these investments with the smallest penalties. Taking out the cash saved in the share option scheme is one option, as is selling shares, but watch out any potential capital gains tax liability.

Raising a Tessa is another solution — you simply pay tax on the interest instead of receiving it gross at the end of its five year period.

You can make savings by stopping a unit trust or investment trust savings scheme; this is penalty-free and the scheme can be revived once you have a new job.

Long-term investments you should avoid cashing-in include endowments and whole-of-life or similar plans because the return for early surrender is so low. "You are stuck with the policy anyway and you will not be able to stop premiums without losing money," says Peter Smith, of financial advisers Hill Martin.

If you have no choice, check the surrender value with the insurance company and compare it with what you would get by selling the policy to a marketmaker or at auction.

If you find it difficult to keep up your mortgage payments, see if your lender is prepared to suspend capital repayments or to defer interest if the mortgage is on a repayment basis. Remember that these interest payments will mount up. The lender might also be prepared to extend the term of the loan, thereby reducing your monthly outlay.

In last week's article, the figure for unemployment benefit payable for a dependent adult is £26.60, not £25.55, according to the DSS. Unemployment benefit is not affected by statutory redundancy pay.

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Name of Society	Product	Rate	Term	Rate	Rate	Interest	Minimum	Amount and other details
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	Home	7.25	7.25	-	-	Yrly	20	20 days notice/weekly inc. 10
	Home	6.50	6.50	6.50	6.50	Yrly	100,000	2.5% 250,000-500,000 20 days notice
	Home	6.50	6.50	6.50	6.50	Yrly	100,000	2.5% 250,000-500,000 20 days notice
Barclays (0222 727999)	Home 95	6.50	6.50	6.50	6.50	Yrly	100,000	8.00% 250,000-500,000
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	Home	6.50	6.50	6.50	6.50	Yrly	100,000	2.5% 250,000-500,000 20 days notice
	Home	6.50	6.50	6.50	6.50	Yrly	100,000	2.5% 250,000-500,000 20 days notice
Barclays (0222 727999)	Home 95	6.50	6.50	6.50	6.50	Yrly	100,000	8.00% 250,000-500,000
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	Home	7.25	7.25	-	-	Yrly	20	20 days notice/weekly inc. 10
	Home	6.50						

FINANCE AND THE FAMILY

Medical insurers curb premium rises

HEALTH insurers have begun to lance the boil of medical cost-inflation which has bedevilled the industry. The result is a lower rate of increase in premiums this year – an encouraging sign after a period when a combination of factors seemed to be pushing private health insurance out of the reach of many people.

Insurers reassess their premiums twice a year, although customers pay only once. The British United Provident Association (Bupa), the largest medical insurer, announced increases of 14.7 per cent for the year for individual subscribers, but those renewing company schemes will see an increase of only 7.2 per cent. These figures followed

the previous year of 23 per cent. Norwich Union Healthcare has increased its premiums by 10 per cent for the year, a figure equalled, on average, by Western Provident Association. This figure is higher for the elderly – pensioners on WPA health insurance schemes which qualify for tax relief face an increase of 25 per cent this year, following a 36 per cent rise last year.

But these rises are only averages. On some policies, insurers have frozen premiums, or even decreased them.

Private Patients Plan has announced that premiums will drop by 5 per cent in July. When combined with the increase announced earlier in the year, that means premiums for around 250,000 policy-holders, will reduce or stay the same.

Reductions will fall mostly on budget plans – for example, a family headed by a 50-year-old would see a reduction in monthly premiums from £4.40 to £3.25.

What lies behind the increases? Lawrence Hager, of Noble Lowndes, identifies several factors which together cause the trend to higher premiums. These include:

- Medical inflation – which was highlighted last year when the Monopolies and Mergers Commission investigated consultants' prices.
- Technology.
- Cost-shifting from the public sector to the private.
- Utilisation – the amount of times each policyholder makes a claim.

longer worth the expense), and also increase utilisation of the service.

According to Large, Bupa's policyholders claimed 7 per cent more often last year than they did the year before. But members of corporate schemes – less prone to anti-selection – actually claimed on their insurance 1.7 per cent less than in the year before, and Bupa's company premiums were not raised at the beginning of this year.

So, the years of cost-inflation may bring consumers some benefits. Insurers have been forced to offer a wider range of products, allowing consumers to avoid paying for cover for ailments which would be just as well treated by the NHS.

WPA, for instance, now has 15 different products with different levels of cover. A family headed by a 50-year-old could pay as much as £1,442.80 a year, or as little as £369, for its insurance.

According to Julian Stainton, of WPA, the latter only covers "quality of life" ailments (such as varicose veins, for which NHS waiting lists are justifiably longest, and does not cover acute illnesses, for which the NHS is usually speedy).

Watch out for further changes to premium structures. Medical insurance has grown much more expensive, but at last the insurers have been forced to keep an eye on what doctors are spending and to address the needs of the consumer.

John Authors

Top annuity rates

THOSE WHO feel they need not worry about inflation should take a look at the annuity table. All the annuities are "compulsory purchase" – the kind bought with a pension fund on retirement.

You can buy an annuity which grows by 3 per cent annually, or one which increases by the rise in the retail price index each year. Note that the amounts paid out initially for the 3 per cent

annuity are much higher than for the RPI-linked annuity. That means annuities expect average inflation to be considerably higher than 3 per cent over the lifetime of their annuitants.

RNPF Nurses, which appears in several lists, offers annuities only to members of the medical professions. All figures were supplied by The Annuity Bureau, 11-12 Hanover Square, London, W1R 9HD, tel. 071-496 1496.

COMPULSORY PURCHASE ANNUITY RATES			
Index-linked compulsory purchase annuity			
Male age 65	Female age 60	Female age 55	Female age 50
Equitable Life	£2,758.04	£2,758.04	£2,758.04
Abbeys Life	£2,508.08	£2,508.08	£2,508.08
Annuity escalating by 3 per cent annually			
Male age 65	Female age 60	Female age 55	Female age 50
RNPF Nurses	£1,041.00	£1,041.00	£1,041.00
Equitable Life	£1,027.04	£1,027.04	£1,027.04
Canada Life	£1,017.95	£1,017.95	£1,017.95
Compulsory purchase level annuity			
Male age 65	Female age 60	Female age 55	Female age 50
Equitable Life	£1,261.50	£1,261.50	£1,261.50
RNPF Nurses	£1,261.50	£1,261.50	£1,261.50
Canada Life	£1,237.12	£1,237.12	£1,237.12
Joint life annuity (Male age 65/Female age 60)			
Escalating by 3%	Annuitant Remaining level	Annuitant Remaining level	Annuitant Remaining level
Equitable Life	£1,734.76	£1,734.76	£1,734.76
RNPF Nurses	£1,734.76	£1,734.76	£1,734.76
Canada Life	£1,715.44	£1,715.44	£1,715.44

All payments are gross, monthly in advance, and without guarantee. Purchase price £100,000.

New trust offers 8.5% yield

A NEW investment trust offering a yield of 8.5 per cent will be launched later this month by Graham's Rintoul, a small fund management group. The High Income trust will invest in convertible stocks – fixed-interest securities which can be converted into ordinary shares.

The theory behind convertible investing is that the high yield gives a decent income and, if share prices rise sharply, there is a chance of extra profit by exercising the conversion option.

The theory has not worked too well in recent years, though. The average convertible unit trust rose just 19.4 per cent (after inflation) over the five years to March 1, according to Fidelity.

High Income's manager, Nick Coombes, says that unit trusts specialising in the area can be hit by redemptions, which require them to sell their most liquid – and often their most attractive – stocks. Furthermore, many of the convertibles

issued in the mid-1980s were by companies on acquisition sprees; many deals turned sour late in the decade and the early 1990s.

Coombes says there are still plenty of good stocks available in the market, such as Tarmac, Amec, Rank, BAE, BICC and Hanson. His main aim is to ensure that the trust can continue to make its dividend payments, which will be paid quarterly. If that is achieved, he says, the capital will look after itself.

The trust's capital structure is that 70 per cent will be in ordinary shares with the rest in zero dividend preference shares, which will be on a redemption basis. The build-up of the trust's income account, which has tax advantages. But, as with other split capital trusts, if the manager fails to perform, the demands of the zero will eat into the value of the ordinary shares.

The chairman of the trust will be John Short, the former manager of BZW Con-

vertible trust, the only other investment trust in this field. It is top of the UK General sector over three years, with a rise of 64.1 per cent, and its shares stand at a premium to asset value. High Income trust will have a restricted six-year life, which should limit the danger that the shares will fall to a discount.

Under the present rules, the trust does not qualify for personal equity plan status. So, income-seeking investors might consider it as an add-on to a PEP, such as those on offer from Cozen & Cozen, Fidelity, Foreign & Colonial or M&G.

The minimum investment will be £1,000; annual management charge will be 0.5 per cent; and issue expenses will be no more than 4 per cent. The broker is the London-based Greig Middleton. The launch is scheduled for March 25, so details may alter if there is a change in economic and financial conditions before then.

Philip Coggan

Hit by a horse

A RUNAWAY horse ran into our car on a road at midnight. There is no dispute that the animal was to blame and the car was a write-off, although neither my wife or myself suffered serious injuries.

My insurance company has paid me for the car but the other side, although admitting the horse was responsible, is refusing to meet such additional direct costs as hospital and hotel accommodation.

■ Your remedy here would lie in suing the owner of the horse for the loss which you have incurred and which the insurers are not prepared to meet. This might present difficulties if the horse was not being ridden and had escaped from private land; but section 8 of the Animals Act 1971 makes it possible to establish negligence in keeping the horse in such circumstances that it was able to get into the road in the way in which it did. You would be wise to consult a solicitor.

The company has not traded since the last accounting date. The directors should pass a resolution to take personal responsibility for any unquantified liabilities (accountancy fees) plus a resolution that the company has ceased to trade, is no longer required, and that the companies' registrar be asked to strike it off the register. Signed copies of the resolutions and balance sheet are then sent to the registrar with a note of the company's tax office and reference number.

If the inspector of taxes responds to the registrar's enquiry and confirms that all tax liabilities have been settled, the registrar will normally proceed to strike off the company. This will involve considerably less cost than a winding-up.

Claim for discount

MY WIFE owns a small cottage which is registered in her name. I believe she is entitled to a 50 per cent council tax discount on it as a "second home." But the local authority claims that "a property which is not a sole or main residence but is furnished will not be subject to a discount," according to a decision taken by the council. This appears to con-

Q&A

BRIEF CASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All enquiries will be answered by post as soon as possible.

traverse the literature published by the Department of the Environment?

■ While you would be entitled to a rebate on an empty property (for up to six months), the property is not regarded as empty while it remains furnished; hence, the council would appear to be correct. This is not a decision "taken by the council" but an application of the rules which govern the new council tax.

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Wind-up worry

AFTER SELLING a business in 1970, my wife and I were left with a company which had previously run the business. Since that time, it has been reorganised by the tax authorities as an investment company - my wife and I being the sole shareholders.

In the beginning, the value of the investments held amounted to very little, but this has grown gradually over the years to £20,000. There are no debts and no activity other than the payment of a few hundred pounds for secretarial services to my wife. But accounting charges amount to around £400 per year, which seems a waste of money.

Because of our age - we are both 70-plus - we wish to liquidate the company but have been quoted £2,000-plus for this. What should we do?

■ It might be preferable to take a different course from formal winding-up; namely, to have the company struck off the register of companies as having ceased to trade. Briefly, you would pay off any creditors and all taxes and distribute the assets as dividend. You then prepare a balance sheet, which need not be audited if

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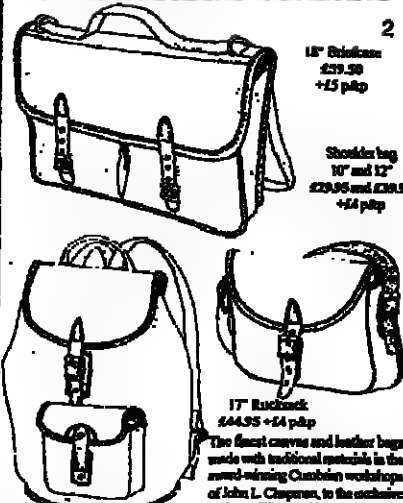
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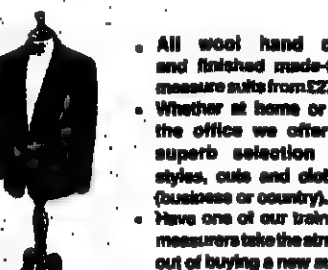
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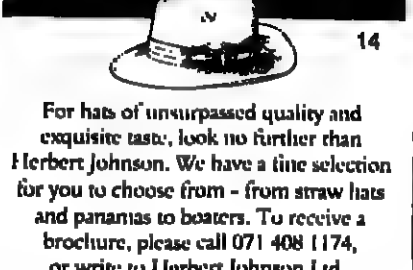
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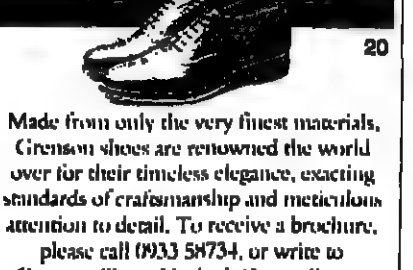
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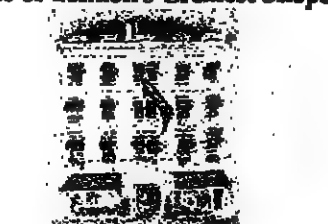
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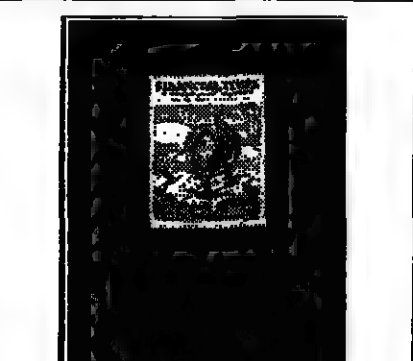
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BOOKS

Master of patriotic verse

This biography reinstates the true value of Tennyson's poetry, says Anthony Curtis

SLIGHTLY more than 200 years ago, in October 1832, Tennyson had the biggest, most public funeral of any English poet. A spectacular ceremonial in Westminster Abbey with survivors of the Light Brigade lining the aisle. It was an appropriate final tribute to a poet whose work had penetrated every literate household in the land. What other poem has ever become so inextricably interwoven with history and national pride as *The Charge of the Light Brigade*?

When the Duke of Wellington died, Tennyson (who had been appointed Poet Laureate two years earlier in 1850 on the death of Wordsworth) wrote: "Bury the Great Duke! With an empire's lamentation, Let us bury the Great Duke! To the noise of the mourning of a mighty nation..." It

TENNYSON
by Peter Levi
Macmillan £20, 370 pages

was an Ode in which Tennyson gave robust patriotic expression to the Victorian moral outlook in the famous couplet: "Not once or twice in our fair island-story, The path of duty was the way to glory..."

Most of the time today we apprehend poetry, when we bother with it at all, privately, almost secretly, through the eyes, listening to the sound of the words only with the mind's ear. That is quite different from the way Tennyson and his contemporaries listened to poetry. For them it was read aloud regularly as part of general and parlour entertainment. Tennyson's contemporary Browning perfected the notion of a poem as a histrionic monologue. Even a poem-sequence stemming from a deep sense of personal loss like *In Memoriam* was conceived in terms of public utterance.

Peter Levi, a poet himself, is highly sensitive to this aspect of Tennyson, and reminds us of it when commenting on the poems. His biography of the poet comes in the wake of several previous ones in recent years, such as Robert Bernard Martin's *Tennyson: The Unquiet Heart*

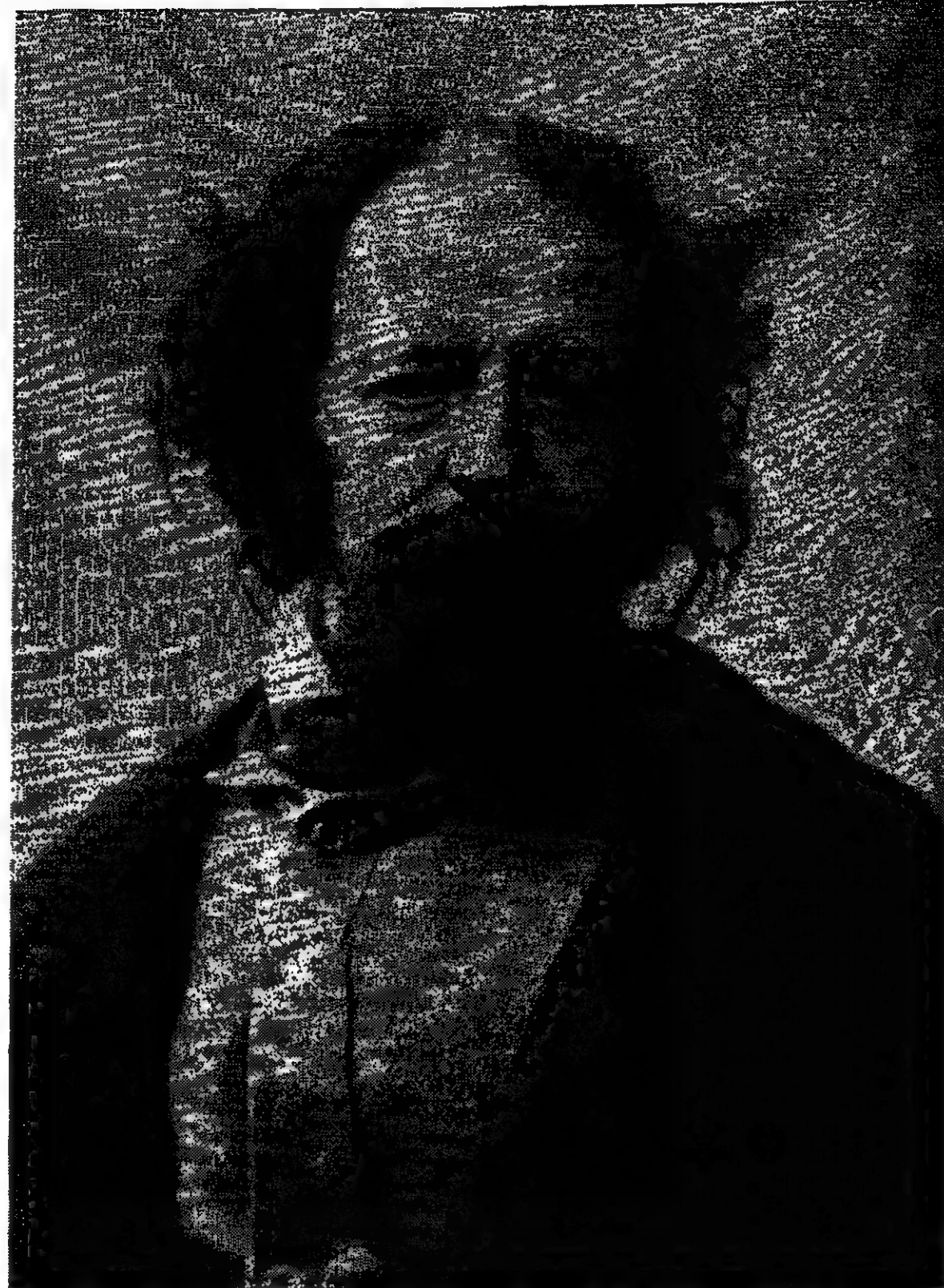
(1983) and Michael Thorn's *Tennyson* (reviewed here last year). There have also been published during the past decade three volumes of *The Letters of Alfred Tennyson* and in 1989 there was a truly complete edition of the poetry with copious biographical notes on each poem edited by Christopher Ricks.

The basic facts, then, are not in dispute and Levi has no tremendous revelations to unfold. His fresh light arises from his more erudite discoveries - a copy of the *Post Homerica* of Quintus of Smyrna inscribed in Greek (by Arthur Hallam he surmises) to Tennyson and providing him with the source for the sequel to *Oenone*. We read once more of the poet's upbringing as the fourth son of a drunken Lincolnshire rector, and of his attendance at Louth Grammar School and Trinity College, Cambridge, where he was one of the earliest members of the Apostles debating society.

He went down from the university with the Chancellor's Gold Medal for his poem *Timbuctoo* but without a degree. He made his poetic debut in 1827 in the slim volume, *Poems by Two Brothers*, a joint venture with his sibling Charles. Then in 1830 came *Poems, Chiefly Lyrical* of which he was the sole author. It was cruelly savaged by that notorious literary hatchet-man of the period J.W. Croker - "Croaker", Levi aptly calls him - in the *Quarterly Review*. And as if this was not enough misery, a tragic blow followed when an urgent letter from abroad informed Tennyson that his great Cambridge friend Hallam (who was engaged to be married to his sister Emily) had died of apoplexy in Vienna.

Levi discounts the view taken afterwards by Tennyson that, had his other friends not supported him at this time of crisis with their praise of his work, he would have given up poetry altogether. In the event he began *In Memoriam* soon after his friend's death and he continued to draft poems treating of the legends of Camelot. Levi dates the emergence of Tennyson as a great poet to this period.

For those of us who belong to a generation whose taste for Tennyson was systematically poisoned, first by reading T.S. Eliot's complaint that he



"ruminated" tediously, and then by the strictures of F.R. Leavis, the deeply-felt responses in this book are a pleasingly corrective experience. Levi rates the song "Tears, idle tears" as a "sad and perfect lyric". That was the very poem Leavis made the spearhead of his attack, contrasting it, much to his disadvantage, with a more poised poem of regret by D.H. Lawrence.

But Levi discriminates too. He suggests that *The Idylls of the King* are fatally flawed and most of them

should be read quickly if at all. He feels that the best part of *The Princess* is the Prologue, with its description of an open day in summer in the grounds of Park House for the members of the Maidstone Mechanics Institute. (The familiar scenes in Ken Russell's recent and notorious production of Gilbert and Sullivan's *Princess Ida* were ultimately derived from this instance of Tennyson's descriptive skill).

The plays Levi regards as more or less unreadable and certainly

unperformable; but he thinks that *Maud* (severely panned by George Eliot when it first appeared) is "a powerfully impressive poem". He finds in it "a very full and fully sexual expression of love, which as a younger and unmarried man Tennyson could not have written (there he differs from Tolstoy)". It is these bizarre throwaway comparisons that have such a salutary effect on the reader: like the book as a whole, they send one straight back to the poem.

In search of Olympia

FOR EVERY one art lover who knows her name, thousands can instantly recognise the face and body of Victorine Meurent. She was the bold model with the tight little frame and steady, daring gaze whose depiction in Manet's *Olympia* and *Le Déjeuner sur l'Herbe* revolutionised European nude painting and outraged the 19th century art world. Contemporaries called Meurent "a female gorilla" and marched through the Salon with sticks and umbrellas to attack her portrait. Now she is something of a feminist heroine, the plucky naked girl who stares out of the canvas defying male expectations of submission, the star of a sexy *féte champêtre* who refuses her part in the erotic script.

ALIAS OLYMPIA
by Eunice Lipton
Thames & Hudson £12.95, 181 pages

Who was the woman behind the image? *Alias Olympia* is subtitled "a woman's search for Manet's notorious model and her own desire", and began as Eunice Lipton's attempt to find out. Lipton is a distinguished art historian, but she soon discovered that history had buried Meurent as a typical model - prostitute, alcoholic, loser - nicknamed "the Shrimp". Meurent is known to have painted as well as modelled, but records, documents and interest in her were negligible. There seemed no book to be written.

But Meurent became for Lipton an obsession, and scholarly research a detective trail of blazing personal urgency. With wit and perception, Lipton describes how she lived, breathed and dreamt Meurent, how lacklustre archivists and Parisian allies drove her to paranoia, how she came to see the Parisian model born a hundred years before her as an alter ego who shared her own problems with family, lovers, feminism and the art establishment. Biography merges into autobiography, art history into a novel as she creates her own idealised Meurent: a defiant lesbian artist who whizzes about Paris, sells her paintings, drinks alone in bars, does her own thing. The result is a clever, unorthodox, enthralling book which combines criticism and fiction in elegant symbiosis.

Lipton's overarching theme is the century-old treatment of women as objects in art; and culture, and the way this continues to condition how women see themselves. Here Meurent is the breakthrough, "resisting centuries of admonition to ingratiate herself", consigned to (patriarchal) historical oblivion as punishment. Manet, who after all created the radical image, gets no credit.

But you do not have to agree with Lipton to enjoy her story. Her format allows a plethora of juicy digressions - sharp words on the pampered, male-bonded lives of Berthe Morisot and Mary Cassatt, for example, snap into an analysis of why Renoir and Manet and Monet endlessly depicted one other painting, but never drew the women artists working. Lipton has inspired hunches, admissions of uncertain assumptions or dead-end routes which a narrower scholarly work would lose. Most dazzling is her confidence to turn the tables on herself and unearth research that shows how pathetically an ageing, down-and-out Meurent traded on the Manet connection: a final joke in which Meurent refuses to play her author's game as trenchantly as she declined to satisfy the 19th century viewer.

Alias Olympia joins a small, impressive genre of post-modern criticism - Richard Holmes' *Footsteps*, Cecily Mackworth's offbeat account of Freud in *Lucy's Nose* last year - where the academic search is the story, where loose ends are not tied up and uncertainties are accepted and bring life to the narrative. It is cultural history at once learned, provocative, original and unstuffy.

Jackie Wullschlager



Detail from 'Olympia', by Manet

Much Whiggery pokery

J.H. Plumb admires the political skills of a remarkable man

THIS IS a very pleasant, quiet book. It does not flash or thump or try to impose an ideological interpretation or go in for psychoanalytical theory. In the hands of a professional scholar, it would probably have been three times as long, burdened with five times as many footnotes and dragged behind it a bibliography of 20 pages. The result would have been less readable and probably less wise.

Sometimes the book skirts on thin ice when the author ventures into European problems or Britain's economic development, but the ice never cracks. Apart from a few weaknesses, it is an excellent book, in its quiet way seductively readable and illuminating. Reading it is like eating a dish of well-buttered brown bread, very nourishing, very sustaining, and very rare these days.

It is about John Ponsbury, who became Viscount Duncannon as a schoolboy and suc-

ceeded as 5th Earl of Bessborough a few years before he died in 1847. The old Ponsbury estates were in Ireland, near Kilkenny, but the family rarely went there for his mother was sister to Georgiana, Duchess of Devonshire, (and a Spencer) and preferred their house at Roehampton.

Indeed, Duncannon was born into a very large web network which took Charles James Fox as its hero and leader: a part, therefore, of that vast whig confluence based principally on London but which also spent a lot of time visiting each other. The core of his circle were the Cavendishes, Spencers, Fitzwilliams, Lambtons, Howards and Lambes. Duncannon was related to most of them.

It was a dissolute society enjoying the kind of sexual freedom which people enjoy today but with its own taboos (you did not sleep with marriageable girls of good family) and shibboleths (male infidelities were mere "scrapes" and openly gossiped about). The tone was set by the Devonshires: the Duke brought up his bastards in the same nursery as his legitimate children. His mistress, Lady Elizabeth Foster, was a close and loving friend of his wife.

Their more dangerous obsessions were drink and gambling - in the case of Fox and the Duchess of Devonshire almost ruinously so. Duncannon's mother, whose lover, Granville Leveson-Gower, was 12 years

DUNCANNON: REFORMER AND RECONCILER 1782-1847
by Dorothy Howell-Thomas
Michael Russell £19.95, 400 pages

younger than herself, bore him two girls but they were brought up apart from the family. She was almost as extravagant as her sister, Georgiana. To put it mildly, the whig coup-laure was racy, extravagant, alcoholic and arrogant.

One of the fascinations of this book is to see how the actions of this group adjusted to the vast political and social crises which ravaged Britain between 1810-60. Their world

was toppling and changing as fast as our own has done this last few years. Duncannon, in his somewhat subtle yet debonair manner, was remarkably effective in guiding Britain through those tempestuous times.

He made three great contributions to British political and social life. He strengthened the office of Chief Whip; cleaned up the morass of antiquated administration that was responsible for public and Royal buildings; and kept Britain afloat and almost at peace in Ireland during the turmoil caused by the Union.

His skills were a capacity for business, for the quick mastery of a complex brief which was the hallmark of "a man of busi-

ness" in politics. As Chief Whip he kept the whig opposition coherent during the long premiership of Lord Liverpool, creating an umbrella that sheltered and kept together old-fashioned whigs like Fitzwilliam and red-hot radicals like Alderman Wood. His attention to detail was prodigious and he obviously possessed the most important yet elusive of political qualities - charm. He was always relaxed, cool and courteous, yet rock-like in basic principles derived from Fox.

This biography is easy and enjoyable to read, not profound in itself but driving one to brood on the complexities of politics and the art of government in a changing world where the future was hard to forecast. Some of our cabinet could read it with advantage. Dorothy Howell-Thomas is to be congratulated for resurrecting a remarkable man not only important in his day but significant to posterity.

Questions of imperialism

"WHO ARE these Victorians? By what mark are we to know them? What creed, what doctrine, what institution was there among them which was not at some time or other debated or assailed?"

THUS G.M. Young in his *Victorian England: Portrait of an Age*. We will find a partial answer to the question in this excellent biography. But the answer will be disappointing. Much of the value of *Thangliena* lies in the fact that the biographer, ostensibly narrating the life of a typical "Guardian" in the old Anglo-Indian mould, reveals the inner man.

Lewin was a Victorian imperialist; born in 1839, he died in 1918. He was characteristic of his age and class in his energy, range of interests and accomplishments, his undoubted devotion to the Lushai Hill Tracts tribesmen he first vanquished and then ruled paternally. But Lewin was consumed nevertheless by hatred of "this beastly country", and burdened with longing for an English arcadia where he could gain peace of mind.

Lewin did not find that peace; even in retirement he was reduced to depressed resignation, solace in music and tobacco. Unfeeling parents, unhappy school days, and the horrors of the Mutiny through which he fought aged 18, may have shaped his temperament into a pattern whereby the surface was all action and decision, the background dark and obscure. Such a psychological evolution was not uncommon with imperialists, who devoted much of their lives to unselfish service yet could never find true fulfilment therein. These Victorians, who brought a kind of law and order to the world - even if a punitive expedition always remained to back them up - were conscious to a degree which perhaps we fail to appreciate today that "the day's work", as Kipling expressed it, begged more questions than it settled.

James Abbott amongst the Hazaras, Robert Sandeman amidst the Baluchis, faced the problem which confronted Lewin on the distant frontier between Assam and Burma, one which John Whitehead describes so well. He narrates Lewin's experience in the 1860s and 1870s of nearly a decade of endeavour in a destructive climate. Did the Lushai and Chin Hill tribesmen accept "pacification"? Up to a point. Did these tribes want schools and telegraph? Yes, very much up to a point. Was Lewin's zealous work interpreting and transcribing their dialects appreciated? Yes, and it is here that

THANGLIENA: A LIFE OF T.H. LEWIN
by John Whitehead
Riscade Publications £25, 437 pages

we can see why these men of the wild green earth called Lewin "Thangliena", the "Lushai's first white friend". Lewin was so honoured - much as a tribe in Iraq called itself the Beit Mackenzie, "Mackenzie's people", in memory of some otherwise forgotten son of empire - not because he subdued, ruled and succoured them, but because he identified himself with them, living as a man amongst men rather than as a ruler amongst ruled. He did so in the hope of answering that nagging Victorian question: for what purpose am I here, in wilderness or by the Surrey pine to which, his health broken, he rather prematurely retired. Answer came there not; doubts multiplied, about religion about women about himself.

Yet Lewin left his mark, and in an imperial context after all. The Lushai and Chin tribes were courageous guerrilla warriors in the second world war, and succumbed to no Japanese lures. One hopes that, in some Victorian nirvana, Lewin had his question answered at last.

Anthony Verrier

COLLISION of Empires is not one book but three. Its sections - on the wars against revolutionary and Napoleonic France, and the First and the Second World Wars - are separate works. They all just happen to be about long wars since 1793 in which Britain was involved.

The book lacks two of the characteristics necessary for a contemporary historical bestseller: copious illustrations and a price under £25. But it has the rest. It is very long, very readable, very detailed, crammed with footnotes evidencing colossal research; and it purports to address a "big question": how did Britain's experience of the three wars compare?

Mr Harvey barely begins to answer that question, but his lucidity and erudition are not to be gainsaid. As an account of the inter-connections between politics, diplomacy and military strategy in three European wars since 1793, his book is masterly, full of insight and sympathy. The minutiae - pages, for instance, on the origins of the Machine Gun Corps and why Sir John French was not sacked earlier as commander of the British Expeditionary Force - can be oppressive, but Harvey's grasp of constitutions, dynasties, strategy, technology, national

accounts, and more besides, is remarkable, dazzling professional and bedtime readers alike.

Harvey has an eye for the vivid quotation and cutting aside. After a survey of the chronic incompetence of pre-1914 Habsburg administration, he remarks, "only an Austrian archduke could have fallen victim to a second assassination attempt in one day." Tannenberg, Ypres, Verdun, Caporetto, the Somme, "toll the passing of an age that was unprepared for its own demise and died hard." Stalingrad was "only the nemesis of a consistently hubristic style of campaigning."

The hubris and the insulation of military and political élites from the horrors of all three wars, even by way of conclusion. Indeed, it is not clear why the war against revolutionary and Napoleonic France is included at all. A three-page introduction says it is on the grounds that "in a sense, at least as regards Britain, it belongs to the era of 20th-century warfare", while "the assumptions behind the decision for war in 1914 and 1939 will be more clearly understood if the earlier war is taken into account."

Collisions of Empires: Britain in Three World Wars 1793-1945
by A.D. Harvey
Hambleton Press £45, 784 pages

"big question", one looks in vain for an answer. There is no systematic comparison of the three wars, even by way of conclusion. Indeed, it is not clear why the war against revolutionary and Napoleonic France is included at all. A three-page introduction says it is on the grounds that "in a sense, at least as regards Britain, it belongs to the era of 20th-century warfare", while "the assumptions behind the decision for war in 1914 and 1939 will be more clearly understood if the earlier war is taken into account."

In a sense, yes; in many others, no. As for the assumptions, the evolution of post-unification Germany, the Irish question, and the exigencies of late-Victorian and Edwardian imperialism would add more clarity to the decision for war in 1914 than pages on George III as a national symbol, or paper roubles in circulation in the 1790s. For a book ostensibly about empires, there is remarkably little about empire, either at the theoretical level or by way of description of the imperial dimensions to the three conflicts under examination.

Much of the book is not even loosely related to the theme of Britain in three world wars. Calling them "parallel cases" and suggesting that they might give us a "clearer idea" of British motivation does little to make relevant lengthy sections on why Turkey, Italy, Greece, Portugal and the US did or did not declare war in 1914. Ditto the fascinating discussion of the varieties of fascism, and of "isolated ideologies" of similar ilk in Belgium and France. "Aspects of the three wars which tickle the author's fancy" would be a more apt sub-title.

Only in the final paragraph is there a hint of an overview, when Harvey half-heartedly invokes a cycle from "national wars fought without national leadership, as in 1793-1815" to "wars fought by national leaders determined to survive in their bunkers while the nation as such perishes in the nuclear holocaust outside." But who was "the nation" in 1793, and how was it able to go to war for 22 years without its "national leaders"? True, Harvey is somewhat confused about the identity of the leaders. At one point William Pitt is "a royal servant surviving by royal favour"; later he is "no royal stooge" and only "ostensibly" George III's servant. But whether George III, Pitt or Wellington were at the helm, it would be intriguing to know how the French wars are supposed to have been fought without them.

To be fair, Harvey gives a response to such carping in the concluding sentence. "We will know better," he informs us, "where we are going when we have got there, and a book like this one cannot be more than an attempt at an interim report." If the interim report takes 756 pages, keep a retirement or two free for the final solution.

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BOOKS/ARTS

Fiction

Mysterious Lilli

SINGLE people often have a surrogate family, the sort now called nuclear, good listeners over the washing up, reassuringly domestic. "Fish Pie", the second chapter of Gabriel Josipovici's *In A Hotel Garden*, consists almost entirely of dialogue over a family supper, with interruptions from the sharp-eared son. Even the adult talk is elliptically plain although, like ordinary chat well recorded, it suggests what may or may not be, what happened or did not or might have done.

Ben has been on holiday in the Dolomites and, back in London, is telling his friends Fran and Rick about it: well, something about it. Earlier, walking the dog, he has told Rick how his girlfriend Sand left him straight after the holiday and, with relief, he disposed of the debris in black plastic bags. Narrative then tells more of what happened on the holiday, a meeting with Lilli, a Jewish woman on her way home from Siena, where she was looking for her grandmother's past; a great mountain walk with her; Lilli's stay in Siena, reliving a family farewell made final by the Holocaust.

Of all this, Lilli's Jewishness in particular, Ben understands little, though he feels much and guesses something. Lilli's experience of the hotel garden in Siena, and Lilli herself, remain mysterious to him, glowing with some inner importance, some experience of ineffable pain, some perhaps misunderstood metaphor. This extraordinary book can be read in an hour, but it glows on in the senses like the rock on the postcard Ben sends his friends that, touched by the setting sun, glows in the darkness.

Almost without descriptions except of landscape in the mountain walk, it offers a kind of otherness in which each question leads to another, each door opens, like the hotel door onto the garden, onto other lives, memories and cultures, asking complex, endlessly circular questions.

Roger Scruton's *Xanthippe Dialogues*, a riotous send-up of scholarly writing, can be read in two ways. You can read the

IN A HOTEL GARDEN
by Gabriel Josipovici
Carcanet £12.95, 148 pages

XANTHIPPE DIALOGUES
by Roger Scruton
Sinclair-Stevenson £15.99, 277 pages

THE PSYCHOLOGICAL MOMENT
by Robert McCrum
Secker & Warburg £14.99, 225 pages

footnotes, which are numerous and often long, ignoring the text but ending with the index, which of course will take you back to it. This index is said to be compiled by one of Flann O'Brien's creations, H.P. de Selby, and needs cryptographic talents, since most of its names do not appear in the text, only echoes of them, internal quotations, hints and ideas.

Or you can read the text, supposedly discovered in modern times, under odd circumstances. Socrates' wife Xanthippe, Plato's mother Perictione, his sister Potone and his nurse Castolux, Fraxiteles' model Phryne and assorted ancient Greek ladies are assembled to rethink and

humanise our philosophical past and put the record straight. Each is a vivid character, Xanthippe vividest of all: not a shrew or a harty as history remembers her, but a sympathetic, sharp-witted, clear-eyed companion to the less than heroic curmudgeon she calls Socks.

If philosophy seems an unlikely subject for comedy, try this.

Robert McCrum's *The Psychological Moment* suffers by comparison with two such companions, having neither the first nor scholarly fun like the second. Of course plain realism may produce as good a result, but in this case it seems inadequate for its subjects - betrayal, grief and guilt. It is an upmarket thriller about dirty tricks in Northern Ireland and, because the narrator went to live in America when he was nine and grew up to become one of Jimmy Carter's speechwriters, it is written in American English.

Dense and often confusing in its action it has Sam Gilchrist, born Seymour le Fevre, writing an account of things that happened years earlier, a task of filial impiety made possible by his father's death. For the first chapters, when it is impossible to know what weight to give people and events, things remain uninteresting - near names, places and historical signposts: not mysterious, simply a jumble of fictional facts. But later they pick up character, the pace quickens and its Anglo-American view of English life throws new light on familiar places. It may be faint praise, since it clearly aspires to more, to call it a good read; but so it is.

Isabel Quigly

Rape — or murder

IN A hotel room in San Francisco, America's most famous modern novelist lies dead. Next to him, still clutching the gun that killed him, a beautiful woman struggles to rearrange her clothing. She is a nationally known TV journalist and she has just fended off a rape attack, the kind of attack associated with the likes of Mike Tyson or William Kennedy Smith. She has been forced to kill to protect her honour — or so she claims, and who is going to argue with her?

Yet there is no evidence of sexual arousal in the victim and the scratches on the woman appear to have been self-inflicted. She certainly could not have fired the gun the way she explained it to the police. Was she really attacked or is she only faking? If she is faking, why?

Step forward Californian lawyer Christopher Paget, world renowned as the man who uncovered a Watergate-style scandal a few years back, and forced the resignation of America's President. Paget is the man to defend the woman on a murder charge, if anyone is. He knows her very well, after all. They enjoyed a brief fling 15 years ago and have a son to prove it.

But is the mother of his child really to blame for the killing, and if so, how much to blame? The degree of guilt is impossible to judge in a case like this. It is a subject that has been

DEGREE OF GUILT
by Richard North Patterson
Hutchinson £14.99, 348 pages

HANDS ON
by Andrew Rosenheim
Mandarin £5.99, 282 pages

THE LAST STATION
by Jay Parini
HarperCollins £14.99, 290 pages

DISAPPEARANCE
by David Dabydeen
Secker & Warburg £7.99, 180 pages

extensively aired in real life recently and the author makes no secret of his debt to the Kennedy Smith trial and the Anita Hill-Clarence Thomas sexual harassment case. He tells a good story, though without the dramatic flair of a Scott Turow. But it should make a splendidly slick movie in due course.

The victim in *Degree of Guilt* was America's most famous living novelist. In *Hands On*, a second novel by Andrew Rosenheim, the victim is America's most famous living poet, a four-times married old reprobate who is the father of computer whiz kid Robert Madison. Robert has abandoned a professorship at Harvard for a job at Oxford, where he is the Artificial Intelligence guru for an electronics com-

pany, charged specifically with the task of teaching a computer to write.

The author is obviously talking from the heart because he himself came to Oxford as a Rhodes scholar and stayed to become Director of Electronic Publishing at OUP. He is as well placed as anyone to make a computer write, one day. Meantime he is indulging in a little wish fulfilment with a blackly comic tale of computer programming and corporate life in the electronics world.

It is an engaging piece of work. Madison eventually persuades the computer to write poetry indistinguishable from his father's, thus revenging himself for the old boy's bad behaviour during his childhood. One could name a few novelists in the same spirit, whose stuff has clearly been written by computers for years.

Happily, Jay Parini would not be among them. His historical novel *The Last Station* won a small prize in America a couple of years ago and deserves to succeed here as well. It tells the story in six different voices of Leo Tolstoy's last days, as seen by the various factions waiting round him — his wife, daughter, doctor, secretary, chief disciple and hanger-on — and last, but not least, as seen by Tolstoy himself.

Parini has used historical records whenever possible, but where there are holes in the narrative he has cheerfully plugged the gap himself. The result is a very plausible study of Tolstoy's terminal decline, beginning with unhappy days at Yasnya Polyana and continuing via his sudden departure from home to his last illness and death at Astapovo station, surrounded by more than a hundred journalists from around the world. The story is perfectly well known, but Parini manages to bring it alive again, as if the reader is there, rather than simply reading about it, which is a much harder trick than it looks.

David Dabydeen's *Disappearance* is an allegory of England in decay, as seen through the eyes of a young Guyanese working on an engineering project near Hastings. The Guyanese's job is to shore up a cliff and so prevent a village from crumbling into the sea. He makes friends with his landlady and learns much from her about the failings and inadequacies of his adopted land.

It is all so very different from the mother country he had admired from afar, as a youngster in the Caribbean. Even the sea wall is suspect, after he has completed it. The author's message is uncompromising, but he writes well, even lyrically. Guyanese himself, he has chosen to make his own home in England, so perhaps the country is not quite as hopeless as he depicts it here.

Nicholas Best

IT BEGINS with a dust-storm on the horizon; swells to a giant twister; then howls through the land turning homes to matchsticks and humans to tumbleweed. It is turbulent and merciless; it is as regular as Christmas.

The violence-on-the-screen debate, in case you have been on another planet, is back again. In the cinema, fate or chance or Hollywood have appointed 1993 the Year of the Shocker. Films like *Reservoir Dogs*, *Man Bites Dog*, *Hellraiser 3* and next week's *Candyman* — the last two films courtesy of our own Clive Barker — ensure a high blood quotient in the cinema. *Henry, Portrait Of A Serial Killer* has reopened debate in the video arena. And TV we know about from our own PM, though his idea of an average evening's viewing seems to differ from that of others.

All this plus a new book, *Hollywood as America* by Michael Medved (HarperCollins, £17.99), presenting in print the case for family values and the Moral Right: 370 pages of anger and sorrow on every supposed exemplar of movie mayhem, from A. Schwarzenegger to B. DePalma via M. Cuklin. (The star of *Home Alone* gets a knuckle-rap for the way he treats burglars.)

This row about rough stuff in the movies — let me leave the small screen to other specialists — returns every decade and brings out the worst and best in everyone. Twenty years ago it was *A Clockwork Orange* and *Straw Dogs*; ten years ago it was the video nasties. Now it is "Should we or should we not encourage films about serial killers and snuff film-makers?" These two are the flavour of the season. And the season began last year with the big-screen release of films like *Henry*, *Good Fellas* and *Basic Instinct*, plus the startling Oscar-sweep of *The Silence Of The Lambs*.

This year's New Violence builds on those examples, especially on *Lambs* and *Henry*. The first offered a documentation of the physical/surgical realities of a supposed serial killing case, plus a consultant psychopath (Anthony Hopkins's Hannibal Lecter) who mesmerised the world with his mixture of beast and boffin. The second aired the hit-to-all-but-taboo topic of snuff movies and DIY voyeurism in the video age.

Linking the two films, and their 1993 offspring, is the notion of murder not for gain but for sport, spectacle or (in Lecter's case) academic pseudoscience. *Man Bites Dog* has a "he who records his own brutal killings on video-camera. *Candyman* has a serial psychotic who wields a hook. And the scene in Quentin Tarantino's *Reservoir Dogs* which had hardened critics and fellow film-makers gasping in shock or even exiting the cinema featured a crook torturing a cop with a razor.

What made this scene unerving was not any physical explicitness: indeed the camera cut away at moment of impact between sharp instrument and about-to-be-severed ear. It was the fact that the torturer admitted to having no information he wanted to extract. He merely enjoyed torturing.

Each new movie-making age finds a new stratum of evil to explore, and each new movie-going age must decide if the film on show is acceptable or marvellous. If the second, the usual two-word charge sheet reads "gratuitous violence". But what marks out today's cinema of cruelty is that the phrase has lost pejorative point in an age when films featuring brutal or sadistic events are about the excitement that characters obtain from that seemingly motiveless cruelty. The phrase "gratuitous violence" moves from a description of the



The face of screen violence: Pinhead, the 'pope of Hell' in 'Hellraiser III - Hell on Earth'

Screen/Nigel Andrews

More rows about the rough stuff

film's sensibility to a definition of its subject.

Years of censorship tradition and media moralising have decreed that murder, torture or bestiality are justified as a dramatic spectacle if there is a sound dramatic reason or motive. It can be for crime passionnel or revenge; it can happen in the hurry-burly of a crime or robbery; it can be the cathartic rough justice meted out in last reel by hero to villain.

What it cannot be is violence for fun. Hence the seminal brouhaha, two decades ago, over Kubrick's *A Clockwork Orange*. This featured a gang of London bopper boys who beat up whoever they chose and how they chose, walled from one attack-group to another on a tide of sadistic impulse. When a series of "copycat" crimes followed the film's release in Britain, Kubrick withdrew it and has not allowed it to be shown in UK cinemas again.

It remains a moot point whether a film like *A Clockwork Orange* actually creates violence or gives a new style and direction to those already waiting to commit it. Those who rush to the censorship prescription disregard this point along with many others. To author Michael Medved's credit in *Hollywood vs. America*, he condemns the folly of official intervention. But like

many denouncers of screen violence who also denounce statutory censorship, he is censoriously devoted to the notion that a broader type of copycatting exists: whereby inattentive flingers catch the "general" habit of violence from a film even if they do not mimic the specific deeds depicted.

The evidence — and Medved cites yards of it — still fails to prove that this broader form of imitation exists. It seems at least arguable that movies take their cue from life as much as, if not more than, life does from movies; and that the eruption in the early 1990s of films about violence for violence's sake is a response to a world where, long before the 1990s, the chronicling of cases involving crimes-for-kicks or obscurely motivated brutalities has occupied many a Western newspaper page.

What disturbs us about films concerning violence-for-pleasure — those in which gratuitous violence moves from style to subject — is the seeming motivational void around the crimes or outrages and the viewer's inability to get a moral handhold on the subject.

There is no easy catharsis in films like *Reservoir Dogs* or *Man Bites Dog*, as in the make-my-day violence dispensed by hero to villain in films from *Dirty Harry* to *Under Siege*. There is no

supernatural get-out clause, as in a horror film where everything can be blamed on the Devil or the Beyond. Above all, there is no ready moral which we can extract after the film, which might make up for our bewilderment during it as we search for motive/reason/explanation.

No ready moral except one. The box-office revenue proving that we the public are drawn to films like these, by the tens of millions, suggests in turn that violence-for-thrills is not really an arcana at all. We all recognise, even when we most cry innocence or ignorance, the attraction and excitement of "gratuitous" violence. And we all respond — licenced by the fantasy that we are watching fiction — to the queasy truth that lucid intelligence can co-exist with human bestiality (Hannibal Lecter).

We also live in a world besieged day by day by the evidence of "motivated" crime or cruelty for kicks. Do the movies shape monsters or do monsters shape the movies? If the next frontier in the Cinema of Violence is the film where violence is its own reward and excitement, human beings might turn the light of enquiry onto themselves before shining it censoriously on a genre they pretend to condemn as alien when it may be a part, however small, of each of us.

Off the Wall/Antony Thornecroft

Question of attribution

HAVE THE sackings in the London auction salerooms, some well respected experts, combined with intense pressure on specialist departments to hit profit targets, had a debilitating effect on the veracity of the auction rooms' catalogues?

In the current recession fewer good items are being put up for auction, but dealers complain that not only has there been a substantial falling off in quality in recent months, but also in the accuracy of the catalogue descriptions. In pictures, the main complaint is that the actual canvas can bear little relation to its glossy photograph in the catalogue: anyone foolish enough to bid without viewing the lot could be disappointed with their purchase. But generally, catalogue entries on paintings, especially expensive paintings, are almost overburdened with information.

The problem lies in sectors where time causes wear and tear to antiques and the restorer has been active — notably ceramics and furniture. One recent sale in particular, of furniture at Sotheby's in February, has caused a great deal of concern among dealers, many of whom felt that some lots were not all that they were made out to be.

Dealers are in an invidious position. They are both the great rivals of the salerooms and also their best customers. Many of the doubtful lots will at some time have passed through the hands of dealers and carry their attributions. Dealers also make their biggest profits when their expertise enables them to snap up poorly catalogued treasures. But they also worry that if a private collector buys a wrongly attributed antique the whole business suffers in the long run.

Furniture dealers are never likely to agree with all the catalogue entries but in this auction the criticisms were vociferous. "Surely those 18th century wall lights are modern?" "That Queen Anne arm-

chair has new legs. They are described as 'good' but if they are they justify an estimate of £10,000, not £5,000." "Those 18th century armchairs have modern needlework." "These 18th century pier glasses have 20th century carving."

One particular lot caused a great deal of concern. A pair of parcel gilt window seats, which sold for £30,000, was reckoned to be modern. And so it went on. Sotheby's disputes the fact that it is cutting any corners. Furniture expert Charles Walford had re-examined the above mentioned pieces when making condition reports and "saw no reason to doubt them whatsoever".

Many of these opinions might be debatable but there was enough consensus for the dealers to be taken seriously. They do not blame the catalogues. They attribute any solecisms to the extra workload caused by the staff cuts at the auction houses, and the pressure to make every item seem attractive, an impossible task when only the most desperate owners will dispose of decent objects in the current depressed market. One prominent dealer described a catalogue as "just a load of lot numbers".

Now that the salerooms frequently sell direct to the private collector they must make sure that, in difficult times, they do not sacrifice accuracy in the pressure to achieve turnover targets.

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ARTS

WHEN Claudio Abbado hosted a dinner for the Berlin Philharmonic Orchestra during last month's Italian tour, he told the musicians he did not want to be called *maestro*. "I'm Claudio - for everyone," he said. Returning to Berlin, orchestra and conductor plunged into rehearsals for a concert cycle inspired by the late 18th century German poet Friedrich Hölderlin - featuring composers as diverse as Ligeti, Rihm and Reger.

No two events better symbolise the changes in Europe's leading concert orchestra since the death of Herbert von Karajan in 1989. No-one would have dreamed of addressing Karajan by his first name, nor would he have championed the 20th century programmes that dominate the orchestra's 1992-3 season, the first to bear Abbado's stamp as artistic director.

There was bound to be a reaction to Karajan's 35-year reign, but few can have imagined it would be so fast and sweeping. In the vacuum after Karajan's death, the musicians seized the chance to move out of his shadow and modernise their image. Abbado was the conductor best equipped to share responsibility for the changes.

Where Karajan was authoritarian, Abbado is mild and approachable. Conflicts which marred relations between chief conductor and orchestra in the 1980s are unlikely to be repeated. The musicians now have more control over their working conditions, personnel and recordings than any other contract orchestra. Tours are no longer dependent on Karajan's behind-the-scenes deal-making: the orchestra goes where and with whom it wants - in May to London with Bernard Haitink, followed by Israel and the US with Abbado. The emphasis now is more on the music than the man in charge.

But Abbado is no door-mat: he has set out his artistic agenda and won the orchestra's loyalty by virtue of his musicianship and imagination. Despite warnings from the prophets of doom, expensive projects like last year's concert performances of *Il viaggio a Reims* and this month's Hölderlin cycle have been an artistic and box-office success.

Abbado's repertoire and skills have nonetheless proved double-edged. Widely respected for his Mahler and Brahms performances, he has yet to prove himself in other core areas of the orchestra's Austro-German tradition. His Mozart, Beethoven, Bruckner and Strauss lack the authenticity he brings to Berg, Musorgsky and Verdi.

Nor is he a sound-merchant in the Karajan mould. The orchestra's distinctive *Klang* has lightened up, becoming more slender and digestible, less luxurious. The increase in 20th century repertoire may be partly responsible. The orchestra has also started engaging conductors with a distinctly un-Karajan-esque concept of sound, like Nikolaus Harnoncourt and Pierre Boulez. Another contributory factor is the turnover of personnel since the late 1980s -



Claudio Abbado in rehearsal with the Berlin Philharmonic: the orchestra is now younger and so is its repertoire

Berlin after Karajan

Andrew Clark finds Claudio Abbado revitalising the orchestra

The orchestra is noticeably younger, more international.

But the brighter, more energetic sound also reflects Abbado's technique and personality. He is less of a perfectionist than Karajan, less disciplinarian. Where Karajan kneaded the sound in circular motions, gathering it and controlling it in a tactile manner, Abbado is more spontaneous in performance - the arms flung open, the overall effect more explosive. The orchestra sounds less like a machine, the music less awesome and remote.

Unlike its chief rival, the Vienna Philharmonic, which guards its tradition without recourse to a chief conductor, the Berlin Philharmonic has invested heavily in change. Under Abbado, it is becoming a less exclusive, more versatile and forward-looking instrument. In the competitive musical world of the 1990s, the two are counting on each other to make it work.

The Berlin Philharmonic's Hölderlin cycle opened with three sold-out Abbado concerts contrasting Hölderlin settings by contemporary and Romantic composers. Abbado also took part as conductor and pianist in a chamber music programme of Nono, Maderna, Kurtág and Holliger.

The choice of theme reflects Abbado's knowledge of and identification with German culture, as well as his familiarity with postwar Italian composers who have been attracted to Hölderlin's world. Hölderlin (1770-1843) is a poet whose verse expresses a longing for the spirit of the classical era and a belief in nature and beauty as healing forces. Mentally ill for the last 37 years of his life, he continued writing in fragments. Hölderlin's musical appeal lies in the melody and rhythm of his verse, as well as the purity of his German. The challenge facing the composer is to preserve and, if possible, enhance this appeal. Giacomo Manzoni's *Hölderlin fragmento* for chorus and orchestra came over unmistakably as a post-1980s product - a complex web of aleatory effects and choral echoes, requiring the musicians to scrape and stamp their feet, and ending appropriately with the poet's words "Fardon if I do not make myself well enough understood".

By contrast, Wolfgang Rihm's waltz-like *Hölderlin-Fragmente* for baritone and orchestra captures the mood of innocent isolation in the text, using simple brush strokes for each word (clearly enunciated by Johannes Kuhnert). Ligeti's *Drei Phantasien* for unaccompanied chorus shows a similarly

keen and detailed response, avoiding the self-conscious vocal effects of Heinz Holliger's *Die Jahreszeiten* or the anemic quality of the Hölderlin extract from Nono's *Prometeo*. Only Richard Strauss, in his *Drei Hymnen* (sung by Karla Mattila with Elysian beauty of tone), rode roughshod over his material, clothing it in the same majestic-heroic flourishes he applied to everything else. Thanks to its vivid contrasts and Abbado's inspired direction, the main programme had a powerful cumulative impact, ending with the nostalgic glow of Reger's *An die Hoffnung* and the heavenly harmony of Brahms' *Schicksalslied*. The chamber music concert, less convincing in overall effect, included a soporific 45-minute recitation from *Hyperion*, which I would have gladly sacrificed for a chance to hear Britten's Hölderlin settings. The Leipzig Radio Chorus, directed by Gert Frischmuth, made an outstanding contribution to both events.

Claudio Abbado conducts the Royal Opera's new production of *Pelléas et Mélisande* at Covent Garden, first night March 24. The Berlin Philharmonic gives its annual Europa concert on May 1 at the Royal Albert Hall, conducted by Bernard Haitink.

Radio 5 youth-offering I have really liked, except the cricket. Kemp turns up in our own day as a poltergeist in the house where 10-year-old James lives, and tries to involve him in his activities, to everyone's alarm. Full of fun, and very well done.

On Sundays, the World Service series on South Asia has been covering religions. I caught this week's, on the Parsis and the Indian Jews. I learnt much about the Zoroastrian Parsis and their devotion to Ahura Mazda. Their numbers are dwindling, due to a housing scarcity, though the Hindus have always been on good terms, apart from their Towers of Silence for the dead, which will not do in multi-story Bombay. The Jewish settlements are diminishing too - they tend to move westward to Israel.

The *Ghost of Thomas Kemp* is a great story by Penelope Lively read through the week by Willie Rushon - the first

Poetry in Performance/Michael Glover

Russian soul bared

"WE ARE AGAINST the McDonaldisation of life! We are against the international conspiracy of vulgarity against human subtleties!" thundered the Thunderer himself Yevgeny Yevtushenko, poet of all the Russias, who flew into London this week for an unexpected two-date tour which began in the cramped surroundings of Waterstone's, Charing Cross Road.

There is no-one else quite like Yevtushenko in the world of poetry. His demeanour is that of a man accustomed to being fêted the world over - the Hollywood-like aura of his personality; the extravagance of his charm; the peacockish nature of his dress, which included a tremendous woollen scarf as red as the Red Flag itself (though made by Burberry); the dramatic exuberance of his verbal delivery.

Yevtushenko is the populist demagogue of poetry, a filler of football stadia in his native land; the poet whose books move off the shelves faster than bread. All his life he played a dangerous, venture-some game with the Soviet authorities, sniping at the heels of the tsars of communism. He never emigrated; he preferred to fight the system from within and, like Neruda in Chile, he became an Unbreakable: too popular to be made away with, the licensed beast; the conscience-solver; the token of liberalisation who was rewarded with his dachas and permissions to travel when and wherever. But was he puppet or puppeteer?

Now in his sixtieth year, he seems as irrepressible as ever, ranting and charming by turns; punching his fist into the air, kissing the hand of his English publisher - the very personification of the virtues of Old Mother Russia, whose travails he continues to lament in his poetry. The fact is, of course, that the two are indistinguishable. And no, it is not mere vanity when he says, as he did this week, "For me, the most important thing is to express myself. My main fear is the experience of this life could just be gone - dissolved in the abyss of oblivion". The fact is that he must survive in order to speak for Russia's soul. Russia needs him. But he has learned a thing or two by surviving so long. "Yes, I am praying," he told us, "I'm working for the future of Russia - but all prophets are false. I was an MP for three and a half years, then I happily left this field. In the beginning politicians are innocent liars - they are forced to lie by us. I am a poetician, not a politician."

Some of the audience thought that delightful piece of wordplay too fine a distinction - but when he went on to read "Between the City of Yes and the City of No" in the original Russian, dancing and prancing on his toes, crossing his arms like a pair of flourished sabres, writhing his body like a snake, and turning up the volume of his voice to an almighty growl, it was quickly conquered. India is the second-largest publisher of English-language

books in the world, but its literature remains largely unknown in the west. To lighten our darkness somewhat, the Arts Council is currently touring a quartet of Indian writers, which include the poets Nissim Ezekiel and Meena Alexander.

The elderly Nissim Ezekiel, a spry, fragile figure in shabby grey flannels and blue plimsolls, is a poet of quiet, darting, sardonic humour, who enjoys working in many different forms and, being a successful playwright too, projecting different personalities through his poems. One of a sequence of "very Indian poems in Indian English" entitled "Soap" dramatised an argument between a customer who had bought a defective bar of soap and a bristly, pugnacious shopkeeper. As Ezekiel explained to us, he is a poet who roams the streets of Bombay listening out for those quirky turns of phrase and strange dislocations of language that give it spice and humour.

Meena Alexander, on the other hand, a poet who now lives in Manhattan and spent much of her early life shuttling between the Sudan and Kerala, was a more troubling figure, altogether. Her poems often concern themselves with terrible acts of violence - racist incidents, murder, rape, beatings - but they were delivered to the accompaniment of such winning gestures, and with such a high gloss of charm, that we quite forgot ourselves in them.

Concert/Max Loppert

Harvey's Passion

IT HAS taken 12 years for *Passion and Resurrection*, Jonathan Harvey's 1981 church opera for Winchester Cathedral, to make the journey to London. At Westminster Abbey, on Thursday, it left a remarkable impression - a 90-minute work of controlled mastery, economical in its forces (15 singers taking 18 parts, small orchestra), sure in their employment, and hypnotically powerful in overall effect - and so the delay seemed equally remarkable. Plainly, *Passion and Resurrection* ought by now to have won for itself a regularity of performance comparable at least to that of the Britten Church Parables, of which it is a distant relative.

Harvey's aim was to make his drama - 12 scenes showing the final episodes of Christ's life, followed by his death and resurrection - flower out of church service in the manner of the medieval church drama. So the opera is enclosed within a liturgical event, and the audience is invited to join in the congregational singing of plainsong hymns and the concluding Alleluias and Amen. But, far from proving too limiting, too "localised" in scope, the blend of opera and liturgical ritual has been so precisely achieved that even to an outsider to Christian worship it affords a wholly gripping experience.

The nice judgment of where exactly to place those hymns - at moments of climactic intensity in the unfolding of the narrative - is just one token of Harvey's distinctive, confidently sustained artistic vision. He has bound his scenes (most of them dialogues supported by spare accompaniment) by means of instrumental interludes which vary in style, vocal idiom and language according to the dictates of the dramatic moment - from modern résumés of church-musical forms in modal harmonies to agonised angular non-tonal outbursts.

Another token of the composer's skill, highly yet unassumingly theatrical, is his placing and contrast of timbre - "audible" and "inaudible" - the shiver and tremble of percussion, the balloons of high harmonics painted by the strings around the recitative. With beautifully calculated and contained radiance the austerity of the male-voice-dominated ensemble is eventually relieved by the female-

voice incursions of the "Resurrection Garden", which builds to a concord of honestly attained grandeur.

The sum is a purposeful, compelling modern revival - from the inside, as it were - of an ancient artistic form. The text, extracted in modern-English translation (by Michael Wadsworth) from an Italian and a French medieval passion-play, was on Thursday unclearly delivered by too many of the participants. This apart, the performance was of very fine quality - played by Docklands Sinfonietta, sung by Michael George (Jesus), Paul Agnew (Pilate) and Juliette Schlemmer (Mary Magdalene) at the head of a devoted cast, and conducted by Martin Neary.

As the latest offering of the Arts Council's Contemporary Music Series, this simply staged *Passion and Resurrection* proceeds over the next ten days to the cathedrals of Canterbury, Liverpool, Sheffield and Llandaff, and to St Mary's Church, Bath. It is well worth catching in any of those places.

Radio/B.A. Young

Concern for the young

RADIO 1, with its usual concern for the young, gave *Rape is a Four-letter Word* on Monday (International Women's Day, celebrated only on Radio 2. Radio 1 followed a listen-to-me title with sensible advice from a judge, police officers, "agony aunts" of both male and female-oriented journals and a psychologist. It is reckoned that only one rape in ten is reported; in three-quarters of those that are, the woman knows her partner. The expert presenter was Nicky Campbell, and he chaired a live discussion afterwards. "I was very drunk," one victim admitted. "I was only fifteen." More such programmes are clearly needed, with items like the helpline on 0800 850 800.

Chess No 965: 1 d7 Rd4 2 Rxb6 Kxf7 (or Rd3 Rb5 4 Rb7 5 Rxf7 and b5) 3 Rb8 Rxd8. After Rd3 4 Rb7+ the he pawn queen.

And indeed next day Radios 1 and 2 had a joint 90-minute phone-in, *Talking 'bout my Generation*, where the young and the adult voiced their respective concerns. What I heard was sadly full of old, rather Tory, thoughts. But next Monday Radio 1 begins its three-part *Consequences* about rape, pregnancy and parenthood. In the circumstances, Saturday's *Body Politics*, Radio 3 on sex in the 1990s, had less than its potential interest. On Tuesday and Wednesday, *Out of the Shadows*, about the 1920s movies, was good on the reactions of European directors to the post-war explosion of the industry (led by the Americans); and Friday gave us two giants of the decade, Le Corbusier and T.S. Eliot.

Radio 3's Sunday play, Sarah Woods's *Silence in Blue* kept the sex offstage. Lisa, crossed in love and sed at an abortion, goes to Australia to recuperate but decides instead to drown herself scuba-diving, when her unborn child flies up to the skies. A mixture of simple travel-information and interior thought, this struck me as one of the silliest plays I ever heard. On Monday, Radio 4 did better with *Nothing Happens in Carminecross*, adapted by Mike Gerrard from Benedict Kiely's novel. The title represents the New York thoughts of Mervyn, an Irish-American; but how wrong he is, for Carminecross is in Northern Ireland. Radio 4's top drama locale. Mervyn (an McElhinney) links up with Deborah (Kate Binchy), an old

flame followed about by her neglected consort Mandrake. After a look at Ireland, they attend a wedding party at a Carminecross hotel; a warning about the IRA, then a bomb that breaks up the party but reconciles Deb and Mandrake. This is reported in New York as a "distraction". Eoin O'Callaghan was the director. Neil Kinnock was John Humphrys's victim in his courtously critical series *On the Ropes* (Radio 4, Monday). He was frank about what he confessed as errors and expressed no hope of being Party-leader again. Perhaps he should be in Radio 4's Friday series, *Famous for 15 Minutes*. The *Ghost of Thomas Kemp* is a great story by Penelope Lively read through the week by Willie Rushon - the first

Crete - The Great Island with Gerald Cadogan 6th to 16th May 1993

The Financial Times offers readers a unique opportunity to explore Crete in May with our Archaeologist Gerald Cadogan, an expert on Crete. He has excavated there since 1960 and knows the Great Island (as the Cretans call it) thoroughly. This tour will give a complete view of the beautiful, mountainous island in the best month of the year, explore several rarely visited sites and, as far as possible, keep away from the mass tourism circuit.

Gerald Cadogan aims to introduce all the island's life and independent traditions, from the time when the Minoan palaces were the first civilisation in Europe to the late 20th century when Crete enjoys a prosperity not known since Roman times. Visiting Knossos with a specialist who has dug there is a rare chance the Financial Times is proud to offer.

The tour will include mountains and gorges, wild flowers (Crete has an extraordinarily high number of endemic species), monuments of all periods since 3000 BC and meals in tavernas where Cretans go. All this in the company of an expert who loves Crete, a country now ten millennia old but still very much alive.

Write or phone now for full details.

Brief itinerary
Day 1 - Fly London to Chania via Athens with Olympic Airways. Transfer to Hotel Kydon for 4 nights.
Day 2 - Tour to Kastelli, Phalaros and Polirrhinea.
Day 3 - Morning tour to Akrotiri, visiting the monasteries of Ayia Triada and Gouremeto. On the return visit to Commemorative cemetery at Souda.
Day 4 - Tour to Omalos and White Mountains.
Day 5 - Travel to Iraklion via Rethymno where there is a visit to the museum. Stay at the Hotel Galaxy for 3 nights. Late afternoon visit to Knossos palace.
Day 6 - Morning tour of the Iraklion Archaeological Museum. Return to Knossos to visit dig in progress.
Day 7 - Tour to Gortyna, Phalaros, Ayia Triada and Kommos.
Day 8 - Drive to Malia. Boat trip from Ayios Nikolaos to Psidia island. Rejoice bus at Mochlos, continuing on to Sitia where will stay for 2 nights.
Day 9 - Tour to Zakro, Palaikastro and Tzouza monastery.
Day 10 - Travel to Iraklion visiting Vasiliki, Goumia, Lato, and Kritia.
Day 11 - Transfer to the airport. Fly from Iraklion to London, via Athens.
Price: £1,235 per person. Single room supplement: £140.
Readers from outside UK may join the holiday in either Athens or Crete. Price includes: Scheduled flights with Olympic Airways, Airport Taxes; Twin room accommodation in hotels specified on half-board basis; All transfers and excursions as detailed in the itinerary; Entrance fees to archaeological sites. Price excludes: Travel insurance; Items of a personal nature.
This tour is organised on behalf of the Financial Times by Cox & Kings Travel Limited. Addresses supplied by readers in response to this invitation will be retained by the Financial Times, which is registered under the Data Protection Act 1984.
To: Nigel Pullman, The Financial Times, Number One Southwark Bridge, London SE1 9HL. Tel: 071 834 7472. Fax: 071 873 3078.

Please send me full details of Crete - The Great Island

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The Official London Theatre Guide

Supplied by The Society of West End Theatres

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ALICE'S Adventures Under Ground, Tel 071 367 3444 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	PICCADILLY, Charing Cross Road, Tel 071 367 3444 Robin, Prince of Sherwood Table: £150-£250 T000-430000 Table: £150-£250 T000-430000
ALWORTH, Aldwych, Tel 071 344 8875 The Importance of Being Earnest Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	ROYAL PATENT, Northampton Road, Tel 071 367 3444 It Runs in the Family Table: £150-£250 T000-430000 Table: £150-£250 T000-430000
AMERICA'S Got Talent, Tel 071 344 8875 Ezzie Lazzard Extended to March 27 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	PRINCE EDWARD, Old Compton St, Tel 071 344 8875 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000
APOLLO, Shaftesbury Ave, Tel 071 344 8875 The Deep Blue Sea from March 16 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	PRINCE OF WALES, Coventry St, Tel 071 344 8875 Angela Brown from March 19 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000
ARCADE, Shaftesbury Ave, Tel 071 344 8875 Straight Up Express Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	QUEEN, Shaftesbury Ave, Tel 071 344 8875 ALFIE Limited since March 20 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000
ARMADA, Shaftesbury Ave, Tel 071 344 8875 English National Opera Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	ROYAL COURT, St Anne Street, Tel 071 344 8875 King Lear Extended to March 20 Table: £150-£250 T000-430000 Table: £150-£250 T000-430000
ATLANTIC, Shaftesbury Ave, Tel 071 344 8875 THE MICK Table: £150-£250 T000-430000 Table: £150-£250 T000-430000	ROYAL OPERA HOUSE, Covent Garden, Tel 071 344 8875 Royal Opera: LA DAMOISELLE DE TROY Royal Ballet: THE FIDELIO MIXED PROGRAMME THE SLEEPING BEAUTY The Great Gatsby (March 30-31)
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RECORDS

Mozart: Die Entführung aus dem Serail. 1. Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. DG Archiv 435 857-2 (two CDs), and 2. Academy of Ancient Instruments Orchestra and Chorus/Christopher Hogwood. L'Oiseau-Lyre 430 339-2 (two CDs)

Mozart: La finta giardiniera. Concentus Musicus Wien/Nikolaus Harnoncourt. Teldec 9031-72309-2 (three CDs)

DID THE Emperor Joseph II really remark, after the premiere of *Die Entführung aus dem Serail*, "Too beautiful for our ears, my dear Mozart, and monstrous many notes"? The anecdote, often quoted, is probably apocryphal; but it contains an astute observation, which is perhaps the cause of its regular re-cycling. There is indeed a discernible imbalance at the opera's centre - between the slightness of its Singspiel genre and subject matter and the splendour, exuberance and sheer abundance of its musical substance.

Every bar overflows with marvels heightening the listener's delight and simultaneously putting at risk the spectator's sense of dramatic continuity. In every *Entführung* performance, whether in the theatre or on record, a basic problem of scale needs to be addressed at the outset.

In oversimplified terms, the twin problems of the dilemma are fulfilment of the score's extravagant demands, on singers and instrumentalists alike, versus maintenance of the necessary lightness of dramatic touch.

Two of the most recent recordings solve the problem more surely than most performances of the opera I have heard. It can be no coincidence that, unlike all previous *Entführung* recordings, these employ "period" instrument orchestras: seldom have the merits of doing so - total mass solid but not oppressive, at-oneness with voices, keenness of colour - seemed so obvious (and, since the playing is expert on both recordings, the familiar feelings are entirely avoided). In both, the dialogue is given in full (less on DG); so are the musical numbers (with, for instance, those hair-raising bars of far-flung decoration usually nipped out from Constantine's "Märchen aller Arten") - yet not for a moment does the long opera drag or lag.

Hogwood's is the more intimate. He leaves the music to find its own shape and direction; he does not make it his business to underline every rhythmic accent or highlight every dynamic contrast. This works particularly well in the popular-song-type numbers such as the final



Conductor John Eliot Gardiner: his *Entführung* has a fizz and on-the-toe quality, while his Brahms requiem fields luxurious soloists

Monstrous many notes!

Max Loppert on the merits of Mozart opera on period instruments

coudeville, an *andante* of the sort Gardiner tends to urge a degree too forcefully forward.

L'Oiseau-Lyre's leading singers are matched to the conductor's relaxed Mozart manner: the quiet-spoken, gentle-toned Lynne Dawson and the touchingly ardent Uwe Hellmann prove an untalentedly sympathetic leading couple, but their ability to cope with the numerous technical challenges Mozart threw their way is relatively modest - the brilliance that he relished in his first Constantine, Catarina Cavalieri, is here considerably dimmed.

The DG is based on the semi-staged *Entführung* production that Gardiner toured around Europe two years ago. There is a fizz, an on-the-toe quality to the execution that amply compensates for the conductor's occasionally over-zealousness: Gardiner's vitality, issuing as it plainly does from the desire to tap as much as possible of the opera's peculiar musical energy, is a

fault on the right side. His Constantine, Luba Orgonova, and Belmonte, Stanford Olsen, sing with ease, a quiet mastery of style, beautiful tone. They are true *Entführung* virtuosos, less affecting, in places, than their Oiseau-Lyre counterparts, but much more vocally assured.

DG's servant couple is preferable; neither Omdia, curiously, is quite up to standard: both Selma make a strong effect. I shall want to return occasionally to the old Beecham recording, for the incomparable charm and gaiety of his conducting; I shall want to hear again such recorded *Entführung* singers of the past as Pataak, Dermota, Wunderlich, Gerhard Unger, Edda Moser and Gottlob Frick. But for now at least, these are the *Entführung* recordings of choice.

Similar points can be made about the Teldec *Finta giardiniera*, latest in Harnoncourt's recorded survey of all the Mozart operas. This work,

written seven years before *Die Entführung*, is even more difficult to keep in balance - an *opera buffa* which along the way disgorges two astonishingly grand, richly elaborated act-finales, a pastoral comedy for a septet of romantically entwined characters which becomes darkened by episodes of intrigue, jealousy and madness.

Again, the "period" orchestra is a source of new-minted pleasures and long-range dramatic possibilities unavailable on earlier *Finta giardiniera* sets; and an even longer Mozart opera is here also given in full, without making the listener long for the pruning scissors. Those expressive ties - self-consciously underlined orchestral articulation, extremes of tempo choice - that tend to divide the musical world into Harnoncourt admirers and Harnoncourt detractors are less in evidence here; the recording was taken "live" at a 1991 Vienna concert, but intrusive noises are few, atmo-

spheric excitement plentiful.

Violence, the aristocrat disguised as the garden-maid Sandrina, is Edita Gruberova - pure and precisely focused, prodigious as ever in throwing off passages of ornate vocal tracery, but notably lacking in spunk and spirit (she seems to have adopted some of the mooner mannerisms of the middle-period Sutherland). Belfiore, whose jealousy has driven Violante into hiding, is Uwe Hellmann - more secure than in the L'Oiseau-Lyre *Entführung* and every bit as involving.

Other parts are less remarkably taken - from this generalisation I except Dawn Upshaw's spunky Serpette. It is the trim cut and thrust of the ensemble and the nimble movement through the opera's picturesque situations and mercurial humour that afford the set its distinctive character, and win it an enthusiastic recommendation.

Top notch requiems

TWO recordings of the German Requiem of Brahms may come as a revelation to those with early memories of partly amateur performances - voices strained, strings scraped and wind squealed or burbled. The shock comes not only from first-rate singing and playing but from the use of period (1880) instruments - among the obvious gains are sparing use of string vibrato and hard drumsticks. The profound sighs of the opening of the new EMI set with the Schütz Choir of London and the London Classical Players under Roger Norrington (CDC 7 54658 2), will immediately show what I mean.

As well as clarity Norrington's reading has a plainness and restraint both unexpectedly moving and well matched to the religious side of Brahms's temperament. Baptised a Lutheran in Hamburg, he did not become an orthodox believer, but was a devoted student of the Bible. From the Bible he chose the text for the Requiem, less concerned with the peaceful repose of the dead than with consolation for the bereaved living. Norrington's reticence does not exclude high drama: the trumpet at the climax of the second movement (the slow march in three-four time), are terrifying. The more impenetrable, thicket-like pages of the funeral sections are less daunting than usual.

Those who like a more generally dramatic approach and a warmer, more resonant acoustic may try the 1991 Philips version with John Eliot Gardiner conducting the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique (432 140-2). In his booklet note Gardiner talks of laying bare the rock face of Brahms's texture. It turns out to have quite a few plants clinging to it, but many will think no worse of it for that. The two last movements in particular are impressively handled. For once the consolatory final pages sound like a real ending and the arch form of the whole is perceptible.

Gardiner's soloists, Charlotte Margiono and Rodney Gilroy, are luxurious. The soprano's exquisite, ethereal tones remind me of an admired Bach singer of the inter-war years, Dorothy Silk. Norrington's Lynne Dawson and Olaf Bär, less luscious, are equally convincing. Norrington's speeds are slightly faster. There is room on his disc for the Burial Song, op. 13, another

revealing glimpse of the North German side of Brahms.

For a complete contrast turn to Gounod's *Mors et Vita* (with Michel Plasson conducting the Orféon Donostiarra and the Toulouse Capitole Orchestra (EMI CDS 754459 2, 2 CDs). Gounod was a Catholic who came under the influence of the Dominican preacher Lacordaire and at one time contemplated entering the priesthood. For most of his career he was torn between the attractions of sacred and profane love - but more prosaically, between church and opera house.

Mors et Vita, a "sacred trilogy", was written for the Birmingham Festival of 1885 as a continuation of Gounod's *Rédemption*, given there with huge success a few years ear-

Ronald Crichton
reviews two Brahms
requiems and Gounod's
'Mors et Vita'

lier. *Mors et Vita* was dedicated to the Pope, Leo XIII, whose sermon Gounod had translated into French. The first and longest of the three parts is a Requiem, using the traditional Latin text. The style of the Trilogy is clearly designed for large, resonant buildings (town halls, the Albert Hall or Westminster Cathedral), where the echoes can prolong the sound of the slow-moving harmonies. Outwardly simple music, (eminently) accessible to large audiences.

Accessible, but not trivial or vulgar. There is an *a cappella* double chorus (Gounod adored Palestrina); elsewhere the smooth surface is ruffled by chromatic flourishes, and there are hints (quite sinister in this context) of the whole-tone scale. The large orchestra is discreetly used. Plasson's soloists are distinguished: Barbara Hendricks, John Aler and José van Dam spin their graceful lines with faultlessly even tone. The alto, Nadine Denize, blends easily in spite of greater vibrancy in her fine voice. The choir from San Sebastian offer a rich, firm body of sound but they make less of the Latin words than the English choirs do of Luther's German in Brahms. Plasson steers a skilful course between the twin dangers of haste and inertia.

THE BLUES is a little less than a decade old, but in truth, the blues seemed like a dying genre: young blacks had turned to funk and even the crowd of white worshippers at the holy grail thinned out as the likes of George Michael turned to the softer sounds of 1970's soul which they refashioned as the basis of emotive balladeering and dance music.

At the tiny Malaco label, Little Milton and fellow elderly blues survivors (among them the marvelous Bobby Bland, Z.Z. Hill and Johnnie Taylor) went through their traditional paces. *The Blues Is Aright* (MCD 7449), a greatest hits of the label, confirms they were still legendary, but also that had lost their ability to inspire younger listeners. The blues it seemed was truly dead.

Then, seemingly from nowhere, came Robert Cray to refashion the blues and achieve significant mainstream commercial success along the way. 1988's *Who's Been Talkin'* (Charly CDCLM 101) captures him at his bluest and most confident, a strident singer confessing his sins and gloating in temptation, knowing it will all end in pain. Then the trickle became a flood as he and behold legendary blues man John Lee Hooker, who made his first recordings in 1948, entered the 1990s with a series of hit albums. In his wake Buddy Guy rekindled the flames of a dying career and also stormed the charts. The blues it suddenly seemed was very much alive. And so the re-issues (and advertisements featuring blues men) gushed forth.

A good starting place for beginners is the budget offering *60 Great Blues Recordings* (Cascade CBOXCD 3) which spans recordings from the Flair and Modern labels mostly from the 1950s. Apart from a few tracks by Hooker and B.B. King it includes mostly little known performers. As a result, it is a good working introduc-



Percy Mayfield: great poet of popular culture revived

Long live the blues

tion to the blues as a genre. For more of the hits try Sequel's *The Blues Guitar Box 2* (NKTCD 185). Another triple CD package, it touches more bases, including a fair number of white blues men, but possibly because its scope is larger, its impact is lesser. *All Night Long They Played The Blues* (Ace CDCHD440) is another irresistible compilation of lesser lights, including Little Johnny Taylor, Saunders King, and the wonderful Charles Brown, that works as a whole simply because the songs and emotions tumble into each other seamlessly.

As the most successful blues man of the moment, naturally Hooker is the most re-issued. Hence the six-CD set *The Vee-Jay Years, 1955-1964* (Charly CDREX Box 6) which includes virtually everything Hooker recorded during his ten years with Vee Jay. Undoubtedly, a work of scholarship, it fails to

capture Hooker. Instead it merely suggests the variety of work he was capable of without celebrating his laconic passion. For that you need *Grassroots Blues* (Ace CDCHD421) a collection of early recordings made for Specialty. Hooker's chanted lyrics and repetitive guitar work may seem simple at first listening, but their power remains undiminished after numerous plays, the mark of someone who has teased an unconsidered passion from his music.

Memory, Pain (CDCHD438) is the title of Ace's second collection of Percy Mayfield's recordings, and appropriately bleak they are. His biggest hit was *Please Send Me Someone To Love* in 1950, but clearly he went unrequited. Heard through a throng, Mayfield sounds like a piano bar blues man, all tinkle and sad saxes waiting for Bogart to make an appearance. Banish the throng and you find one of the great poets of popular culture of the 1950s. Like James Dean or Jean Paul Belmondo in a *Bout De Souffle*, characters who strive for dignity and style but know they are not enough. Percy Mayfield knows that the dawn brings forth no new hope. In his world, love is the norm and suicide the major temptation, all held barely at an arm's distance by the caressing sound of the coolest blues style ever. Or as he puts it: it serves me right to suffer, it serves me right to be alone.

Phil Hardy

IN ITS NEW, expanded form, EMI holds the copyright to many recordings of distinguished composers conducting and/or playing their own works: from Lehar, Saint-Saëns, Modest and Floet to Hindemith and Messiaen. Its "Composers in Person" series is going to represent more than 30 of them on CDs, with the original recordings carefully re-mastered. That should whet many appetites.

On these first releases, there is occasional hiss and crackle - and the odd passage where a regular, faulty switch is audibly carried over from ancient 78rpm discs. Only aficionados will really want some of these releases: the stamp of authenticity may sometimes be faint, the musical polish of some performances inferior to some modern ones, the CD programmes constrained by what this or that composer happened to put on record. That said, here are quick notes on these first entries in the series.

Richard Strauss (CDC 7 54610 2) - his conducting of the *piu-music*, mostly arranged by another hand, for a silent film version of *Der Rosenkavalier* in the mid-1920s (seen recently on TV) is illuminating

Composers in person

David Murray on an interesting series from EMI

about pace and emphasis. In old age, Strauss used rightly to complain that his operas were being subjected to ever slower, more languishing tempi. His performance of *An Alpine Symphony* is almost a revelation: for once, none of his candidly pictorial vignettes is allowed to outlast its welcome.

The curse of false-symphonic pretentiousness is lifted, and whatever exactly the "symphony" amounts to, it sounds thoroughly taking, original, even moving. I am not sure that any modern recording has captured its contrasted effects so vividly, or rather any modern conductor; Strauss knew not only precisely what he intended, but how to extract it from a sympathetic band like the Bayerische Staatskapelle. The Stravinsky double album (CDC 7 54607 2) must count only as a supplementary volume to the huge, all-but-omnipotent Sony collection I reviewed here a while ago. As soloist in the *Capriccio*, the

composer sounds tame, careful, studio-bound where extrovert dash should be the order of the day.

Yet the album boasts notable attractions among its 1930s recordings. To the great Symphony of Psalms the Alexis Vlassov Choir, whose members must have been Russian expatriates, brought a passionate lustre for ecclesiastical chant that I have not heard equalled in a modern concert. The Octet had a team of crack French wind-players led by the flautist Marcel Moyse, and their dry, nervy brilliance is still exciting. We also hear Stravinsky with his long-term concert partner, the splendid violinist Samuel Dushkin, in several of the transcriptions they devised together for their recitals.

William (CDC 7 54604 2) features jovial composer features mostly as conductor, with the benefit of characterful orchestral playing in tones that could barely be imitated now. Those

sounds - lean, pungent, often shrill - were nonetheless what he wrote for, from the 1919 *Boeuf sur le toit* to the 1936 version of his *Suite Provençale*, and his own sense for treading a thin line between cramped popular pastiche and unbought vulgarity was unerring. So it was too in his and Marcelle Meyer's account of the overgrown duo-piano *Sour-mouche*, rumba-finale and all.

Shostakovich (CDC 7 54606 2) is split between his 1958 recordings as soloist in his two piano concerti, which now sound remarkably immediate, commanding models (good trumpet in no. 1), and some very uneven solo pieces. The early 3 Fantastic Dances sound dreadful, as if he were tired of bothering with them. The first four of the Preludes & Fugues are thoughtful, withdrawn, very much *no concert* performers: better to hear Madame Nikolova in them. The curdled recording of no. 24, the last pair, is of uncertain prove-

nance, but Shostakovich's playing there is far more vital and communicative than in any of the others.

It should have been a good idea to pair Poulenc and Britten (CDC 7 54605 2) on a disc with their long-term tenor partners, but the choice of works makes them a queasy combination. Pierre Bernac (in his prime in 1946) addressed Poulenc's wide-ranging, deeply felt *Quatuor cycle Tel jour, telle nuit* with heart-searing insights. He did no less for other songs to lighter, teasing verse by Apollinaire, Aragon and Louise de Vilmorin - always with the composer's inspired prompting from the piano.

After those, Britten's 7 *Michelangelo Sonnets* and his "Holy Sonnets of John Donne" for the voice of Peter Pears sound abstractly intense, intricate, crabbied by their fascination with *ostinato* patterns and other such. What seems to be the nub of the problem is exposed in the Michelangelo songs: how many Italians would ever recognise the sight, dry Pears/Britten settings as *Italian*, let alone as answering to Michelangelo's brave, unconstrained feeling?

Breakaway rock

ROD Stewart may be making plans to tour with The Faces again, and minds are already boggling at the thought of John Cale and Lou Reed contemplating a reformed Velvet Underground, yet the most interesting albums of the last month have come from a newer generation of performers only too pleased to be breaking away from the bands that first brought them fame. The urge to shake off collective responsibilities and strike out on a solo career seems stronger than ever, the shelf life of a successful band correspondingly shorter.

Frank Black's sponymous debut album arrived at the same time as a press release confirming the break-up of The Pixies, the band in which Black (operating under the guise of his previous incarnation, Black Francis) was the moving, vaguely sinister spirit. What ever the reasons for the band's demise, it does not appear to have been a dispute over direction, for though Black has recruited a new band (including one half of They Might Be Giants and a former member of Captain Beefheart) the musical mix on *Frank Black* (4AD CAD3004) is recognisably of a piece with the sounds and sources that made The Pixies' four albums so distinctive and engaging. The original concept was

apparently to compile a collection of cover versions, but only the Beach Boys homage has survived. All the rest is new material from Black, in which he is able to give full rein to his pet obsessions, especially extra-terrestrials and UFOs, as well as throwing in a tribute to the Ramones and a brief nod towards John Denver. Just as often though the verbal meaning is hard to divine, and then the songs fall back on their exuberance to survive; the energy and the invention are unmistakable, naggingly insistent.

Throwing Muses was the creation of Kristin Hersh and her half sister Tanya Donnelly, but with Hersh's retreat into motherhood the band that threatened to corner the market in opaque lyrics seems to have gone terminally dormant. Left to her own devices Donnelly has assembled her own band, named it Belly, and after a couple of exploratory EPs last year now produced a first album, *Star* (4AD CAD3003), which turns out to be a remarkably assured and insidiously powerful collection.

Within musical packages that move easily between bright, clean pop and acoustically-based country and take in all

points between, Donnelly secretes lyrics of undisguised bleakness, deploying her little-girl-lost voice with unexpected resource and subtlety.

No such problems with *Batense Dancer* (China WOLCD 1081), the second solo album from Chuck Prophet, guitarist and a very good one too with the West Coast band Green on Red. While there is no hint yet of that refreshingly straightforward band going their separate ways, Prophet is clearly a confident and accomplished solo performer in a style that is basically country rock, even if the odd blues inflection is mixed in here and there. His singing voice may be closest to Tom Petty, and he can manage a passable Dylan whine, but the material stands up well in its own right, and is always graced by Prophet's own elegant guitar playing.

For some of course, there's no need to look back or banker after a return to former glories. There must now be a whole new generation of Sting fans who have no idea who Police were or how their hero first achieved his present eminence. And just as Sting's very genuine talent threatened to disappear under the self-inflicted weight allusion and pretension

he has produced a new album, *Ten Summoners* (Tales A & M 540 054), which represents a decisive return to his top form. The references to Chaucer and to his own surname (Sumner) in the title can be dismissed as untroubling conceits; the 12

songs here (ten "tales", together with prologue and epilogue) explore familiar Sting territory, even though South America seems off limits this time. But there is a new directness and simplicity in the songwriting and their arrangements; besides which he is, whatever anyone says, a remarkably fine singer.

Andrew Clements

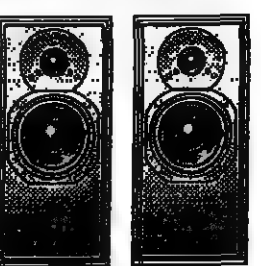
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MOTORING AND SPORT

On the road with Little and Large

Stuart Marshall tests a stately Mercedes and the cheeky Subaru Vivio

IF STR Edwin Landseer had seen them together, he would have dashed off another version of Dignity and Impudence. As it was, my neighbour said I really had gone from the sublime to the ridiculous. He was looking at the two cars standing side by side in my drive; a massive Mercedes-Benz 500SE in which I had just made a 1,200-mile (1,930 km) return trip to Geneva, and a tiny Subaru Vivio.

Sublime is a good way to describe the kind of motoring the 500SE offers. Its five-litre, 306-horsepower V8 has propelled its two tonnes on autoroutes, N and D roads, over the Col de la Givrine and in Geneva's traffic without ever flexing its muscles or raising its voice.

To my surprise, it returned 20.83 mpg (13.69 l/100km) on the autoroutes and 19.61 mpg (14.41 l/100 km) elsewhere, making 20.13 mpg (14.04 l/100km) overall. For so majestic a car, driven fairly briskly, I thought this not at all

bad: a 3.2-litre 300SE did little better (21.45 mpg/13.15 l/100 km) on an identical trip last year. But French unleaded petrol is FFrs.52 (around 71p) a litre, or 23.23 a gallon, making the fuel cost 16p a mile (nearly 10p a kilometre).

You can see why large-engined cars are few and far between in France. And why, withazole two-thirds the price of unleaded petrol, well over 40 per cent of all newly-registered French cars are diesels. Mercedes-Benz S-Class salesmen must be like Rolls-Royce dealers, telling prospective customers who enquire about miles a gallon that, if they have to ask that kind of question, they cannot afford the car.

In town - even more so in a multi-storey car park - you are aware of the S-Class's bulk; but on an autoroute, it reigns supreme. High gearing (nearly 30 mpg/48kmh per 1,000 rpm in top), double-glazed side windows and minimal tyre rumble make the interior



Digitised power: Mercedes-Benz 500SE. Two tonnes of double-glazed, near-silent luxury

quieter than club class in a 747.

From standstill, it takes off with similar vigour to a Bentley Turbo R - but such foot-hard-down antics are discouraged. The instant the driver sees the fuel consumption indicator drop into low single figures.

It rides superbly and handles with an agility that belies its size. The air-conditioned interior provides four people with lounge space, and a fifth is not cramped. The doors and the lid of the vast boot are closed silently by electric motors. All cars should have rear-view mirrors like the 500SE's. A

single knob power-adjusts the interior and exterior mirrors, folds the outside ones flat (ideal when parking on a ferry or in a narrow street) and restores them to their original position.

The 561,800 asked for a 500SE is a lot of money but a 500SE is, undeniably, a lot of motor car. But expensive, luxury-class saloons will not be so important to Mercedes-Benz in future. It has announced plans to make high-quality cars for all market segments.

People who reckon to travel first-class everywhere will still want large - and large-engined - lux-

ury cars. While they do, the S-Class has a secure future. No volume-produced rival can match it at present for performance and prestige. But no maker is keeping a closer watch on the formidably good Toyota Lexus 450 than Mercedes-Benz.

From the sublime to the Subaru. Stepping out of the 500SE and into the Vivio was a bit like dismounting from the heaviest of hunters and throwing a leg over a Shetland pony.

The 28,999 Vivio is tiny: shorter than a Rover Metro, not much lon-



Small and eager: tall, thin Subaru Vivio with four-wheel drive

ger than a Mini, narrower and higher than either of them. This makes it ultra-handly in traffic and parkable almost anywhere; yet, four people can fit inside without their heads touching the roof. Tailgate (and fuel filler) open from inside and the boot holds a supermarket trolley full of groceries.

All controls, steering included, are very light. The 658 cc, four-cylinder engine accelerates up to high revolutions with an electric motor's smoothness but pulls so well that fourth, even fifth, gears are usable in town.

Although the little wheels tend to magnify potholes and drain covers, the ride is not in the least teeth-jarring. And with a top speed of 83 mph (134 kmh), the Vivio driver need not fear motorway speed cameras.

Although I would not choose one for a long journey, it is more than just a town car-cum-shopping basket. Let the eager little engine spin fast and the Vivio holds its own well enough not to be an embarrassment on the open road. Drive it

gently and the fuel consumption will be around 50 mpg (5.65 l/100 km).

The only real snow I have seen outside mountain areas this winter was on the A26 autoroute between Calais and the A1 interchange last week. So, I cannot speak from personal experience of the Vivio's unique in-class feature of four-wheel drive, selectable at the touch of a button in the gear lever knob. But I know that its similarly-equipped, slightly bigger brother, the Subaru Justy, copes most competently with snowy roads and muddy car parks alike.

Many commuting businessmen burden themselves with large, load-carrying and fuel-thirsty on/off-road 4x4s because, they say, they want to be sure of getting to a country station in winter. They would be better off providing the nanny with a Vivio instead of a Metro as a runabout. Then, they could have a nice big estate as the company car - and commandeer the Vivio when they need four-wheel drive on snowy mornings.

The new F1 season starts tomorrow: John Griffiths looks at the backstage battle over technology. Martin Jacques asks which driver will win

War of the puppets

INDIANAPOLIS-bound Nigel Mansell was closer to the mark than perhaps even he knew when, with his waspish parting shot at his detested rival Alain Prost, he said that the Williams-Renault in which Prost will start the South African grand prix tomorrow was so advanced it could be driven by "a puppet."

Indeed, grand prix technology is hurtling forward so fast that, left unchecked, a puppet might not be necessary. Max Mosley, the president of the Fédération Internationale du Sport Automobile (Fisa), the world governing body of motor sport, says: "We are talking about something which technically could be only three or four years away."

The cars, digital "maps" of each circuit stored in their computer memories and with an occasional adjustment from the pits via telemetry, could be capable of racing on their own with steering, suspension and brakes responding by computer to electronic "vision." At the moment, they lack only the vision system - and even that technology exists.

Human interest? Slap a helmet and overalls on anyone prepared to go along for the ride.

He or she would lack the skills of world champions Mansell, Prost or Ayrton Senna - but would not need them. Nor, from the perspective of sponsors, increasingly uneasy at the spiralling costs of grand prix racing, would they want the \$10m (£7m) which the top drivers received in the 1992 season.

Of all the team changes, personal rivalries, cash crises and other dramas which have combined to make the 1993 season one of the most important in grand prix history, the technology issue stands out. The grand prix world, familiar with the problems of driving round a circuit, has found itself at a crossroads.

Along one route lies IndyCar racing - equivalent to grand prix in north America - with which Mansell is grappling. Here, electronic control systems are banned, gear-

boxes are manual and engines have to be shared among teams. The emphasis is on equalising machinery to maximise competition between drivers.

Down the other lies unchecked technology, ever-climbing expense and the diminution of the role of the driver.

The recession has cut sponsorship budgets - one well-informed source suggests a fall of 50 per cent this season - just as teams must find the cash to keep up with the rapid technological developments. Manufacturers, sponsors, administrators, engineers and drivers are asking, as never before, whether grand prix should be sport or science.

Mosley, a barrister and a former racing driver, is staking his presidency on curbing technology. On that basis, events in Paris on Thursday will be of more fundamental importance than whether young Damon Hill beats veteran team-mate Prost in the Williams-Renault at Kyalami tomorrow; or whether the late-signing Ayrton Senna will upset the applecart with a suddenly more competitive McLaren-Cosworth.

On Thursday, the FISA world council is expected to endorse the proposals of its Formula One commission to ban, from the 1994 season, all electronic aids which detract from the role of the driver. That includes the computer-controlled "active" suspension systems developed by leading teams at a cost of millions; traction control, which stops skids automatically; and possibly even the semi-automatic gearboxes which are one of the dwindling areas of grand prix technology of likely relevance to future road cars.

Some leading teams have grudgingly accepted tentative cost-cutting as well as those measures aimed at helping less well-heeled teams, so increasing the closeness of the racing this season. Even so, Mosley could face a revolt.

There have been muttered threats

of legal action against the technology ban, on the ground that it has not won the approval of all teams. Mosley says he will stick to his guns.

The prospect of a technology ban is viewed differently in F1's various camps. For leading technology-driven constructors such as Williams, McLaren and Benetton, yielding expensively won advantage is a bitter pill to swallow.

The attitude of the big manufacturers who back grand prix is conditioned by performance. Renault, Ford and Mercedes (powering the new Sauber team) oppose the ban. Ferrari, struggling woefully to get to grips with the technology, would be quietly grateful.

Drivers, Prost prominent among them, are mostly in favour for it is their skills which are devalued by technology.

Sponsors with no entrenched motor industry interests other than the simple desire to stay exposed to a 100m global grand prix television audience, maintain a discreet silence but welcome quietly the prospect of closer racing at less cost.

Most important of all, the ban would mean that Indy and grand prix cars could move relatively quickly towards a common specification.

Already, planning permission for a new grand prix oval has been given for one Indy-style oval to be a disused British Steel site at Corby in Northamptonshire while Silverstone's owner, the British Racing Drivers' Club, has completed detailed planning for a second. A third is being prepared by Donington Park's owner, Tom Wheatcroft.

US motor racing officials, who show distaste for the intense politics and perceived gravy train of Formula One, pour cold water on the idea of a F1-Indy "marriage."

But Mansell's presence on this year's Indy circuit, and sponsor pressure, could see the shotgun brought out. A technology ban would be of almost wholly unalloyed benefit. Grand prix has had its moments.



The absent king: Formula One champion Nigel Mansell is drawing tears to IndyCar

Mansell's gloriously futile chase of Ayrton Senna at Monaco last year among them. But the very fact that grand prix overtaking manoeuvres are memorable as much for their rarity as their spectacle underlines Mosley's concern about the grand

prix professional. Last month, Dale Earnhardt took a hard-earned victory in one of the most famous US races, the Daytona 500. During the contest, the lead changed 33 times. That is motor racing.

After Mansell

THE first grand prix of the Formula One season at Kyalami, South Africa, tomorrow will provide some light relief from the politics that have dominated the closed season. As the racing starts, F1 is afflicted by doubt and uncertainty.

During the 1980s, F1 was in expansive mood. Attendances at races mushroomed, television audiences grew apace, sponsorship brought unprecedented resources to the teams, and the big car-makers entered the fray on a greater scale than ever before. F1 enjoyed its own version of the boom years.

Last season, however, the recession began to bite. Three teams withdrew, and rumours in the paddock suggested that all but the top ones were feeling the pinch.

The downturn coincided with a more existential crisis. The season proved to be one of the most professional ever. Nigel Mansell in his Williams-Renault dominated from beginning to end. He won more grands prix in the course of the season than anyone had ever achieved previously.

Crowds dropped and, most seriously of all, so did television audiences. The powers that be began to worry that the television companies might lower F1's credit rating, with potentially dire consequences for the financial health of the sport.

The secret of Mansell's domination was the remarkable technical advantage achieved by Patrick Head and Adrian Newey, the Williams designers, over their rivals. But this proved expensive and F1 was threatened by a pincer movement: poor entertainment value and escalating costs.

To compound matters, negotiations between Williams and Mansell over a new contract broke down and F1 finds itself facing the new season without the world champion and, by common consent, the most exciting driver.

Worse, Mansell signed for one of the top teams in the US IndyCar series, a long-standing rival of F1 and the main reason why it has

never become a serious force in north America. Mansell's charisma saw European television companies, including Britain's ITV, queuing to buy the rights to broadcast the IndyCar events.

But as the 1993 season prepares for the lights to turn green, there are some encouraging signs on the track. The fear has been that there would be a repeat of last year, with Williams - and Alain Prost, in particular - disappearing into the blue yonder.

Pre-season predictions are, however, always notoriously difficult and unreliable. They are based on close-season testing involving many different circuits and conditions and, often, wilful attempts by one team or another to conceal their true performance.

Last season, the majority of pundits failed to predict Mansell's extraordinary domination; instead, most of them backed Ayrton Senna to become world champion again. This season, needless to say, they have gone overwhelmingly for Prost in the Williams.

In recent testing, though, the Benetton - fitted with all the latest technology and driven by Michael Schumacher, the talented young German - has gone well. So, too, has the new McLaren which, in the hands of Senna, managed to break the lap record at Silverstone last week.

The McLaren's performance persuaded the three-time world champion to race in South Africa: previously, he had left his intentions for the new season suitably vague, even considering giving it a miss altogether should the new McLaren not be competitive.

Meanwhile, many eyes will be cast westward as Mansell winds his round the US (and, occasionally, Canada and Australia) in his IndyCar. The F1 authorities will no doubt be monitoring his progress with more than a little nervousness: motor racing fans, however, are promised a double whammy. For most of the season, F1 and IndyCar will be on UK television screens on alternate Sundays.

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Skiing

Off-piste with the fat boys

mountain wilderness, so what's the point of skiing into each other?

"Keep an eye on the helicopter at all times when it is coming in to land or taking off. And when you jump out of the helicopter, don't bury your head in the snow."

Soon we were skiing our first run, Cedar, an easy warm-up.

ter on turns and enabling us to leave almost effortless "S" tracks in gunbarrel gullies, couloirs and all kinds of snowfields as we swooped down one roller-coaster run after another.

The "fat boys" were pioneered by Georg Ehrschwendner, a former train driver from Salzburg, who was with us that

Then we skied a longer, more difficult run called Mousetrap before turning our attention to Paradise, the first with real glacier terrain. Our guide prefaced every run with instructions varying from: "Ski in my tracks" if there was a danger of crevasses, to "you can ski five turns apart, either side of my tracks" if the coast was clear.

The best snow conditions of the week were in feather-light surface hoar-frost - formed when moisture evaporates from the snow and freezes - on a run off Auerhorn. The skis performed brilliantly, flat-

worked, he burst into tears - but he cried only half-way to the bank. So far, he says, the skis have not made him rich.

As the week progressed, we switched between the Monashee and the more rugged and adventurous Cariboo slopes, depending on snow conditions and visibility.

Our pilot, Greg Kennedy, was always there at the bottom, waiting to clatter off to yet another run. An Everest day - almost 30,000 vertical feet - is not uncommon, especially on "fat boys."

Weigle operates helicopters along a 4,000 square mile area of the Monashee and Cariboo Mountains from his base at Blue River Lodge, a remote spot on the shores of Lake Eleanor 370 miles from Vancouver. CMH, Weigle's rivals, also operates in the area, but they are such big ranges that the nearest two operations get to each other is 20 miles.

"There's a ton of skiing out here," says Sayer, over an excellent dinner in the cosy chalet-style lodge. "We have 300 named runs and another thousand we haven't named yet."

When Georg discovered that his fibre-glass prototypes

■ Arnold Wilson was a guest at Mike Weigle Helicopter Skiing Holidays (0101-403-763-5548), marketed in Britain through Ski Scott Dunn (081-767-0282) and Fresh Tracks (081-325-3003). He travelled to Kamloops, British Columbia, with Air Canada, 7-3 Conduit St, London W1R 9TC (081-769 2636).

The two-and-a-half hour journey to Blue River was by a Mike Weigle Greyhound bus. A seven-day package, excluding flights from Britain, varies from £22,900 (£1,630) to £34,670 (£2,630) for double occupancy accommodation in individual spruce-log chalets, some with self-catering facilities.

The package includes 100,000 vertical feet of helicopter lift, with 30,000 vertical feet guaranteed. Extra skiing is charged at £314 per 1,000 vertical feet. Three-day packages start at £31,570 and five days at £32,370.

MOTORS

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PRESS REVIEW/MINDING YOUR OWN BUSINESS

As They Say In Europe/James Morgan Britain's overheated news economy

THE SECOND anniversary of the day this column was launched on an astounding world seems a good time to reflect on the unique nature of the British media. It stems from the intense competition among 11 national dailies and the way that is heightened by the power of a well-funded nationwide broadcasting system. In the rest of Europe the news market is dominated by a couple of weekly magazines, one or two national papers and any number of regionals which operate on a shoestring and poverty-stricken budgets.

That the British media exercise a uniquely decisive influence on national political life has been notably demonstrated in recent days: in no other country would what has been termed the "moral panic" over juvenile crime have provided the basis of such a concerted campaign that led to almost instant action on the part of the government.

Foreign correspondents in London quickly became attuned to the "nine-day-wonder" nature of the news. It results from the way national dailies, and not only the tabloids, latch on to a single phenomenon to fight competitive battles. Veterans of the foreign press corps who have been scarred by numerous incomprehensible stories - Westland, salmonella in eggs - now take a sardonic view of those sudden eruptions that characterise the flow of British public life.

But their daily rhythm is rigid. The Today programme on Radio 4 is part of breakfast. They can relax until the World at One appears on the same wavelength. These set the agenda which is pursued in Question Time in Parliament and that in turn assures the headlines for the evening TV news and next day's papers.

Thus the British debate runs like this: The Guardian carries an exclusive about a secret report on the decline of the ice cream industry. The Today programme gets hold of the story and runs a feature on the rise of American ice cream in Britain. The original report is published in full later that morning and the World at One interviews the Minister for Ice Cream. In parliament during Prime Minister's questions, John Major rejects demands for action. Next day the Daily Express leads on the headline, "Ice cream: Major acts."

Look what happened to the last set of unemployment figures. Endless items up to "U-day" itself predicted that unemployment would rise above 3m. Then came the figures. They showed that it stood at 2,995,100 seasonally adjusted. So the media unanimously, and contrary to normal practice, seized on the unadjusted figures which put unemployment at above 3m. How wise the Germans are never to say when their official statistics are to appear. One may wonder if the institutionalised overheating of the policy debate in Britain damages the policy-making process. City economists, who should be safely locked up feeding incorrect forecasts to their employers, become famous, quoted and interviewed on all aspects of government policy. When the pound was on its way out of the ERM last September, they appeared across the media to sing the praises of devaluation. Now guess whether their employers made or lost money on the sudden collapse of sterling.

The situation in France or Germany is quite different. For one thing, both suffer a dreadful shortage of economists. There is some discussion of public policy issues on the broadcast media but the usual fare of morning current affairs programmes is provided by the clients of resourceful public relations agencies. "And now we take a look at the forthcoming masterpiece of Jean-Luc Coudane."

It was inevitable that there was an intense debate in Britain on the Maastricht Treaty while public opinion in most of the rest of Europe simply accepted the word of *parti pris* Eurocrats. But have the benefits of this public debate outweighed the damage? Is the absurd chain of events at Westminster not the result of an over-excited controversy that is constantly fanned into life by highly-motivated and gifted newsmongers? And they in turn are assisted by an astonishing number of well-organised pressure groups, charities and of course MP's devoted to ensuring the public benefits from their unique insights. All these have abundant access to the nation's news outlets to which decision-makers feel compelled to pay attention. Any time anybody wants an opinion in Britain there is always the Royal Society for the Protection of This and That, Credit Russia Bigbang & Boom, the Sweetshop Association, Help the Rich, Women Against Men, the National Truss and Hernia Foundation and Lord knows who ready to provide it. And everybody who is anybody from Land's End to John O'Groats has to listen.

It could all get worse. There may yet be a Freedom of Information Act.

James Morgan is economics correspondent of the BBC World Service.

Not rich, but on top of his world

Clive Fewins meets a happy band of thatchers

HATCHING IS catching, according to mathematics graduate Martin "Barney" Bardsley, who is confident that, barring ill health or acts of God, he will stay in the profession he switched to 18 years ago at the age of 27 for the rest of his working life.

"I have no regrets. My father, who started as a manual worker and finished life as a teacher, thought I was crazy leaving a secure job in the civil service, but I enjoy the work I do, even high up on roofs in the depths of winter."

Money is a different matter. There may be thatchers who drive BMWs and own farms on which they grow their own materials, but Barney Bardsley is not one of them. In spite of a working week that extends to six days and often breaks into a seventh, Bardsley, 43, expects to earn well under £20,000 before tax this year. The same goes for his partner David Brown, 37.

"The two have shared all the profits since they merged their businesses to form Bardsley and Brown three years ago, and it has worked. Thatching can be a solitary life and both of us still wonder why we did not team up years before, David

has always thatched - unlike me he comes from a thatching family - but he agrees that shared expertise and risk taking is a good idea, provided you trust one another."

That view has proved particularly true in the last precarious year. Bardsley and Brown have seen their order book shrink from one to two years in advance to six months. The recession has had a lot to do with it. But there is another reason: the number of thatchers has grown, not decreased, in recent years.

"Nowadays it is possible to go on a six month course, buy a thatching franchise and set up in business immediately after, and this is what a number of people have done after collecting their redundancy money," Bardsley said. "The result is that there are too many thatchers chasing too little work. Some thatchers - some of them very good - face going out of business."

Bardsley is slow to condemn the new thatching companies - he says there are some good ones - and he stresses the importance of younger people learning the craft. But he dislikes the idea of teams of thatchers, often employed by the largest companies. He feels this approach takes away much of the craft ele-

ment of the work, and the interest of the individual thatcher in his work. It is this he enjoys most.

"This year it has been tough. David and I will only get near the £20,000 each we aim at if we manage to turn over £50,000, as we did in 1990, but with the bad harvest last year and consequent higher price of straw, the wet autumn, rising insurance costs and increasing competition I doubt if we shall achieve this."

"We could make more money if we dropped our standards, but this is something neither of us are prepared to do. To us job satisfaction is all-important. By now I would probably be earning far more if I had continued as a statistician at the Transport and Road Research Laboratory. But I can't help being a romantic. I love thatching and the satisfaction it brings despite the harsh winter conditions and the current insecurity."

"It is hard to describe all the satisfactions, but every roof presents a separate challenge. It is hard to describe the feeling you get when delivering past a well-thatched roof that you have done many years later and thinking 'I did that'."

"On big roofs the work can be repetitive. But that only lasts until



'Barney' Bardsley at work on a traditional thatched roof

you hit an interesting spot and with the two of us plus our apprentice, who is soon to qualify, we are able to switch jobs to make it interesting for all three of us."

Thatching has traditionally been carried out by small firms, and even today there are thatching families in which the line can be traced back for many generations. However, while running a larger business

with several teams has been shown to be the way to make money, the Bardsley and Brown way is not currently very profitable.

"Fringing jobs is very difficult, particularly when you know you are probably competing with someone who is likely to come in beneath you with a stupid price," Bardsley said.

"Balancing up the jobs on which

you make a good profit against those that turn out barely profitable is very difficult. We price jobs by the square, a square being 100 sq. ft, for which the price is £600. For ridges - the trickiest part of the job and we charge so much per foot, depending on the style of ridge.

"Then there are the materials. In our area, south Oxfordshire, Berkshire and north Hampshire, we

nearly always use combed wheat reed. This is the straw left after harvesting long stemmed wheat.

"Generally we buy it from a dealer based in Somerset, for £485 a ton. Buying this way guarantees the quality. But even then every load of material has different characteristics. Even bundles in the same load can vary. The skilled thatcher will be able to get the best out of the varying characteristics."

Bardsley and Brown will not guarantee the lifespan of their roofs. Bardsley has seen roofs of water reed - the most durable thatching material - last 70 years and a good wheat reed roof should last 25 years before it needs a fresh top-coat. However, nearby trees, moss or bad air circulation can greatly reduce this figure.

"Thatching still comes back to skill and experience," Bardsley said. "If you have a thatched property you have got to know and trust your thatcher, and a good thatcher will respect that. Some firms - I call them factory thatchers - just go in and out fast and make the job last only seven or eight years. They get away with it, and they often make a lot of money."

"I couldn't sleep at night if I worked that way. But the sad thing is that village communities are changing rapidly and virtually no thatchers know anything about the subject. They fall back, line and sinker for a glancing, newly-thatched roof, whatever the standard of workmanship. Sadly, only a skilled thatcher can immediately distinguish between the good jobs and the atrocious ones."

Bardsley and Brown, 1, Marlston Cottages, Marlston, Hemmings, Berks RG16 9UN. Tel: 0635-301545, 265148.

Mafia lurks behind the face of carnival

Continued from Page 1

favour of a woman who claimed that Manguera had stolen her song. Rehearsals were cancelled and fierce squabbles broke out. Dona Neuma, the school's 70-year-old First Lady and daughter of one of the founders, attacked the "new administration" and said she would not parade for the first time in 64 years. Roberto Firminho, the president, retorted furiously that "the old lady should retire and stay at home with her mouth shut."

The case was, however, resolved a week before carnival and Dona Neuma relented.

Four weeks before the big night I visited the barracoe, the school's centre of preparations in an enormous concrete hangar with a corrugated roof and a pink gate, guarded to prevent rivals taking a sneak preview. Reeking of carpenter's glue, hammers were banging and drills whirring everywhere. Disembodied papier-mâché figures and limbs lay discarded on the floor: here a cow's head, there a coconut leg. It seemed they could never be ready on time and the work force was buzzing with talk about other schools' sumptuous special effects. Firminho sauntered out to greet me. Rubbing his moustache, he claimed not to be worried. "It's always like this," he smiled, unconvincedly.

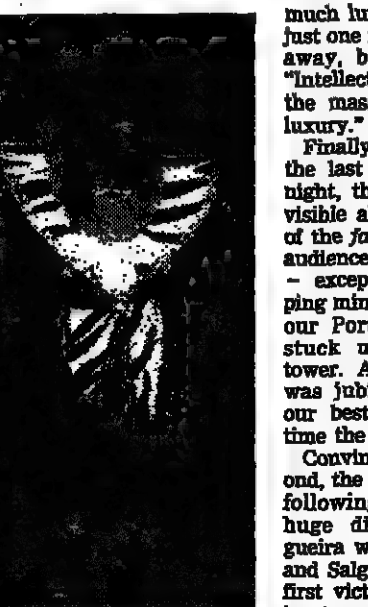
He was right, though. The week before carnival, the barracoe had been transformed into a magical kingdom of medieval castles, French drawing rooms complete with marble columns, green brocade, gilded mirrors and chandeliers, Portuguese galleons on a silver sea, 10 ft-high elephants, and zebras dancing around an enormous African warrior head.

A man with a clipboard of pencil sketches was barking orders at 100 people working round the clock on 10 floors, scurrying up and down ladders with hammers and paint brushes, creating marvels from foam, fibreglass, wire and paints of myriad colours. Ivar Magalhães is the *coronador*, the man who creates the Manguera "look." Having chosen this year's mango theme almost a year ago, he buried himself in libraries to discover

how the fruit came to Brazil and to design the floats and costumes (known as *fantasias*) to tell the story.

Carnival is an enormous industry, bigger even than shipbuilding. Preparations for the big week provide permanent employment for 80,000 people including musicians, architects, carpenters, electricians and sculptors. Samba schools are the main breeding ground for musicians and dancers, who spend the rest of the year giving demonstrations. Some of the painters in the *barracoe* are well-known artists.

Parade day dawned cloudy



and rain-laden but could not dampen the general glow. Inflation of 90 per cent a month and searing recession were forgotten as society people and slum-dwellers mingled, worry lines falling from faces before my eyes. Walking towards the lights of the Sambadrome through a warren of tiny streets littered with beer cans and bits of *fantasias*, Cosmi Tudo, a drummer from Manguera - resplendent in white silk tunic and gold turban and unrecognisable as a construction worker - said: "We're poor and no one notices us but, for one day of the year, we're kings."

As we watched the other schools parade, our spirits soared. Surely, we said, the Manguera song is catchier, its floats prettier. We laughed cat-

tily as the Salgueira school's flag-bearer slipped, someone lost a hat, and a dancer from Estácio fainted. On and on went the processions of warriors, Indians, voluptuous women in rhinestone bikini bottoms (their breasts splendidly naked and surely silicone-enhanced), cavemen under showers, giant insects, mermaids, and older women whirling in wide, hooped skirts held up with hosiery.

We marvelled at the giant steamships of Salgueira and the gadgetry of Mocidade with its flying model helicopter, lasers and video screens. It seemed an incredible waste in such a poor country for so much luxury to be created for just one night and then thrown away, but Trinta explained: "Intellectuals want poverty but the masses don't. They want luxury."

Finally, it was our turn as the last school of the second night, the pink glow of dawn visible already over the lights of the *fantasias*. The roar of the audience sent us into ecstasy - except for five breath-stopping minutes when the next of our Portuguese *coronador* got stuck under the television tower. Afterwards, Magalhães was jubilant: "It's definitely our best since 1987 [the last time the school won]."

Convinced we had come second, the results announced the following afternoon were a huge disappointment: Manguera was placed a poor fifth and Salgueira had clinched its first victory in 17 years, scoring top marks in all categories from choreography to floats, story, costumes and music. A devastated Firminho said the school would appear at the top five schools wearing black headbands. He complained: "Some judges always try to appease the most powerful." Dona Neuma was more philosophical: "Manguera has been parading 88 years. We're used to such results. I cry."

Over at Salgueira, it seemed the celebrations would never stop. King of it all, in a white suit and banana grin, was Waldemar Garcia, known as Miro - a *bicheiro* who describes himself as a farmer. Only a week earlier, he had been in court - bracketed by heavily-armed security guards in dark glasses - facing charges for drug trafficking and running gangs.

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GARDENING/FOOD AND DRINK

Spring pests are on the march

... but Robin Lane Fox is already marshalling his killer forces against them

AMONG THE marvellous haze of blossom on the first prunus trees, it would be easy to sit back during this weekend, head for the suburbs and enjoy the sudden beauty of Britain's streets. Even in the garden there is continuing confusion: hellebores are flowering with forsythias, primroses have been out for ages, and pulmonarias are behaving as if the Budget did not threaten.

Before setting out my plan of action, I must put in a word for a deep blue pulmonaria called Highdown Blue. Special forms of pulmonaria seem to multiply yearly, but this one has a vigour and depth of colour which outclasses the many others I have tried.

Highdown Blue flowers madly at a height of about nine inches, but the colour is so deep that it stands out at a distance in small groups, dotted at intervals in the front of a border which is otherwise out of season. The flowers wilt as soon as you pick them, but revive smartly if put in hot water. This plant seems quite indestructible, even after somebody squashed it by parking a car on top of it out of season.

Highdown Blue is my plant of the week, but it is certainly not my weekend problem. Here, the answer

is brutally simple: get a move on. Every year, most of us attack our weeds and diseases too late. My armoury is already on red alert, a task force with four props until somebody tells me of a fifth which is even better.

In mid-March, you are most unlikely to be thinking about leaves on your roses, let alone about black spot, the disease which strips them in so many gardens from July onwards. Black spot was awful last year but, if you want to control it this year, you must act at once. Indeed, in another 10 days or so, you will be too late.

The weaponry here is a systemic fungicide which works through stems and leaves and acts as a prevention rather than a cure. It needs to be in place before the disease takes hold. The best chemical to buy is Nimrod T, sold by ICI at about £5 for enough of a dose to cope with a large rose border throughout the season.

The instructions suggest that you spray in May and never go away

afterwards, but experts prefer to begin much sooner and be more relaxed later in the year. Already, young shoots on roses are wonderfully far ahead and so you can strike the first defensive blow, making a serious impression.

Nimrod T is sprayed all over the plant. You will need to follow up at least once a month but, insofar as anything combats this hideous disease, this compound is the best answer. While you are out, you also spray the hollyhocks, as Nimrod T is effective against the rust which acts like black spot on a rose and strips off their leaves in August.

Among moulds, not spots, the mild and wet winter has been very welcome. I am finding that there has been considerable carnage through the lower levels of my planting, especially among pinks and anything with silvery tendencies. Wet seasons are wonders for mildew and, once again, it pays to start very early.

On anything prone to mildew - violas and most forms of clematis



I prefer to use Benlate. After spraying clematis with this brand name, you have also protected against the dreaded wilt. You can then start to feed, a process which enthusiasts began on clematis as early as February. As an easy food with a relatively high value, I still stand by Phostrogen, which is diluted and sprayed on to the leaves.

Weapon number three is a familiar visitor to this column but familiarity does not breed weeds,

especially if you spray them with Roundup. Conditions this week have been ideal for its use: calm, dry days have encouraged early growth on grass and broad-leaved weeds, which are now efficiently voracious to take up a dose of their own death. For several days, we have been spraying Roundup on to unwanted grass, dandelions, daisies, broad-leaved weeds and that infernal little white-flowered bitter cress which is such a space-invader during March and April.

The key element in Roundup is glyphosate and, previously, gardeners were supposed to buy it under the name of Tumbleweed (which I always found to be weaker and more erratic). Professionals, and more errand, go to a farm chemical supplier, sign the poison book and use Roundup in bulk on large areas.

Since last year, garden centres have been selling Roundup GC for gardeners' approved use, a stronger weapon than the Tumbleweed of

their past. Roundup takes up to three weeks to show its effects, but it is harmless to gardens because it kills only by contact with a leaf, not by lingering in the soil.

On my floral calendar, this month (as usual) is lined with mildly dotty "Green Garden Tips." In March, they suggest that we should all cover our flowerbeds with polythene in order to encourage weeds to germinate so that we can then spend April hoeing them off in bulk. I suggest that we all join the 20th century and spray the really difficult weeds, which are not just annual seeds and which "Green Tips" somehow fails to discuss.

Roundup GC will knock out big patches of weeds and coarse grass if used now during a dry, still period of the day. As yet, it will not knock out the ever-silencing slug.

Slugs have had a dream winter during all the rain, and have already made an hors d'oeuvre out of my dicentra and sandwiches out of the emergent hostas.

Fortunately, they are also very responsive to Growing Success, a newish granular killer with aluminium sulphate.

The granules can be scattered or diluted, and I prefer to scatter them like mouse-killer between plants. It is billed as a molluscicide, and I think that the slippery beasts deserve it. It is not a bait but claims to kill by "contact action," and to be "used by people who care about pets, birds, hedgehogs and livestock."

If you like pets, except slugs, you will love Growing Success. It is spreading now through garden centres but, if you cannot track it, its makers are at South Newton, Salisbury, Wiltshire; which is part of the Wessex Pest Group. I now use it against slugs before anything else; the granules can even be diluted and sprayed carefully among young seedlings, including salad plants. So far, this final prong in my armoury seems to mount an effective defence for several months at a time.

If you cannot face spraying, do try scattering, but also please take your lesson from this early season. The flowers are early, the Highdown Blues and all the primulas, but so are the pests, not to mention this summer's diseases.

Capital eats in Paris

Nicholas Lander enjoys three memorable meals in a day

IT IS not easy to recommend restaurants in Paris as everyone seems to have a favourite. But, with the pound at such a low exchange rate against the franc, here are three distinctive restaurants that may make any trip to this delightful city no less expensive but more memorable.

Breakfast, Café Le Flore, 172, Boulevard St-Germain. Opposite Brasserie Lipp and next to Les Deux Magots, another famous Parisian café, Le Flore has been second home to many famous literary figures, Huysmans, Sartre and de Beauvoir.

Its croissants and pains au chocolat are excellent; the coffee and hot chocolate are strong and dark and the red banquettes offer comfort and discretion. The waiters are suitably discreet, too. I sat and felt much aggrieved, as, on the next table, a middle-aged man introduced his much younger fiancée to the waiter, also a Nicholas, rather than to me.

Any table near the entrance of the café's small kitchen offers the chance to overhear the waiters' barked orders - "un café, deux espressos" - and, even at 8am, "deux bières" - because the waiters, as in so many cafés, do not bother with order pads.

Lunch, Chez Georges, 1 Rue du Mail, tel 42 60 07 11.

A restaurant that offers the definitively bourgeois cooking of the Lyonnais area. It is near Place des Victoires in the 2nd arrondissement.

You should lunch there for those very French dishes - rillettes of pork, fromage de chèvre, coq au vin or blanquette de veau - and, also, for those unforgettable French restaurant sights such as a table occupied by one woman, wrapped in a fur coat with a poodle at her feet, happily moving through a large, bloody steak, a bottle of red wine and a packet of cigarettes.

Chez Georges, too, for a unique style of service. Le patron, dressed in a chef's jacket, greets you although he handles nothing more than a credit card processing machine which sounds the only discordant note in a busy room where the decor does not seem to have changed for 50 years. He then hands you over to one of half a dozen waitresses who are comforting, swift on their feet and in control. As I walked past the entrance to the kitchen I overheard one waitress telling the chef, firmly, that when she cooked kidneys at home, she cooked them in quite a

different manner.

Fish included an escalope of salmon with sorrel, fillet of turbot with chanterelles mushrooms and noodles and sea bass with a beurre blanc. The house speciality was profiteroles filled with ice cream and a hot chocolate sauce. Cheeses are excellent. Across the road is one of Paris's oldest, and most picturesque, patisseries, Au Pâtisier. Cost is £25-£30 per head as long as you stick to their good cru. Beaujolais served in pitchers.

Dinner, L'Ami Louis, 32 Rue de Verbois, tel 48 87 77 48.

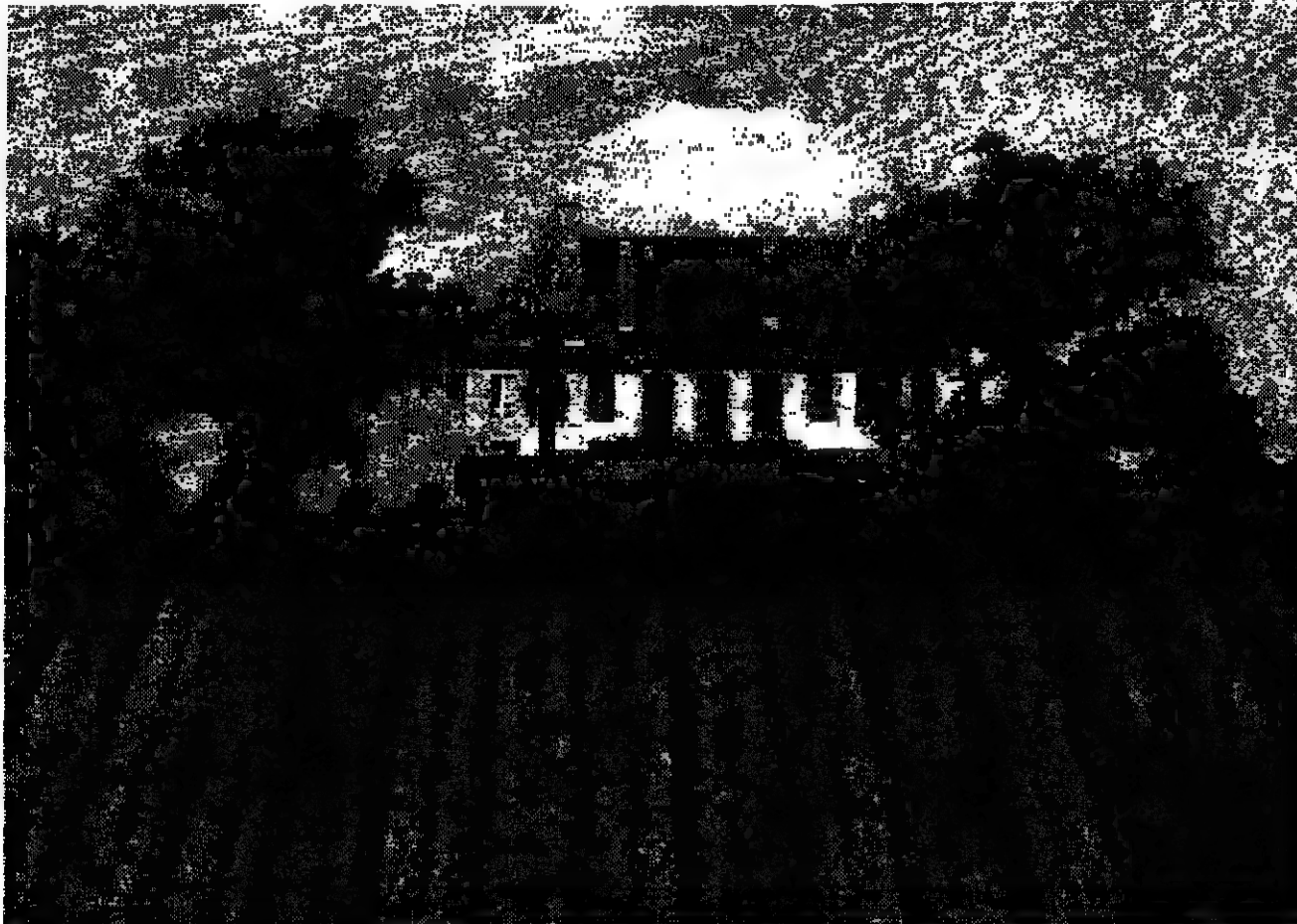
This restaurant which, in its 60 years, has been owned by the original Louis, then Antoine and now by a younger Louis, manages to do things I have seen nowhere else in the world.

Your coats are taken and thrown on to a shelf that runs down both sides of the dining room (the gap between the two lines of tables is exactly the width of Louis's shoulders) the descent to the lavatories in the basement the steepest I have ever navigated (do not let go of the rope handle) on the dining tables napkins almost the size of tablecloths are provided and French bread, sliced horizontally and grilled is borne to your table as a six-inch tall edifice, only outdone by the fries which arrive, in the shape of a beehive.

All the cooking is done on an ancient, wood fired range. When I was introduced to the chef as a former restaurateur the only question he asked was whether my stoves were wood-fired. He walked off in disgust when I told him they were gas. There is no concession whatsoever to vegetarians. The only accompaniments to the massive plates of food are a simple green salad and watercress for a garnish.

L'Ami Louis is run on three principles. Firstly, it buys only the best ingredients irrespective of cost. Then it cooks them simply and serves them with unflinching generosity. My roast chicken, cooked with as much butter as chicken, was moist and delicious. Snails and slabs of foie gras were large, and the potato cake that arrived smothered in garlic underneath the confit of duck was unforgettable, particularly as I had to steal it, morsel by morsel, from my friend's plate.

Louis's customers respond to this generosity by ordering magnificence of red from a newly-improved wine list. Dinner costs approximately £60 per head.



Château de Crousilles in the Pyrenees

A taste of the Pyrenees

NORTH of the Atlantic-side Pyrenees, inland from Biarritz and Bayonne and within the big arc of the river Adour, is one of the most unspoiled parts of France. A visit based on Pau, Aire-sur-Adour, St Jean Pied-de-Port and the charming (if faded) small spa town of Salles-de-Béarn provides access to some small wine districts that are re-establishing themselves after decades of decline following the phylloxera ravages of the last century and the subsequent economic difficulties.

Madiran and Jurançon have always managed to keep afloat and now have some enterprising private growers, but the region is dominated by co-operatives - without which few growers would have survived. All producers have a lively *vin de commerce* trade.

The red wines are dominated by the tough, tannic Tannat grape but softened by Cabernet Sauvignon and Franc, and the whites are made from a number of local varieties, notably the Gros and Petit Manseng, the grape of Jurançon, the Petit Courbu, the Arrufiac and the Baroque.

Tucked into the Pyrenees in the heart of the Basque country near the Spanish border, the 170 hectares of mountainous vineyards is claimed to be the smallest *appellation contrôlée* district in France. It is certainly among the most attractive, with St Jean-Pied-de-Port the walled local capital. Mainly red; most of the wines are made by the co-op in St Etienne de Béarn, but the leading private firm is Brana in St Jean which makes a dry white too, as well as distilling delicious Foutre William from its own orchard. In Irouleguy, Irou, a small grower, makes excellent Tannat wine.

Béarn-Bellocq. To the north of Irouleguy and centred on Salles-de-Béarn, this small district is best known for an attractive rosé, made two-thirds white from Gros

Manseng and another local grape, Raffiat de Moncade, which has a slight sweetness on the palate. The main co-operative's red wine brand, unsurprisingly in this region, is named Henri de Navarre.

Tursan. Thirty miles north of Pau and based on the small town of Geaune, this is a VDQS rather than an AC district. The production is 80 per cent white and 20 per cent red, 90 per cent of this is made by the co-op. The red wine is Tannat blended with the two Cabernets, while the mainly Baroque white is a fairly strong countryish but fresh wine. Michael Guérard, proprietor of the famous spa restaurant and hotel in nearby Eugénie-les-Bains and the inventor of *cuisine minceur*, is a distinguished member of the co-op. He has his

The wines of south-west France interest Edmund Penning-Rowsell

own 10 ha of white wine which is served in the restaurant. The British agent is Corney & Barrow, London, EC2.

Jurançon. The village is a suburb of Pau and the big co-op is in adjoining Gan, but most of its 600 hectares are to the south and west. The often spectacularly steep vineyards are on the first abrupt folds of the Pyrenees: lovely country threaded by a web of lanes. Until the 16th century Jurançon was red as well as white, but now is only white, made from the Gros Manseng for the dry and the Petit for the moeller which is the district's delicious claim to fame. Sec was largely developed after the second world war, when sweet wines went out of favour. Tanners of Shrewsbury list the excellent Domaine Latrille's sec Ch Joly '90 at £7.16 and the '89 moeller at £7.19.

Madiran. Twenty-five miles north of Pau, this is the largest and most distinguished AC red wine producer of the area, with nearly 1,300 ha and 50 owners who bottle and market their own wines. It is the centre of Tannat country, accounting for 70 per cent of output, with the two Cabernets forming the balance. Three co-ops make most of the 550,000 cases of AC wine - although even today only 10 per cent is matured in oak. By the standards of the region there are several large estates. The biggest is Ch Montus and Ch Bonassac with a combined 60 ha, owned by the energetic Alain Brumont, followed by the Laplace family property of Ch d'Ayde with 45 ha. The other leading vineyards include Chapel Lenclos, Dom Berthoumieu and Lafitte-Peston. There are strong local efforts to improve quality and limit grape yields, as well as united promotional efforts to improve the image of this historically celebrated deep-colored, bold, full-flavoured wine. A small amount of dry white is produced under the somewhat hard-to-sell name of Pachenc du Vie Billa, but it is welcome in the region's restaurants. In the UK Madiran comes and goes on merchants' lists, but deserves more exposure.

Saint-Mont. Much the largest district, covering a wide area in the south-west of the Gers department, to the north of Madiran and the east of Aire-sur-Adour. It only acquired VDQS status in 1981 and is dominated by a union of three co-ops in Saint-Mont, Aignan and Plaisance that sell a large proportion of the 11m bottle output under the name Playmont, with Collection Playmont reserved for the better qualities. About 80 per cent of their production is the popular Vin de Pays Côtes de Gascogne, and a quarter of all Madiran is made at Saint-Mont. The top wine is the Tannat/Cabernet Ch de Sabazou, adjoining the fine, turreted 15th century castle.

Enough to tempt a saint

IHAVE always had a soft spot for St Francis Xavier. He had a tough enough life, wandering around the Far East long before the days of decent boats. And death did not bring peace, far from it. His fellow Portuguese decided that Francis, being the great man he was, should be shared around.

There must be more parts of Francis spread around the world than any other saint. A hand in Macau, a leg or foot in Goa. A substantial slice of him in Lisbon. Various parts rumoured to be in Africa.

And so we move from saints to stomachs. The connection is simple. I was climbing a hill above the town of Malacca, on Malaysia's west coast, getting the juices flowing in preparation for a slap-up meal.

St Francis was buried in Malacca for a few months before being carted off and cut up. There is a statue to him on the hill (one hand is missing). Having paid my respects, the main business of the evening began.

Malacca is the home of nyonya food, one of the world's great, but least-known, cuisines. Nyonya, basically, is a delicate blending of Chinese, Malay and Indian. Let anyone think this might be yet another example of composite cuisine, along the lines of spaghetti and chips or souvlaki and peas, it should be stressed that nyonya has been around for a considerable time and has developed an identity very much its own.

At about the time in the mid-16th century that St Francis, still in one piece, was doing his eastern rounds, Chinese immigrants were drifting south into Malay waters. They settled in what later became the Straits settlements: Penang, Malacca and Singapore.

Many inter-married with locals and, over the generations, local customs were adopted. The women - the nyonias - wore the Malay sarong. The men - called babas - built houses mixing both Chinese and local architecture. Known collectively in Malay as Peranakan, many became wealthy members of an emerging merchant class. They developed their own Malay-based palate.

There are still plenty of Peranakan in Malacca today. Some of the architecture still survives. But the food is the most enduring feature.

To call the recipes complicated is an understatement. A traditional nyonya would take hours to prepare a meal. Like all great cooking, instinct and approximation are far more important than rules on ingredients and detailed measurements. In Malay, this loose cooking style is called *agar-agar* - equivalent to "a pinch of this and a splash of that."

There are leaves and nuts from Indonesia. Spices - plenty of them - from Malaysia, India and Thailand. Dried fungus, called Cloud's Ears, from China. Yellow rice with hard-boiled eggs dyed red. Coconut and tamarind. Shrimp paste and blimbing (a small, sour fruit). All these, together with fish, chicken, beef or other dishes, are mixed to make a lip-smacking meal.

A nyonya feast might start with *otak-otak*. In Malay this means brains but it is, in fact, fish cake mixed with coconut and spices, cooked and served in special herbar leaves. Then you could move on to such dishes as *nyonya laksa*, (noodles with prawn paste featuring liberal helpings of chillies and other spices, dried fruit, lime and pineapple); *best rendang* (dried beef with a sauce capable of ringing alarm bells down at the fire depot); and perhaps a nyonya-style fish-head curry.

On no account should you sidestep the pudding. The Peranakan are hearty believers in

A man of many parts inspires Kieran Cooke's choice of food

their *kueh* - small cakes and jellies, usually either stuffed or covered in coconut, sometimes both. For something truly local, *gulaam* Malacca should not be missed: sago pudding cooked in brown sugar and coconut milk.

The meal is best washed down with liberal amounts of tea. A cooling beer is excellent to have afterwards, relaxing in a cane armchair under a fan. Wine, up against all those far stronger tastes, is a waste of money.

There are those who might want to rush out and try a bit of nyonya *agar agar* for themselves. My advice would be to save up and go to Malacca instead. Two excellent restaurants are ready and waiting. One, the Peranakan House in Cheng Lok street, is in a traditional Peranakan house. Such is the noise level in many restaurants in the East, conversation can be very limited. But here there is peace and quiet - and great food.

The other restaurant, a sister to the one in town, is in an old Chinese mansion at Klebang Besar, about five miles out on the coast.

I assume that Francis is up there, tasting the succulent fruits of heaven. But it is a pity he could not have stayed together longer - in body and soul. Even a saint might be tempted by nyonya food.

THE IDEA of being able to stop off on the way home from work to buy a ready-prepared meal is appealing. Pop it into the oven, take a shower, put your feet up with a drink and, presto, dinner is served.

That is the theory. But what separates this dream from reality is quality. Every supermarket and high street chain now has menus that are supposed to satisfy career-minded business people who are too tired to cook. The trouble with mass-produced food, however, is that it is mass-produced.

Monosodium glutamate, onion powder, colourants, stabilisers and other undesirable additives are much less rampant than they used to be, thank goodness. Even so, chilled dishes conceived in central kitchens for network dis-

tribution tend to fall flat. Prepared on too large a scale to bear the imprint of any one cook, and more concerned with shelf life and uniformity than good textures and tastes, they lack any real character.

Blessed are those who live in neighbourhoods with a friendly deli-cum-traiteur selling good hot food. Charcuterie, cheese and salads are all very well in summer, but body and soul need something more warming in unpredictable March.

Such shops, usually owned privately, tend to cater the way we do at home. Fresh foods are

Cookery / Philippa Davenport

Cheap, fresh - and quick

cooked today for eating this evening. Recipes are personal and flexible. Pots are stirred and tasted, with ingredients added and seasonings adjusted along the way.

For those without a shop like this, self-catering seems the only solution. The quicker the recipe, the better when the cook has already put in a hard day's work at the office. And many people will agree that spending a little more than usual on ingredients is well warranted when you want a good meal - fast.

To major on such ingredients

as scallops, steak, duck breast or calves' liver could strike you as extravagant - but is it? In practice, home-cooked dishes using these are likely to cost no more than mediocre meals from high-street multiples.

If, on the other hand, you cook a quick recipe based on such ingredients as chicken livers, herring roes, mackerel or pasta, you can enjoy a high-speed meal at bargain basement prices - just right when Budget day looms.

SALMON UNDER A CRUST (serves 2)
A green vegetable such as

broccoli, lightly-steamed spinach or French beans, goes well with salmon cooked this way.

Ingredients: 1 tail fillet of salmon weighing 8-9 oz; 1½ oz fresh bread crumbs; 1 small shallot; the finely-grated zest of half a lemon; 1 tablespoon each chopped chives and parsley; 1½ teaspoons chopped tarragon; extra virgin olive oil; freshly-squeezed lemon juice.

Method: Chop the shallot finely and soften it in 1 tablespoon of olive oil. Away from the heat, add 2 teaspoons lemon juice, then stir in the crumbs, lemon zest, herbs,



some salt and pepper. Skin the salmon and brush it all over with a scant teaspoon each of olive oil and lemon juice mixed together. Lay the fish, skinned side up, on a grid laid across the grill in which you will serve it, and grill for about 4 minutes under moderate heat. Turn the salmon, then sprin-

kle and press the savoury breadcrumbs lightly over it. Never mind if some of the crumbs fall off the fish into the dish; they won't be wasted. Slip the dish back under the grill and cook for 3-4 minutes more until the salmon is just cooked through, but still moist and tender, under a crust.

MUSTARD MACKEREL (serves 2)

This is an even more effortless recipe. It comes from Nigel Slater's *Real Fast Food*, about which I enthused in my Christmas round-up of cookbooks and which has been shortlisted for the Andre Simon award.

Ingredients: 4 mackerel fillets (2 mackerels); 2 tablespoons whole-grain mustard; 1 tablespoon olive oil; the juice of half a lemon.

Method: Oil a shallow oven-proof pan lightly. Mix the mus-

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HOW TO SPEND IT

Lucia van der Post keeps her nose to the ground in search of carpets — and finds some which are simply too interesting to go on the floor

Pulling the rug from under your feet . . .

FOR MANY people rugs are more than just a floor-covering — they are an art form, beautiful, useful, and once hooked, collecting them becomes a life-long obsession. Buying rugs is fraught with traps for the ignorant or the unwary but for those who long to know more about them Alastair Hull and José Luczy-Wychowska have just produced a sumptuously illustrated book — *Kilim, The Complete Guide* (Thames and Hudson, £36) — which looks at their history and origins, and the varying techniques and designs that go to make them up. Besides being a visual guide to the multifarious designs found in these beautiful flat-weave carpets, questions such as how to collect and care for them and where to find a dealer have been addressed. Anyone embarking on even the simplest purchase would do well to buy this book first. When it comes to buying rugs it is as well to define what

you really want. Those, for instance, who are looking for attractive, affordable floor-coverings rather than rare works of art might like to know about David and Sarah Richardson who have set up a carpet shop in Sussex (26 Southgate, Chichester. Tel: 0243-553025). They specialise in offering well-made, affordable modern rugs. They do get the occasional antique and are always happy to look out for special pieces for customers but the bulk of their stock is modern rugs from Turkey, Persia and Afghanistan. They buy directly from Turkey to keep the prices as low as possible and all the rugs are made in the traditional way — hand-knotted, from good quality wool using natural dyes. Some are slightly sun-faded as the current taste runs to colourways that are gentler than the dyes. The Richardsons buy from three main carpet-producing areas — Dosemealti (lots of reds, blues and bottle greens

with touches of ochre), Kars (in the Armenian part of Turkey where the rugs are based on old Caucasian designs — very bold but in soft, rather pastel colours as in the rug photographed below right) and Milas in Anatolia (here designs are often based on stylised tree-of-life motifs or flowering diamonds within a prayer-mat format). You could buy a small rug (4 ft by 2 1/2 ft) for about £110 while for about £400 you could find a 7 x 5. Apart from the rugs, the Richardsons sell kilim covered furniture, everything from footstools (starting at about £110) to sofas. When in Turkey they buy worn rugs and always have a supply so that customers can choose something to suit their own schemes. Another supplier worth knowing about is Christopher Legge Oriental Carpets, of 25 Oakthorpe Road, Summertown, Oxford. He is the chap to go to

for old tribal and village rugs, whether Hamadans, Belouches, Afghans, Qashgais, Turkomans or Caucasians. Like everybody else, though, he has found the supply of quality old rugs dwindling and he also sells top-class modern rugs such as Gabbehs from Iran and those made under the Dobag project in Turkey (Dobag being a government initiative to reintroduce traditional methods of weaving and dying). Prices range from small mats costing between £40 and £50 and a large old piece selling for £5,000. In between you could find a 3 ft 4 in by 2 ft 5 in rug for £195, a 5 ft by 3 ft 7 in for £395 and an 11 ft by 7 ft for £3,500. Christopher Legge will also clean and restore. Cleaning costs £35 a rug up to 24 sq ft and thereafter 50p per sq ft (plus vat). Stothert Kilim Covering is not so much a source of kilims, more a place to go for kilim-covered furniture. A wonderful way of using rugs

that are too old or frayed to survive underfoot. Stothert will use any of your own pieces for covering cushions, pouffes, sofas, stools or chairs. For those who do not happen to have any dilapidated rugs Stothert is also offering all his designs covered in his own kilims. As you can see from the photograph here (bottom right) the pouffes make exceedingly attractive portable informal seating and doubles as an informal table, as well, somewhere useful to store the magazines or newspapers, hold the cup of coffee or rest the legs. Kilim cushions start at £14.50 for the smallest and go on up to £56 for the largest, the pouffes start at £105 for the 18 in by 12 in high size and up to £285 for the largest, 34 in by 14 in. Equivalent prices if you supply your own kilim (or indeed any other fabric, for kilims are not obligatory) are £29 and £124. Armchairs are £725, while two-seater sofas are £1,300. For those who have had enough of kilims, it is worth knowing that Stothert also offers a range of tartan cushions, neatly finished and piped for prices starting at £14.50. Stothert Kilim Covering operates from Salscombe House, Glasson Dock, Lancaster LA2 0BS. Tel: 0524-84478.

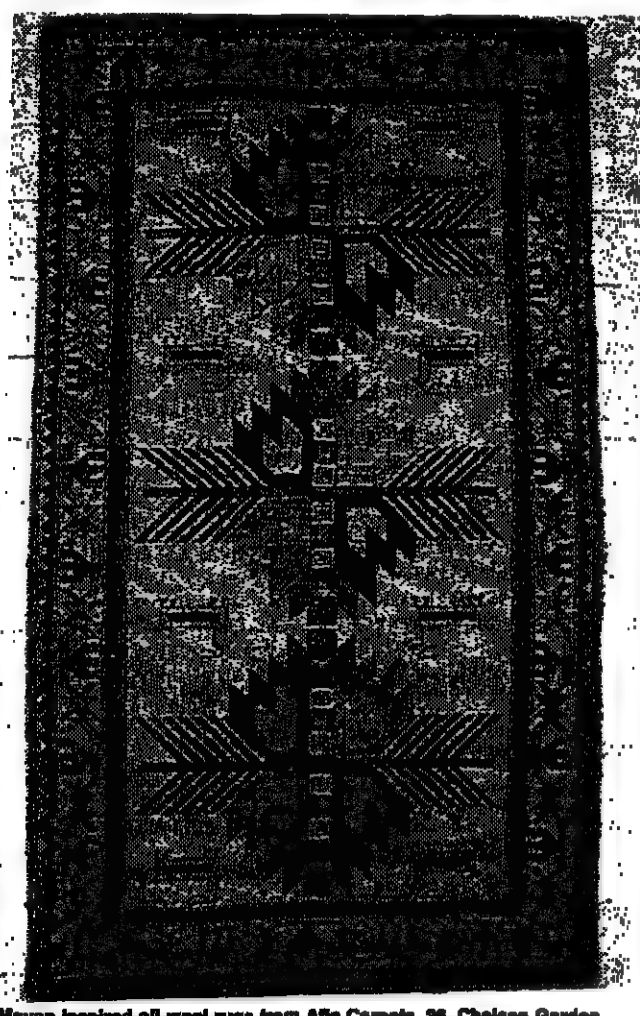
Finally, if you have a rug or carpet, no matter how modest, that is showing signs of wear and tear, that has suffered the usual fate of carpets in households where real-life goes on, then you might like to know about Behar Profex. A family business started some 80 years ago, it cleans, renovates and restores. While it does a lot of grand work, restoring treasured heirlooms and valuable museum pieces (English Heritage, the National Trust, Christie's and Sotheby's are all customers) it is equally happy to take on pieces of more modest lineage. The company will do everything from a simple cleaning job to a full-scale restoration; it has restored a rug nibbled by mice, and removed stains from a collection of Turkish rugs stained by flooding. Prices vary according to rug size and complexity of work but the starting price for cleaning a small rug would be about £50. Contact Behar Profex at The Alban Building, St Albans Place, Upper Street, London N1L 7EL. Tel: 071-235-0144.



David and Sarah Richardson surrounded by a selection of their wares in their Chichester shop



Modern Turkish rug from Kars, 9 ft 5 in by 5 ft 4 in, £520 from David and Sarah Richardson



Mayan-inspired all-wool rug from Afia Carpets, 26, Chelsea Garden Market, Chelsea Harbour, London 4 ft 6 in by 6 ft 7 in (£208), 6 ft 6 in by 7 ft 10 in (£284) and 8 ft 7 in by 9 ft 6 in (£1,267)



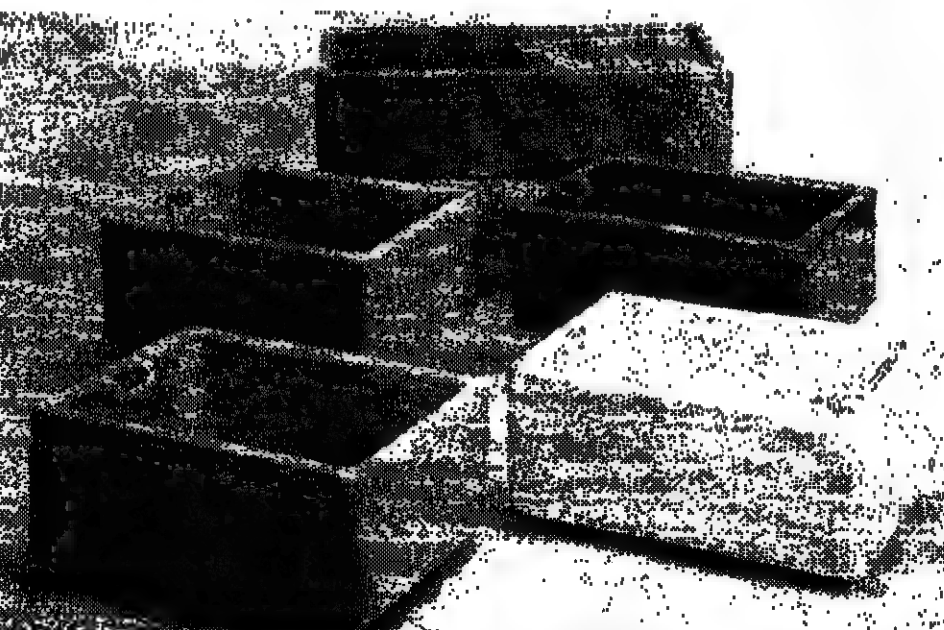
Kilim-covered pouffes (£285 for the large size, £105 for the small) from Stothert Kilim Covering

Open house on design solutions

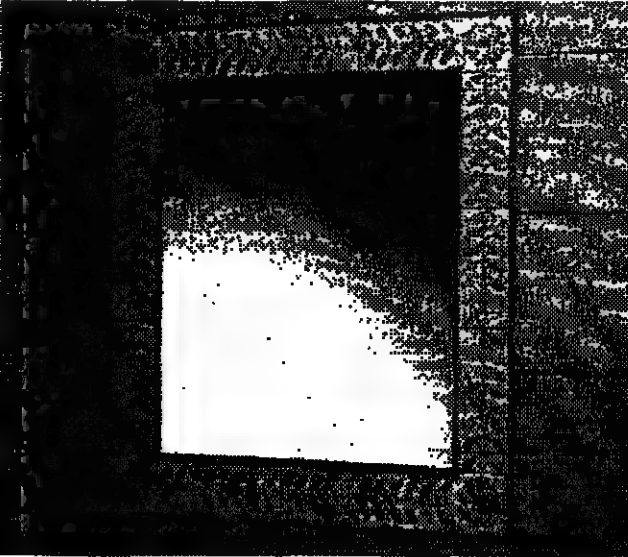
IF YOU are interested in the latest looks for hearth and home then you might like to know that, from March 21 to 25, 24 showrooms in Chelsea, London, will be holding open house from 10 am to 5 pm every day. All you need to do to join the design caravanserai is to visit any of the participating companies — there you can ask for a pass and from then on be transported from showroom to showroom courtesy of Vauxhall Motors. Companies range from old-established and respected traditionalists such as Colefax and Fowler and Nobilis-Fantini to more recent arrivals on the decorating scene such as Jane Churchill and Benham & A.

Fletcher. All will be showing the latest hot looks for the house. If you want details on Chelsea Design Week (as it is called) write to Chelsea Design Week, 12 Hillgate Place, London, SW12 9 HR enclosing an a.s.e. ■ Heated mirrors sound like one of those simple ideas that leave one wondering why nobody thought of it before. We all know that irritating moment after a good hot bath or shower when we find the mirror is all steamed up, making shaving or putting on make-up becomes hazardous. Now Malcolm Syme has developed a range of heated mirrors — as pictured below right — which solve the problem. Connected to the

lighting circuit, each mirror has a heating element which starts warming the glass when the light comes on and so prevents it steaming up. They come with or without primed, pine or "old gold" frames, with their own Razerlight, or plain so that you can choose a surround of your own. Sizes are 420 mm wide by 500 mm high, 515 mm wide by 590 mm high or 420 mm wide by 565 mm high. Prices start at £29.95 and include instructions, two screws and one electrical connection. The mirrors are available at Solagias of Coventry and Dawson & Gibbons, 55 Red Lion Street, London WC2 as well as by mail from The Heated Mirror Company, Sherston, Wiltshire SN16 0LW. Tel: 0865-840003. ■ Traditional Belfast Sinks — solid, plain, sturdy, as pictured above right — are much sought-after in certain decorative circles. Some prefer them plainest of all in white but there is now a range of colours and sizes to choose from. From the smallest, 24 in by 18 ins by 10 to the largest, 36 ins by 18 ins by



18, they come in Delft blue, ivory, stone and cane. Prices range from £72.64 to £180. For details contact Ceramic Traditions, Bullers Lane, Huddersfield, Lancashire BB3 3 NK. Tel: 0524-761500. ■ For those who love antique linens but have neither the time nor the know-how to track them down Penny Kempton has the answer — she has a range of bedlinen made to her specifications in China, all based on authentic antique designs. Many are replicas of Edwardian and Victorian designs, all are hand-worked and most include hand-embroidery, drawn threadwork or crochetwork. Penny Kempton started commissioning antique designs because of ever-increasing prices and the difficulty in tracking down original antiques. Everything is pure linen, which means they are not cheap but they are good value — a linen top sheet costs £199 and a linen pillowcase with drawthread work and crocheted edging is £34. There are embroidered



duvet covers (from £94 for a double) with matching pillowcases (from £32 for standard, or £28 for continental size of 26 ins by 26 ins) as well as hand towels, place mats, napkins and the like. They can be bought by mail (a free brochure is

available from Penny Kempton, Antique Designs, Orchard Farm, Antrobus, Cheshire CW9 6JY, tel: 0565 777376) or from 50 stockists in the UK. Ring Antique Designs for your nearest one. **LvdP**

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FASHION

Grunge to grab the grown-up glamour girls

The shock value has been tamed, but faded and floppy is still the in thing, says Avril Groom

ARE YOU frightened of flares? Does grunge fail to grab you? If that is how you feel about this spring's much-hyped floppy, faded look, think what it is like for the stores which have to try and sell the clothes.

The young, who will embrace this 1970s-inspired style with open arms, will go for a mix of chain store, DIY and second-hand. But real spending power lies with a more sceptical, conservative market. Many will remember a similar look from last time round and will take some convincing that they want to wear it again. So the problem presently exercising minds among buying and display departments is "grunge for grown-ups - how to make it wearable."

Buyers for leading stores all believe that there is a market and that by summer the customer will forsake power tailoring for a softer, layered, more muted style - provided it is presented in a way which she finds believable.

Quite why British women of a certain age should wish to express solidarity with a look that originated in young street musicians from Seattle and avant-garde designers from Paris venturing their anger at the consumerist values of the late 1980s may look like one of

fashion's mysteries. But it is a classic example of the way in which trends evolve. An idea with shock value, often politically-motivated and created by improvisation, catches the imagination of designers with street credibility, who use it in their collections to attract media attention. The consumer thus becomes aware of it and, by the time it is filtered through the modifying hands of mass-market manufacturers, she is used to seeing it and happy to wear it.

The consumer probably knows little and cares less about its philosophical origins but according to Ruth Chapman of Matches in Wimbledon, south west London, an experienced filterer of trends: "She knows something new is happening and she wants to be in there."

Besides which, seeming unalike to current trends could imply that you are out of date in other areas of your life including - horrors! - your profession, hence the pressure to adapt to the new.

The shops are under another pressure - the simple one of meeting sales targets. It is up to them to make a radical idea irresistible to the shopper. Geraldine James, designer separates buyer at Harrods in London, has found this easier than expected. Initially somewhat



suspicious of the grunge look, she has found herself "re-ordering flares and flower-sprigged frocks each week since the sale ended. People are delighted to find a really fresh look after years of the short-skirted suit."

The outfit she put together for us - black flares, a ruffled shirt and patchwork sleeveless jacket - may look quite extreme but, as she points out, it is open to many interpretations.

"You can take each element separately," she says. "Flares are a basic component but try

them in a soft fabric like crepe or jersey, which won't grip your upper thigh or jut out abruptly, with a long, fitted jacket already in your wardrobe. Look critically to check the proportions are right. The soft shirt can go under the same jacket. Patchwork is a strong 1970s theme but a lot of people already own a plain sleeveless jacket or waistcoat which can go with that soft shirt."

It is, she says, a question of rethinking an existing wardrobe rather than investing

heavily in new pieces. "Find something with a soft, lacy or transparent effect to go under your jacket, rather than a crisp shirt. And most people already have a flowery frock, so now think about layering it - putting a skinny T-shirt under and a little waistcoat or cardigan over."

For Ruth Chapman, softness is the crucial point. "My customers will see grunge as easy and fluidity rather than that scruffy wall-like look. The one essential buy is a floppy cardigan or waistcoat to replace the jacket. Wear it over soft layers, preferably chiffon, and you have a new, very feminine look which men far prefer to power dressing. I think a smart silk cardigan looks just as good for work as a tailored jacket. Mixed print is also a strong look which is fine as long as you stick to two neutral colours like black and beige or navy and white."

At Fenwick, "accessories make the look," according to Cathy Harris, buying manager. "You can go as little or as far into the 1970s thing as you want just by adding accessories to a few basic pieces such as a print frock or wide, soft trousers. That way you update without spending a lot."

"The basics are hats - floppy-brimmed straw or crocheted berets, a long scarf tied round head or neck, long ropes of glass beads, wire-framed or small-lensed sunglasses and espadrilles or clogs. But whether you allude to the style with one item or load the lot on is a matter for the individual."

Joseph Ettedgui, of Joseph, in London's Brompton Cross, believes that the aesthetics of proportion will win women over to the softer look. "You only have to try on shoes with a small platform to realise they look better with wide, soft, maybe even flared, trousers," he says. "The easiest way to get the look is with knitwear because it is so soft. We have done knitted flares with a skimpy waistcoat top to give the right proportions. But we have also put the same unreconstructed details, like seams on the outside, on more conventional shapes."

Even chain stores are on the soft and floppy bandwagon. Marks and Spencer is doing brisk business with flares, while Principles set the tone well with a spring brochure full of ruffled-collared jackets and soft fluted dresses.

But, as the so-called supermodels are discovering, it is not just the clothes that set the look. "Big hair" is definitely out, but if the prospect of lank, centre-parted locks is just too dreary, a smooth bob to the collar or shoulder-length looks good, as does a short feathered cut. If you have the requisite gamine bone structure.

Make-up is as soft as chiffon, with pale or brown-tinted lipstick and plummy, Biba-esque eyeshadow colours applied with the lightest of touches. But painted-on lower lashes and false eyelashes should remain the preserve of those for whom the 1970s are a new trip.



Above left, viscose/polyester jacket, £129, and matching trousers, £55, both by Grace; scarf by Jane Shilton, £9.95, all from Fenwick, New Bond Street, London W1. Hat, £130 from Herald and Heart Hatters, 131 St. Philip Street, London SW6. Above right, patchwork silk waistcoat by Tom Glibbey, £295, shirt by Future Ozbek, £155, stretch flares by Vertigo, £105, necklaces, £15.30 each, all from Harrods, Knightsbridge, London SW1. Cork-soled clogs, £45 from Shelly's, Oxford Circus, W1 and 081-450-0065 for mail order.

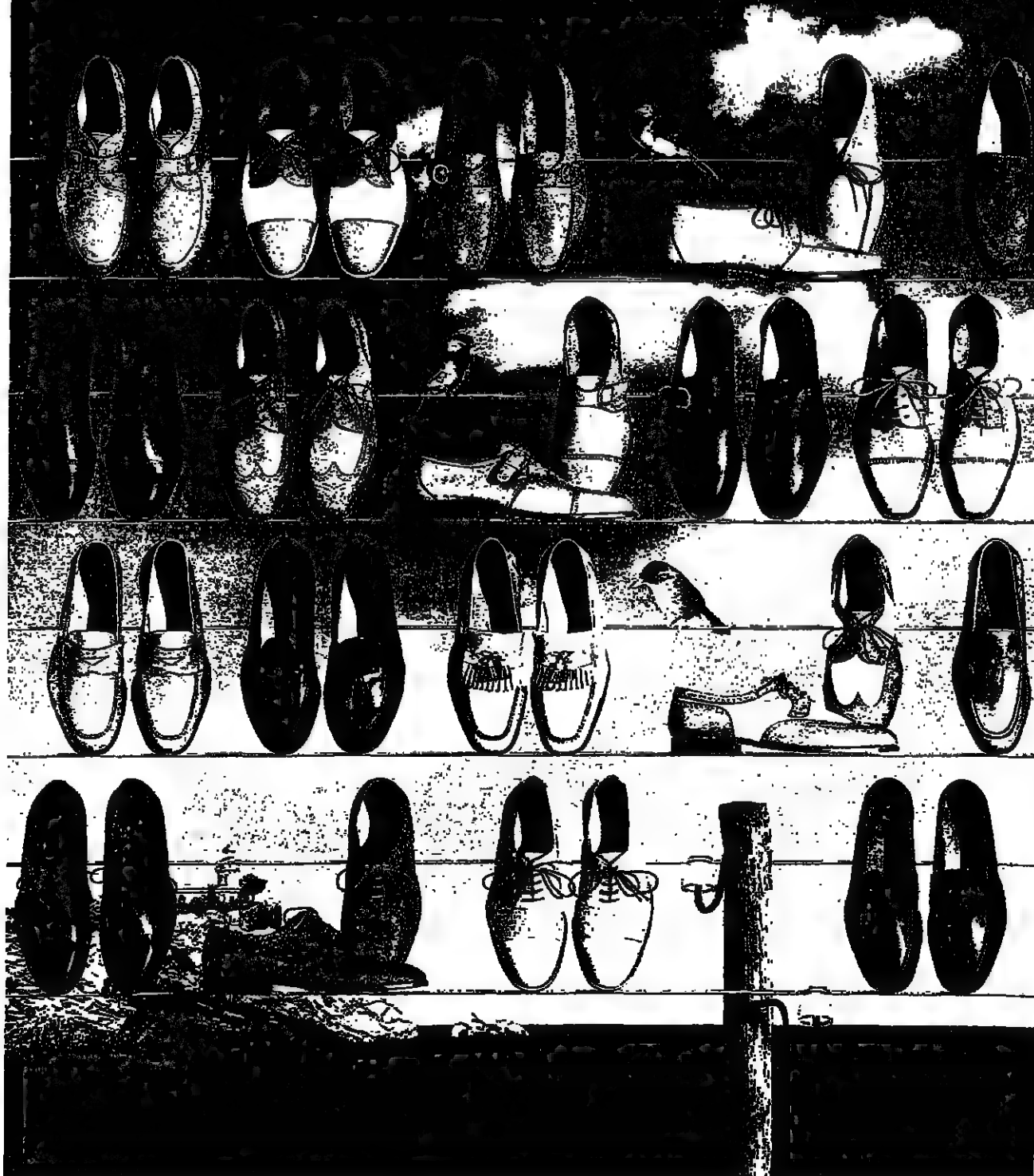
Left, silk chiffon blouse by Jasper Conran, £295, chiffon skirt by Byblos, £330, cashmere waistcoat by TSE, £132, jersey body by Future Ozbek, £100, all from Matches of Wimbledon, SW15.

Right, straw beret by Gabriela Ligenza, £35 from Harrods. Right, bric-a-brac/polyester crêpe jacket, £149 from Principles branches. Knit top by Sportmax, £99, polyester viscose flares by Charles Gray, £49.95, sunglasses, £24.99, all from Fenwick. Silk scarf by Kenzo, £80 from Harrods.

Left, linen knit waistcoat by Nicole Farhi, £129, viscose dress by French Connection, £59, both from Fenwick. Body by DKNY, £105, wooden cross necklace, £15.30, shoes by Carvela, £59, all from Harrods.

Make-up by Lucie Llewellyn. Hair by Matthew Cross at Nicky Clarke, W1. Photographs by Ken Niven at the Langham Hilton Hotel, Portland Place, W1.

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FASHION

Dressing for the Professions - The Banker

Hats off to the City sober-sides

Only a fool would pretend that how you dress does not matter. And nowhere is it more important than in the workplace, where your clothes send out a clear message to colleagues and clients. Every profession has its own nuances. To the outsider they may seem arcane, even pointless; to the insider they show fine distinctions of attitude. Here Richard Rawlinson, in the first of a new series, cracks the code of City Man — and City Woman.



Tony Andrews

THE CITY'S equivalent of the bra-burning woman of the 1960s was the merchant banker who left his bowler hat at home. In the City of London, social revolution stands aside for subtle evolution. But evolve it does, and the transition from the extravagant Eighties to the nervous Nineties is as clearly defined as the stripes on a New & Lingwood shirt.

Gone are the wide red braces inspired by Gordon "Fred" is good" Gekko of the film *Wall Street*. Gone, too, are the brashly-coloured silk linings of power-shouldered suits. The popular image of the yuppie, making easy money over the mobile telephone while driving his Porsche down the Strand for a four-hour lunch at the Savoy, is now a distant symbol of the Thatcher decade.

The Square Mile of today is a much more sober place than it was a few years ago. A combination of enduring recession and a string of high-profile fraud scandals has transformed bankers into a more humble breed, reflected by their increasingly sedate dress codes.

The cult of the individual is eschewed in favour of faceless, corporate operators. When a young and snappy Warburg Securities employee inadvertently appeared in a photograph on the front page of the *Financial Times* at the launch of the British Telecom privatisation, he was reprimanded by a superior. Flamboyant dressers are suspected of egotism and rebellion and, with

fewer jobs on the market, bankers can see the sense of keeping a low profile and presenting themselves to clients as studious advisers.

Bold pinstripes have been toned down to chalkstripes or to navy or grey herring-bones and grey birds-eyes. Prince of Wales checks, which crept in among a few daring bankers in the 1980s, are now reinstated as spectator sportswear. If any British banker envies US counterparts at Goldman Sachs and Chase Manhattan, their summer suits in cool cotton tan, they have now lost all hope of ever being accepted at work in such informal attire.

Wide striped shirts have also given way to narrow stripes or plains in pale blues, pinks and creams. Classic gold cufflinks are now preferred to the frivolous Mickey Mouse links of yesteryear. Gentlemen's grey socks have replaced the once familiar flash of garish colour between polished,

black Church's shoes and trouser turn-ups. Only ties remain as the last bastion of self-expression, with circus animal prints by Hermès — or imitations by Thomas Pink — replacing polka dots and paisleys as the ultimate in City chic.

Lazards merchant banker Simon Pryce confirms that what was *de rigueur* a few years ago is no longer acceptable. "A colleague wears a paisley-backed waistcoat which is considered outrageous," he says. "While there is still a lot of money in the City, the emphasis is away from flaunting wealth towards buying well-cut, well-made, classics which will last a long time."

In a nutshell, the understated style of the traditional British gent, which has always reigned supreme among the predominantly public school and Oxbridge-educated City establishment, is back on top. While some younger bankers were carried away on a wave of internationalism

during the designer decade, they have now come back to their roots.

However, it is, perhaps surprisingly, not Savile Row and Jermyn Street which are the main beneficiaries of the preeminence of *le style anglais*. The emergence of small bespoke tailoring businesses — usually run by enterprising county girls operating from Fulham — are catering for busy bankers by taking business to their offices. Similarly, mail order shirt companies such as James Meade are increasingly popular among people who have little time for high street shopping.

Gerry Grimstone, senior director of Schroder Wagg, has his suits made by the similarly named Georgina Grimston, whose company employs former Savile Row tailor Leo Costanzo, formerly of Huntsman and Henry Poole.

"People want better value for money as well as quality," he says. "They also want the convenience of

being fitted at work or at home instead of having to waste a Saturday afternoon at the tailor." Georgina Grimston's suits sell from £600 to £800 with an extra pair of trousers, compared with Savile Row price tags of around £1,500.

Rosemary Richards, another tailor, confirms the renewed conformity in City dressing but adds that suggestive selling during fitting sessions can lead to clients risking more adventurous styles. "Most bankers say they just want to look like everyone else in the office, but when we say that the narrower leg is back in fashion and that single breasted suits are more popular than double breasted ones, they often agree to experiment with cut."

The status quo does not change very much when applied to women in the City, even though there are fewer rules dictating their appearance. While some overtly fashion-conscious women hold senior positions,

most adhere to the men's uniform of suits and pale shirts. These are then usually accessorised with reassuring pearls and flat, black, patent leather court shoes.

Penny Scott, corporate finance manager at Hambros, says: "I don't want to go into a meeting and be noticed for ostentatious clothes. I want to be noticed because I do what I do well. If I wore a short skirt, people would think about my legs and not my brain."

Scott owns eight bespoke suits ranging in colour from plain grey, blue and olive green to a cherry red jacket with a black velvet collar which is teamed with a black skirt. "I may wear a dress if I am dining with clients in the evening," she says, "but separates are more practical for work. They can be mixed and matched and do not require as much dry cleaning."

Pressure to conform is, on the whole, a cause of amusement rather

than irritation for most bankers. Anecdotes about the Square Mile's snobbery and archaic traditions are always being exchanged. There is the one about the new Lazards director who arrived with facial hair and was introduced as the "currently bearded" Mr.... There is another about Warburgs men ordering two suit jackets, one of which is hung permanently on their chairs so that bosses think they are working late. They say one can spot senior figures as they do not carry brief cases or umbrellas, leaving that to their chauffeurs.

Considering the rampant uniformity, bankers are also remarkably interested in each other's sartorial choices. One Cazanove employee, who wished to remain anonymous, said that more financiers were wearing white Calvin Klein underpants nowadays than the colourful boxer shorts preferred in the 1980s. How did he know? "We talk about that sort of thing in the wine bar after work," came the reply.

David Burns, 43, is director of the London office of Banco de Progresso in the City and is keen on off-the-peg suits. He says: "On the whole, as I seem to be a standard size and I don't like spending a lot of money on what are, after all, my working overalls. I travel a lot and generally buy my suits at Brooks Brothers in New York where I pay somewhere between £300 and £350 a time. But I do own a couple of Hackett's ones which cost rather more but which I particularly like to wear when I want to look very English."

"I'm more particular about my shirts and ties. I buy my shirts from Crichton in Elizabeth Street — their shirts are very like pukka Jermyn Street ones. I like the colours and the fabrics and they're just £25. Some of my ties come from Crichton, some, inevitably, from Hermès, and if I want to look colourful my Garrick Club tie. My shoes are from Church's."

"On the whole we have to be fairly sober-suited here so there isn't too much room for flamboyance or innovation." David Burns is photographed wearing a wool dark grey herringbone suit from Brooks Brothers and a shirt from Crichton. His tie is by Coruzzi, Piazza Meda, Milan. Crichton is at 34 Elizabeth Street, London SW1.

Penny Scott, of Hambros, wears a grey flannel suit by bespoke dress designer Philippa Robertson; pink shirt by Thomas Pink and shoes by Carvela from Harrods.



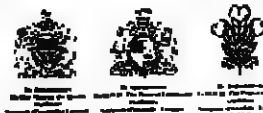
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PROPERTY

Where have all the aunties gone?

Rambling old houses can gain from the extended family, says Gerald Cadogan

IN NORTH-WEST England house styles are diverse; from the brick houses and the black and white half-timbered confections of Cheshire, to the rough stone cottages of the Lake District, there is property to suit all tastes.

The M6 and its connecting motorways hold the region together, making it easy to travel south or across the Pennines to Yorkshire or further north to Scotland. Manchester's newly-enlarged airport is another plus for the region.

For amusement and culture the choice is equally varied; from Blackpool illuminations to the museums and galleries of Manchester and Liverpool. And do not miss the treats in smaller civic collections, bought with profits derived from the heyday of Lancashire's cotton industry.

Sportswise you are spoilt for choice; football, rugby league, cricket at Old Trafford, the Grand National at Aintree, lake sailing, fell walking, fox hunting or pony trekking are on offer. That will stimulate your appetite for a farm tea - or dinner at Sharrow Bay, Ullswater - as you rest your limbs and dream of Wordsworth, daffodils, Beatrix Potter and Ruskin.

Winter life in the Lake District can be far from a dream. Most cottages and houses are built low to be out of the wind, the cottages usually dug into the bank and tucked under the fell. They look idyllic in summer. But winter means clouds hanging on the hills, and down in the dip no sun for weeks on end. Can you survive that?

Flash flood beckons after a downpour and are through the back door before you can blink. Are you prepared? Before buying, check carefully the direction the house faces - north may be too gloomy - and find how much rainfall that particular part of the lake has, as it can vary sharply within a few miles.

In summer be ready for tourist traffic: cars take maybe 25 minutes to get through Ambleside. If you still want the lakes and a traditional cottage, then Side Cottage at Patterdale - Lowther Scott-Harden at around £190,000 - is a charming example. In the next price band the company offers the attractive white-painted 19th century Garth House at Skirwith in the Eden Valley at around £225,000, and the solidly Victorian Lane Hall at Weasdale for £265,000.

Sparket Mill, at Hutton John near Ullswater, a complete water mill with a kiln for roasting corn that worked until the 1970s (mostly oats for oatmeal), up to 20 acres, and fishing rights in the beck (trout and sometimes salmon), is on offer at over £250,000. It is a surprise that the agents still suggest that larger houses have a use as country house hotels, since so many have ended up in receivership.

An alternative might be the use of such homes for extended families. If



Broughton Hall, a Staffordshire Grade I Elizabethan/Carolean black and white house, is for sale through Strutt & Parker at around £750,000

only they could manage to unite and move back to use them as they were intended. But where have all the maiden aunts gone?

Turn-of-the-century Fayer House at Bowness-on-Windermere has 11 bedrooms (10 with their own bathrooms), and planning permission for a hotel. Cluttons offers it at around £695,000, and similarly the Georgian Rusland Hall near Newby Bridge at £850,000.

Rusland is where the author Arthur Ransome, of *Swallows and Amazons*

fame, is buried. More intriguing, and cheaper at £295,000, is Thackwood Nook near Carlisle, dating from 1681 and one of the two remaining Red Spear houses in the country. These were armed manors the local yeomanry held against border attacks.

In Staffordshire the superb Grade I Elizabethan/Carolean black and white Broughton Hall that belonged to the Devises Broughton family is now owned by an order of nuns who have made its 30 bedrooms into 34. Broughton could also become a hotel. Strutt

& Parker offers it at around £750,000, with a cottage for about £125,000 more.

In Cheshire, Pinfold House (in brick) at Marthall comes with masses of stabling and a handy position for Manchester and the airport. Meller Braggins offers it with Jackson-Stops for about £995,000. A cheaper house with stables is Granary Farm, at Hawarden (Cladstone's country), 10 years old, in traditional style, and with a jacuzzi (Strutt & Parker, around £250,000).

More austere than either of these is the imposing Grade II* 17th century Alvanley Hall near Chester, built of stone to make clear its importance (Jackson-Stops, around £250,000).

Further information from: Cluttons, Carlisle 0228-74792 and (London) 071-408-1010; Jackson-Stops, Chester, 0244-326561; Lowther Scott-Harden, Penrith, 0768-64541; Meller Braggins, Knutsford, 0565-832618; Strutt & Parker, Chester, 0244-320747 (also 071-629-7262).

Cadogan's Place Swiss snap up Joel's stud

This week, Gerald Cadogan, the *Weekend FT's* newly-appointed residential property correspondent, starts a fortnightly column of news and views on the property market.

GOOD NEWS for British racing, as the Cheltenham Festival nears, is that Swiss connections of the Marquessa de Moratalla have bought the late Jim Joel's stud at Childwick Bury, Hertfordshire.

Joel bred many famous horses including Royal Palace, Fairy Footsteps and Light Cavalry. The Marquessa, who owns Sybilin and The Fellow, currently Gold Cup favourite, may increase her involvement in racing there. Agents Strutt & Parker have not disclosed the sum. In September, when Childwick came on the market, the guide price was £2.5m.

In Ireland, at Cashel, Co. Tipperary, the late Percy Harris's Athassel Stud will be auctioned on March 31. Its best known winners are Double Jump and Maelstrom Lake. The early Victorian house comes with several yards, 40 loose boxes and 98 acres. The guide price, a fraction of Childwick's, is more than £350,000, or over £200,000 for the house alone and 28 acres. Agents in Dublin are Hamilton Osborne King (01-676-0251).

The pop world comes to market. Dave Stewart, of the Eurythmics, is selling his London home in Randolph Avenue, Maida Vale. The house, on offer from Knight Frank & Rutley (071-629-8171) at around £500,000 freehold, looks traditional enough from the outside. Inside the stairs and halls are painted with trompe l'oeil urns and rubes.

Near Rickmansworth, in Hertfordshire, John Reid, manager of Eton John, is selling Lockwell House, built in 1811. It has masses of rooms, 15 acres and the trimmings we expect of showbiz - a newly-built leisure complex with gymnasium,

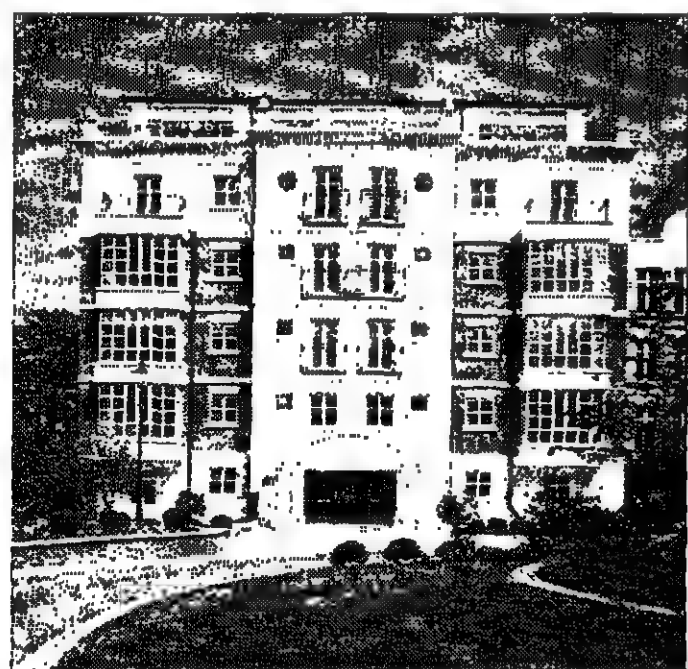
sauna and billiard room (complete with film screen descending from the ceiling), tennis court, swimming pool and floodlit helicopter pad. It could be yours for around £1.95m, through Savills (071-498-8844).

At the opposite extreme a sixth-floor studio, with bathroom and kitchenette, in a portered block in Grosvenor Street, London W1 would be ideal for a regular visitor who does not want to pay hotel bills. And the price? Chestertons Residential (071-629-4513) invites best offers over £40,000 by noon on Thursday March 18.

The following day best offers over £200,000 close for a Grade II manor house at Bittadon Barton in north Devon, with John Smale in Barnstaple (0271-42000) and Knight Frank & Rutley in Exeter (0392-433033). It is a 17th century building with splendid outbuildings but needs money spent on it. The agents have found that informal tendering works well for properties needing investment and two recent properties in Devon have easily exceeded the guide price.

For the last six weeks anyone wanting to repair a property but needing access via a neighbour's land, has been able to apply to the courts for an access order. The Access to Neighbouring Land Act 1992 allowing people on to others' land to carry out basic preservation to their own property, came into force on January 31. Simmons & Simmons (071-626-2020) has issued a note explaining how it works entitled *Love Thy Neighbour*.

Halfax Building Society has published its second House Names Survey. The top five, with the first three the same as in 1988, are: The Bungalow; The Cottage; Rose Cottage; The Lodge and Hillcrest; Shaggy La. Chen Noms and Casa Mia are still popular, but Dunroamin is restricted to Scotland, south east England and Yorkshire.



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PERSPECTIVES

Everest: the ultimate high

LORD HUNT, the veteran mountaineer, looked at me gently. "Everest was not my favourite mountain," he said. "And I doubt, my dear, it will be yours."

Only three years ago at mount Everest's base camp, I met four French women who I thought were, quite simply, mad for wanting to reach the 29,248ft peak. Surely women had more sense. Women wanted to create life and preserve it, not throw it away for a mountain, I thought. But this week I am on my way to Everest to face the same dangers as they did in an attempt on the summit.

Our expedition is intended to mark the 40th anniversary of the first ascent of Everest by the British expedition led by Colonel John Hunt. It has been endorsed by Sir Edmund Hillary, who, with Sherpa Tensing, was the first to reach that majestic peak on 29 May 1953. Our team - the DHL British 40th Anniversary Everest Expedition - will climb by the same route they took, by the Western Cwm and South Col.

We aim to raise £1m for Sir Edmund's Himalayan Trust, a charity which helps build schools and hospitals for the Sherpa people, and conserve their environment. The expedition will cost some £250,000. Sponsors include DHL, New York-based investment banking group The Carter Organization, Sally Parris, Glenmorangie Foundation for Sport and the Arts and, clothing us head to toe, Karrimor. After two years of preparation we set off this week from Kathmandu to trek through the foothills to Everest base camp. In April we shall set up camps high on the mountain aiming to climb, weather allowing, in May.

The expedition, the idea of merchant banker Peter Earl and led by John Barry, a mountaineer of some repute, is nine climbers strong. It includes names such as Bill Barker, Harry Taylor, both Everest veterans, Dave Walsh,

Dave Halton, John Rowe and Dr Sandy Scott.

I am going as an amateur. In the autumn of 1988 I was at Everest Base Camp reporting for the *Financial Times* on an Anglo-American attempt on the North East Ridge. I did not climb; had never climbed. But since then I have become quite obsessed, abandoning holidays on the beach for the hillier parts of Africa, Europe - climbing Mount Kenya, Kilimanjaro and Mont Blanc - and most recently Alaska, where the Everest gang climbed north America's highest, and coldest, peak, Mount McKinley. The addiction takes a hold, like any drug.

And now I want to be the

Rebecca Stephens sets off in the steps of Everest's first climbers

first British woman to reach the top of Everest. What is it about the mountain that still draws climbers four decades after the first ascent?

"Everest became rather more than a mountain," Hunt says. "It is so easy to idealise our expedition, but there was enormous pressure to be the first expedition - and a British one at that - to climb the mountain. All the more so because following the war we were pre-occupied [on the mountain] by the Swiss and to be followed by the French."

Hunt, and he suggests most of the 1953 team, agreed with the words of Eric Shipton - who until six months earlier had been leader of the expedition - when, on hearing of their success, said: "Thank goodness, now we can get on with some real climbing."

In the last 40 years 469 men and 16 women have stood on the summit of Everest; 117 have died in attempts to do so. Max has climbed it solo, with-out oxygen, and in May of last year 32 people queued to stand

on the summit on a single day. Is the climb easier? Has Everest shrunk? Or is it that modern equipment - Gore-tex, quick-wicking fabrics which allow perspiration to escape, plastic boots, light-weight oxygen cylinders - and an advancement in the understanding of high altitude physiology has enabled climbers to overcome the effects of the drastic reduction in ambient oxygen levels and the associated susceptibility to the cold?

"It's easy to overplay the difference in equipment. I think we were well equipped," said Hunt; though undoubtedly the net weight of clothing and oxygen then was considerably higher than it is today.

"Stoves were important," he said; a comment that reveals quite how experimental such things were in the 1950s. The Swiss failed in 1952 because their stoves failed. The Brits knew this, and made sure that their stoves could melt enough snow to enable each climber to drink at least seven pints of liquid a day. It was revolutionary knowledge then, that it might be essential to consume large quantities of liquid at high altitude; today it is part of traditional mountaineering wisdom.

The biggest difficulty to overcome on that first ascent was, said Hunt, "the psychological problem."

To enter the Western Cwm climbers must first climb up the Khumbu Icefall: 2,000ft of gaping crevasses and shifting monoliths of ice, that collapse and tumble with a whim.

"Terrifying," said Lincolne Rowe, an artist accompanying us on the expedition, who twice has been high on Everest. "I can say so; I'm an artist."

In Hunt's day it had been passed only twice: "It was a real hazard to be reckoned with."

A greater problem still was the last 1,000ft or so to the summit: "There was that uncertainty about man's ability to do it. The Sherpas suffered especially from those



At the peak: Sherpa Tensing standing atop Everest 40 years ago

doubts, and their superstitions that they should incur the wrath of the gods for venturing above the South Col."

It was a sacred summit: "The monks at Thyangboche Monastery [in the foothills] quite clearly didn't want us to get to the top," said Hunt.

On the climbers' return the monks congratulated them - for "nearly reaching the summit."

How different today: Ang Phurbur, the head Sherpa on our expedition, has reached the summit twice. The barrier of doubt is down.

Might a woman have been invited to climb Everest in 1953?

"Inconceivable," said Hunt. "Had there been a girl she would have been one of us - that would be natural, normal," he reflected. But there were very few male climbers then, and especially few women climbers.

When the Duke of Edinburgh Scheme - of which Lord Hunt was a founding director - opened its doors to girls in 1968, it was considered their preferred pursuits might be make-up and hair-style, dress design and flower arranging, not motorcycle maintenance or potholing. This spring, eight young people from the Duke of Edinburgh Award Scheme - boys and girls - are accompa-

nying us to Base Camp Everest, each one climbing Island Peak (30,380ft) en route.

In 1953, Hunt's expedition had Everest to themselves. This spring there will be some 20 expeditions on the south side of the mountain alone. But as Hunt chose to entitle his loosely autobiographical book, *Life is Meeting*, he and Ed Hillary, George Lowe, George Band and Michael Westmacott will be rekindling their 40 year friendship at a 1953 Everest reunion in Khumbu this spring. With luck, we will meet them; and the old Everest hands will be able to throw a tips to nine modern-day aspirants, as they trek by.

Point of dispute

REMOTE and ancient, it rises out of the sea, in the shadow of the 1,500 ft peak of Benbulbin on the south east corner of Harris - a rocky headland like thousands in the Scottish Hebrides. But Lingsarab point is not the same as all the others. Its special qualities mean it might be blown apart, pulverised and sold by the shipload as high grade aggregate in south east England, Germany and the Netherlands. In its place, when all the dust and noise has gone, will be a sea loch more than a mile square, but not a loch like all the others...

This grand scheme has caused an outcry from environmentalists. Yet it could bring prosperity to the island and alleviate pressures on the environment in the south of England where lobby groups have almost paralysed big mineral working applications. Scotland, with its tradition of industrial extraction, less people and more space, may be a distant location from which to haul material, but royalties instead of £3.50 a tonne are nearer 10p.

Lingsarab is the only large and accessible British deposit of the rock anorthosite, which is especially hard and heavy. Can its removal, and substitution with a sea loch be balanced with prevailing philosophies of land use?

The government's commitment to sustainable development of natural resources is being developed by being debated. But language has been tortured to meet political ends before.

The matter of scenery, the Highlands core appeal, presents another teaser. Who is to say the sea loch left behind will not be pretty too? The only superquarry presently operating in the Highlands, at Glensanda on Loch Linnhe, has hollowed out a mountain from behind and inside, leaving main profiles intact.

Calum MacDonald, MP for the Western Isles, thinks most local people would support the quarry plan if the terms were sufficiently generous. But all

the expected national conservation bodies oppose the Lingsarab superquarry.

The owner of the underlying mineral rights, civil engineer Ian Wilson, presents the superquarry plan as an opportunity not a blight, and a possible saviour of the Outer Isles. He sees the quarry dust from pulverising rocks, not as a silicosis-carrying pollutant, but as a valuable mineral which, mixed with lime, could restore fertility to the island's tired and acid topsoils.

Wilson says the quarry would bring jobs in a depopulated area, stop young people emigrating, and fund a local enterprise zone. It would also provide him with a royalty on each tonne, which, with a production forecast of 10m tonnes a year, should not slip out of the equation.

What makes this dispute so evocative is the pristine beauty of the site, the dearth of local employment, and the sheer scale of the plan.

Financial sweeteners are being proffered to the community council and the mining company has already offered a local concession - no working on the Sabbath.

The Western Isles Council, its finances shattered by its investments in BCCI, is considering the application. Coastal superquarries have already been embraced by the regional council's structure plan. The Secretary of State for Scotland has asked that the decision, to be referred to him. With four other coastal superquarries in the Highlands being planned, Lingsarab will be seen as a test-case.

Most commercial developments in the Highlands are opposed by retired people or getaway types with no interest in local employment. Take the case of farmed salmon cages disfiguring sea lochs, one white settler (English immigrant) declared the unimpaired sea-view was "a right". Which shows, perhaps, how the view colours the viewer.

Michael Wigan

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TRAVEL

Beware of pelicans crossing

WE WERE delayed in Sitia because the town's pet pelican climbed on to the roof of our Fiat and refused to get down for half an hour.

There was nothing we could do. You cannot accelerate down the road with a pelican on the roof; you hesitate to take a cudgel to him, or tip him into the ditch, because he is the size of a five-year-old child and evidently of an amiable disposition. He stretched his great scaly neck over the windscreen, gazed at me with eyes as old as Tithonus, and tapped on the glass in a welcoming manner as he posed for the ever-lengthening queue of German tourists. Then he left his signature on the roof.

Pedro the pelican will have to serve as symbol in today's Greece: something to do with the visitor's difficulty in getting away from the *hot pelici*.

That sounds a snobbish way of putting it, but the problem has to be confronted head-on and I know that my Greek friends would wish me to call a spade a spade.

The fact is that the Greek tourist industry has become so successful over the past dozen years that the particular delights and wonders of the country, as savoured by the traditional traveller for a century and more, appear to be in serious jeopardy.

Greece these days - it is tempting to believe, especially in the shock of first-time arrival - is a mess, a shambles, a spiralling descent into the ugly vulgarity of mass tourism.

The country's extraordinary natural beauty is being disguised fast by uncontrolled ribbon development; the Aegean beaches, once empty, are crammed, noisy and, too often, filthy; the villages are dedicated to "English breakfast all day" and T-shirt boutiques; the greatest sites of antiquity, which not so long ago were visited by only hundreds in a year, now have to cope in season with thousands every day; the islands are alive with the sound of Walkmen.

Is it true? Does it matter? And, if

it is halfway true, is there anything we can do about it? Let us take Crete, as one example...

Crete is the largest, the mythically-richest, the most diverse and, some would say, the most beautiful of the Greek islands. It can no longer be denied that a long stretch of the northern coastline has now been colonised by the package tour, with all that implies.

There is nothing necessarily "wrong" with this. From Heraklion eastward to Ayios Nikolaos the beaches are, mainly, good; the weather is superb; the mountain backdrop is as ravishing as you could wish; and the tourist industry has been developed to such a high point of professionalism that it takes account of every pocket. But it does not have much to do with Crete any more, and the strip between Heraklion and Malia provides traffic jams and featureless concrete to rival anything on the Costa or the Algarve. It caters, however, to a market that knows what it wants - and what it does not want.

The Robinson Club at Lyttos Beach, outside Heraklion, is a per-



There is life beyond the beaches: Crete's Lassithi plateau offers solitude and serenity

posed to a sandbank in the Caribbean or a high-walled beach estate in Spain. They have a perfect right to be uninterested in a Greek experience. Need that matter?

The same point would apply to much of this north-east part of the island. There are luxury hotels in the area, especially at Elounda, near Ayios Nikolaos. My own

opposed to a sandbank in the Caribbean or a high-walled beach estate in Spain. They have a perfect right to be uninterested in a Greek experience. Need that matter?

So, what can we do to be saved? The answers are perfectly simple. ■ Get away from the coastal strip. This is a big, as well as a beautiful, island. Five miles inland and you are at once in the lush Cretan landscape of olive grove and orchard, cicadas and goat bells, set against the rolling black silhouette of the high mountains. (In many of the Aegean islands, try going five miles inland and you would be coming out on the beach the other side.)

■ Get off the expressway. The "old" road is invariably quieter, slower, more attractive, and full of those intimacies of local life which motorways are built to by-pass. ■ Make that slight extra effort to go beyond the deck chairs and the beach boys. Less than a mile beyond the crowds of Malia beach, for instance, is a 1700 BC Minoan

palace. There are renovated museums in Rethymno and Sitia which put to shame the confusion (and crowds) in that great treasure house of the Archaeological Museum in Heraklion. Sir Arthur Evans' brave reconstructions at Knossos are only three miles from Heraklion, which says something about the continuing inter-relationship between Greece past and Greece present.

■ Look for the unspoiled alternatives, which are far more frequent than you might imagine if you are recoiling for the first time from the urban jungle of Heraklion or the one-way system of Ayios Nikolaos. When you flee Malia, for example, take a look at Milatos or Sisi, just a few miles round the corner.

■ Go to extremes. Use that expressway and take yourself off to the eastern and western coasts. Beyond Sitia, for example, in the far east, there is a great chunk of idyllic landscape where even the guidebooks falter and grow thin. Again, you need to be sensible. The one place to which you do not go, not any more, is the famous palm beach of Vai. This is indeed one of the Mediterranean's most perfect oases. Today, though, it is packed with beach recliners made of plastic webbing and you must pay 50 drax to

visit the lavatory. I promise that you need drive only a few miles from Vai to find empty sand beaches, waterside tavernas where your fish left the water only minutes ago, secret olive groves and Minoan hill sanctuaries.

A bit further down the coast, you have the Minoan harbour palace of Zakros, at the foot of a gorge and on the edge of the beach, with a spanking new approach road to make it easy. Then you should head back inland, on to the hills and down twisting lanes until you emerge again on the south coast - and still never a sign of your fellow men.

My message is that Greece is indeed under threat but all is not lost. Until the valley below Delphi is built over with retirement bungalows, or Crete's Lassithi plateau becomes a golf course, damage will remain irritating but superficial. The essential Greece remains, for those prepared to look for it and to make a few concessions in that search. But steer clear of Sitia's pelican. Avis is still trying to scrub the mess off the roof.

■ Places are available on an FT tour of Crete from May 6-16, with archaeologist Gerald Cadogan. The tour is being organised on the FT's behalf by Cox & Kings Travel (see advertisement on Page X11).

Greek delight

THERE IS another way to seek out the authentic, unspoiled Greece, and we owe it to the country's national tourist organisation for what are termed Traditional Settlements.

The idea is splendid and simple. In different parts of the country, particularly the more remote and less "commercially-appealing" regions - such as the island deep in the Peloponnese - the organisation has acquired and renovated historic buildings and turned them into "guest houses."

They are not intended to be as ambitious or sophisticated as the paradores of Spain or the posadas of Portugal, but they have perfectly acceptable modern facilities to go with their simple, white walls, locally-crafted wooden furniture and rich, warm textiles. The buildings are a delight after the anonymous concrete of so many Greek hotels. They are, by definition, sites magnificently.

In the Mani, for example, the most dramatic towers in the famous hilltop view of Vathia turn out to be a Traditional Settlement, and you will have a positive suite of hippled-pigged rooms quite unlike any motel in which you ever stayed. At the other end of the country, in the forests and orchards of the Pelion, Makrinitas has three elegant, 18th century mansions perched on the mountain peninsula north of Volos.

Back in the Peloponnese, Monemvasia - a sort of Greek Gibraltar - has a renovated former monastery deep within the walls of the traffic-free Venetian fortress. Offshore, the Traditional Settlements extend to Psara (near Chios), to Chios itself, and to a larger group of classical mansions on Santorini.

This is as far as you can get from the styles of mass tourism; yet, because the guest houses remain modest, they do not have the limitations of the five-star, high-luxury alternative which is unconvincing to many of us. But a hire car is essential.

■ Further details from the Greek National Tourist Organisation, 4 Conduit Street, London W1. Tel: 011-734-5897. Several UK travel firms handle the traditional settlements, including Sunlit Holidays of Upper Square, Old Islington, Middlesex TW7 7BJ. Tel: 081-563-4499.

JDF Jones

JDF Jones tells you how to avoid large numbers of Germans and rampant commercialism in Crete

fectly good - indeed, superior - example. Robinson's is a world-wide German version of Club Med. The overwhelming majority of its 750 guests are German-speaking and they are looking not for a "Greek experience" but for a corner of a Mediterranean field that is forever Germany: sea, sun, sport, lots of good food at northern meal-times, and all put together with clockwork efficiency.

It is not surprising that many of the guests never go out of the (securely-guarded) gates. Most of the clients are not interested in being in Greece - Crete - as

favourite is the Elounda Beach, where you must insist on a water-edge stone cabin so that you look out towards Spinalonga's leper fortress over the deep and shifting seas as if from the bridge of a ship.

The only snag at Elounda Beach is that it is a touch too big for its own style; this means the food is nothing special. Again, though, you can forget easily that you are in Greece and that King Minos lived with Zeus in a big cave up on the horizon...

Crete is large enough to have a splendid expressway to whisk you across the northern coast but, all

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P & O CRUISES



THIS year Anthony Hopkins was knighted – perhaps for services to screen violence. In the *Silence of the Lambs*, Sir Anthony, as he then wasn't, played the part of a cannibal, Doctor Hannibal Lecter, whose favourite meal was human liver, washed down with Chianti. For this portrayal of gastronomic perversion – Chianti, for heaven's sake, not even a decent claret – Hopkins was also awarded an Oscar.

Now the great Welsh actor says that it might have been a terrible mistake to have taken part in such a violent film. And the man who approved making Dr Hannibal into Sir Hannibal, John Major, has told the Conservative Party faithful in

Making a meal of screen violence

Dr Lecter feels guilty. Dominic Lawson says he need not worry, although his taste in wine is poor

Harrogate that something must be done about "the relentless diet of violence in the media".

Major's argument, assuming that as usual, he is following the conventional wisdom, seems to be that the impressionable imitate the violence they see on their screens. Being an impressionable fellow myself, I thought it safer not to go to see *The Silence of the Lambs*. Otherwise I might even now be imitating the main character, turning into a transvestite serial killer and stuffing the larvae of rare moths down the throats of my victims.

Perhaps you too might be impres-

sionable. Have you murdered anyone recently? You must have seen hundreds of murders on television or in the cinema. Surely some of it must have rubbed off on you. Or are you still the same law-abiding citizen with no sudden craving to eat human flesh washed down with cheap Italian wine?

Television has become a convenient alibi, and not just for politicians seeking to shift the blame for rising crime on to other shoulders. The idea of television as responsible agent is also a convenient alibi for those who most need it – criminals and their lawyers. You know

the sort of thing: "My Lord, my client was a perfectly harmless football hooligan with only a few minor offences – and then he saw Denis Potter's *Lipsick on Your Collar*. After that he promptly and understandably raped his wife. I ask for the Court's clemency."

The point is that people who commit violent crime are not like you and me. Their violence comes from within themselves, not down a television tube. In fact, the more time such people spend watching television the safer the rest of us are.

What is undeniable is that violence on television can be distress-

ing to watch, particularly for little children. Alan Yentob, the new controller of BBC 1, said, in response to Major, that it was up to parents to protect their children from violent television.

Parents should not need to defend their children from the BBC. Auntie should not be like an unpredictable dog, a sort of electronic Rotweiler which needs to be locked up and kept away from children and old ladies.

But Yentob is partly right: as adults we have a choice of what to watch and what not to watch. If we grown-ups do not like violence on

television, we should vote with our fingers and switch off.

The new crusaders against what is usually termed "gratuitous violence" argue that we have lost the will to switch off, because we no longer have the sensitivity to be shocked. They say we have become "desensitised" to violence, so that we can sit calmly grazing at our TV dinners while watching scenes of horrific bloodshed.

This may be true, but if so, it is the images of bloodshed to which we have become accustomed, not the reality. In common with many viewers of television news I have

become emotionally immune to scenes of harrowing brutality. But recently when I witnessed someone being run over by a car, I was shaken and shocked. That is why crowds immediately gather at such scenes. They know that this is the real thing, not "gratuitous" at all, and something quite different in kind from the edited dramas of the television screen.

Sir Anthony says that he will not do a sequel to *Silence of the Lambs*, so disturbed is he by the effects of film violence. It is a fine stand. But Sir Anthony should go ahead and keep his agent happy. The world will not be a more dangerous place if Dr Lecter reappears in our cinemas. And who knows, Sir Anthony might win another Oscar, and this time be rewarded with a peerage.

■ Rough Stuff, Page XI
■ Dominic Lawson is editor of *The Spectator*.

Private View / Christian Tyler

Nature ramble with Marx's gardener



Lidia van der Meer

THE GHOST of Karl Marx will be hovering over its tombstone in Highgate Cemetery tonight, the eve of the great philosopher's death 110 years ago.

It was a quirk of history that the bones of the father of world communism should come to rest not in the Kremlin wall but in a north London burial ground laid out by financial speculators and managed by a group of upper-middle-class English volunteer worthies.

Marx is buried in the later, east wing of the famous cemetery. Among his comrades are Chubb the locksmith, Lobb the bootmaker, Foyle the book-seller, Smith of Hovis, Craft of the dog show and Hutch the cabaret star. More congruously, there are Dr Dadoo, first chairman of the African National Congress, and Claudia Jones, a black freedom fighter.

But Marx is old hat now, at least to the Friends of Highgate Cemetery who bought the place 17 years ago: they measure his value by the pounds they earn selling souvenir miniatures of the famous, bearded head. So it was not to Marx's grave but through the heavy iron gates that protect the mysterious and beautiful west wing – John Betjeman called it "a Victorian Valhalla" – that the chairman of the Friends and guardian of the tombstones, Jean Pateman, conducted me last week.

Pateman is not the type to shiver at a *memento mori* nor be cowed by the presence of the dead. She is one of those brisk, bossy women of ringing accent and good family (the Ouseley-Smiths of Cheshire) who in England love to sit on committees, raise money and run things.

She talked about the cemetery rather as if showing off her own, rather overgrown, country-house garden ("don't walk on the vegetation if you don't mind") and with that English kind of pride which is full of superlatives but from which all sentiment has been carefully scrubbed.

"You know," she said, stopping to point out a stone angel weeping in the undergrowth "this is a team effort. I'm just the girl who's bullied and stirred things along and promoted and driven and survived and... it's a very big business now," she added triumphantly.

Pateman is a mild name-dropper – it is part of her job, after all – and it was occasionally hard to tell whether the names she dropped were of the living or the dead. She discussed her famous supporters and tenants in the same tone, as if discussing invitations to a dinner party. ("Christopher Fry, our nicest, gentlest VIP, lovely man, absolutely charming...")

How, I wondered, would Michael Faraday, the Sandemanian scientist, get on with Joseph Frost, the Mugglestonian, although both are buried in Dissenters' Corner? William Jeakes, inventor of the hospital drying machine, would certainly have something in common with that Dr Lee who

decreed that hospital windows could be opened. The Rossettis and Galsworthys would hit it off. Tom Sayers, the prizefighter, could chat to George Wombwell, the menagerie owner, about his pet dog Lion and Wombwell's pet lion Nero. I should want to ask Sir James Tyler, of course. But do we dare put William Lillywhite, the round-arm bowler, next to Radcliffe Hall, the lesbian author – especially if we have to invite her friend Mabel Veronicas Batten as well?

Burial appears to be coming back into vogue. I asked Pateman why.

"I believe there is an extraordinary psychological need that many people now feel to have something less austere and clinical and more in keeping with a proper ritual," she said.

Why do people choose to be buried rather than cremated? She sniffed. "Why do some people enjoy pancakes and others prefer fresh fruit?"

Highgate contains 51,800 graves and the bones or ashes of 165,800 people. The latest

which had given way to ash woodland was being cut to let in holly, yew and hawthorn, with plantings of lime, alder, hornbeam, willow and aspen, and oak to attract the insects: "About 286 different insects inhabit an oak, you know."

It is a place, she said, for "owl prowls and fungal forays" where arachnologists, herpetologists and lepidopterists flourish. There are foxes in the underbrush but the screaming peacocks disappeared some while ago – strangled, probably, by the neighbours.

Its recent human visitors have included art students who came to draw the monuments, mausoleums and catacombs, a party of funeral directors from Belgium, restorers on their way to advise in Poland, landscape architects from Italy, Norway and Finland, social historians and film researchers. The Friends are squeamish about letting Highgate be used for horror films, but many TV documentaries have exploited its photogenic atmosphere.

Conservation is a controversy

'I feel afflicted by a great sense of awe that, wherever we move, there is a great and profound distinction'

arrival, she told me, was "a darling old boy of 94 who, for the last 17 years or so, always kissed my hand whenever we met: he was a colonel in the Polish air force."

The cemetery's popularity has soared, from 12 burials a year when the Friends took over to more than 80 a year. Space will have run out by the millennium and prices – £540 for cremated remains, or "cremains," £810 for a child's burial and between £2,200 and £8,850 for adults, according to the size of plot – will rise accordingly. You may not book in advance.

The Friends describe Highgate as a nature reserve in a burial ground, and it was plain that the living receive as much as attention as the dead. As we climbed one of the paths, my guide listed the ground-covering plants: wild garlic and Russian comfrey, periwinkle, lady's-mantle, wood-sage and dusky cranesbill, orange hawkweed, campion, Jacob's ladder and lungwort.

Above us, a sycamore forest

sial business. Here, the policy is to patch up rather than restore. Pateman explained as we circled the neo-Egyptian necropolis that crowns the cemetery. It is the "ruin-a-found" technique. She began to elaborate, then broke off.

"That's Beatrix Potter's publisher through there, by the way."

When I mentioned the ivy draped in Gothic profusion over the monuments, it seemed to touch a raw nerve. "I'm not going to be drawn into the ivy debate," she said, firmly. "There are three factors: it is a unifying factor, it acts as a concealing agency, and it is a habitat for spiders. It harbours the birds, of course..."

And it looks nice? "Exactly. And it is only damaging to the softer stones." Apart from anything else, it would take armies of people to remove it all and it would look perfectly horrifying.

She indicated another grieving angel, gleaming white. "The grave-owners came and gave it a jolly good cleaning."

Did he demonstrate on himself and pass away in the process? I asked, facetiously. Pateman's eyebrows rose until they hit the band of her home-made touque. She gave me an old-fashioned look: "No comment."

How would you like to end up, I asked her.

She laughed: "I should like to become a tree, I think." Are you going to be buried? "No, definitely not. Quite definitely not."

Why not? "Because – and this is highly personal – I really feel that cremation is more hygienic and more appropriate and requires less space."

Isn't that odd after you've spent so many years and so much energy tending a graveyard?

"That's quite different," she said. "I was tipped in here because I happened to be serving on the environment committee of the Highgate Society. I came here very reluctantly."

Eventually, she admitted that she would not object if her "cremains" were deposited at Highgate.

What inscription would you have on your tombstone?

"The old girl worked here, or something like that, I should think," she laughed.

Myself, I guess they will do better for her than that.

Out of the Getty, into the ghetto

Michael Thompson-Noel



I AM glad that Turner's *Van Tromp Going About to Please His Masters* is on its way from London to the Getty Museum in Malibu at a price of \$11m. Britain is up to its ears in Turners. We should chuck a few more out. Other stuff, too. We can hardly move in London for paintings, pots and rocks.

Part of the reason for my equanimity is my admiration for the Getty Museum. I was never a snob about it. I liked it at first sight. It opened in 1974. Joan Dillon called it "rather giddily splendid... a commemoration of high culture so immediately productive of crowds and jammed traffic that it can... be approached by appointment only."

It also seemed, she said, to stir up social discomforts at levels not easily plumbed. The museum was thought to be vulgar. In 1986, at a lunch at the Getty Trust in Santa Monica, I sat next to one of the Getty scholars, a short-skirted professor of memorable loveliness who was happy to gossip. "It was kind of weird when it first opened," she said. "Here you were in this supposedly Roman villa gazing into room after

room of gorgeous French furniture. It seemed the tackiest idea, but not any more. Now it's OK, even studied and admired."

I tried to visit the museum the other morning, but it was closed because of a storm. Instead, I called at the Getty Trust to pick up its latest report, which covers the period to June 1990. It shows how the Getty Trust, which is run by John Paul Getty,

This has set me thinking about the habits of the rich. It does not surprise me that rich people collect art. It is often a form of aggression: a parading of competitive wealth and taste. Conspicuous consumption.

What does surprise, now that I think about it, is the way in which the rich, at death, entomb their pots and daubs in yet more museums instead of selling them so as to endow charitable trusts whose specified mission was to help combat the wretchedness in which the planet is plunged.

Take John Paul Getty. In 1982, after lengthy legal wrangling, the Getty Trust received \$1.2bn in assets from Getty's estate. The money grew and grew. By March 1986, when I met the trust's president, Harold M. Williams, the value of its endowment trust had reached \$2.8bn. Today it must be close to \$4bn. The money is managed by experts. Its minimum investment objective is a return of inflation-plus-5 per cent. In the years to June 1989 and June 1990, these investment returns were 14.3 and 11.6 per cent respectively.

Result: the Getty is sucking up tons of art and stashing it in California. In the year to June 1990 the trust's total expenditure, including operating outlays of \$81m, was \$250m, of which \$140m was spent on "developing its collections." The trust is doing its job: doing what Getty wanted.

"The mission of the J. Paul Getty Museum is to inspire and educate the public by acquiring, conserving, studying, exhibiting and interpreting works

of art of the highest quality within (its) fields," says its director, John Walsh. It aims to provide visitors with "an experience that will make them want to return again and again." In this it is succeeding.

But what was Getty thinking of? If southern California has a surfeit of anything, it is a surfeit of fancy art. It is lousy with Old Masters. Why didn't Getty donate his money to a hands-on war on poverty?

For example, the Los Angeles school system was described recently by *The New York Times* as a stricken giant, bobbled by financial problems and hurtling from racial and ethnic strife. Many schoolchildren in Los Angeles, said the *Times*, are impoverished, illiterate immigrants who have never read a book or worn a pair of shoes and whose special needs are taxing the (mostly white) teaching corps. Why didn't Getty aim his billions directly at the ghettos?

Rich people are still drooling over private art collections. I think that they should stop it. If they cannot, they should stipulate, at their deaths, that their pots and pans, their Turners and Cranachs, be auctioned to help finance the war on want. Compared with that, nailing up *Van Tromp Going About to Please His Masters* in a gallery in Malibu is both provocative and decadent.

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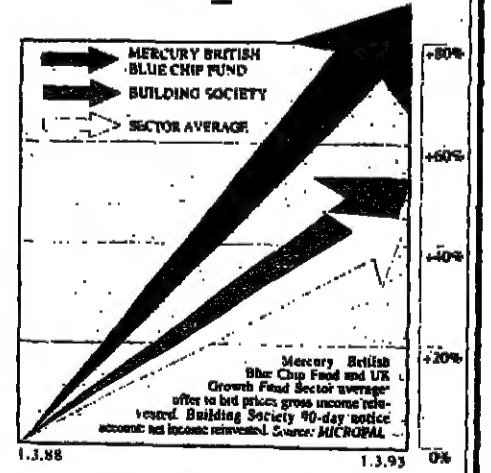
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